

# MASTER OF ARTS IN DANCE (OPTIONAL CONCENTRATION IN EDUCATION)

The Master of Arts in Dance degree program develops a broad knowledge of the discipline and is concerned with the intersections of theory and practice in the context of artistic, cultural, and educational praxis in dance. Students interested in educational and arts leadership may elect to address issues related to the role and significance of dance in education, the place of dance in society, and the development of personal pedagogical philosophies. Students interested in research and writing may choose to emphasize course work designed to develop the knowledge and research skills necessary to undertake independent research in specialized areas of interest.

## Total Semester Credit Hours Required

36 semester credit hours, including hours for thesis or professional project/paper.

## Minor

Optional

## Comprehensive Final Examination

An oral defense of the thesis or professional project/paper is required.

## Special Requirements for all Master's Degrees

Students are required to maintain a grade point average of 3.0 or better in all courses applied to the degree. A grade of C or below in any course will not count toward the Master of Arts or Master of Fine Arts degree.

## Master of Arts in Dance Program of Study (36 semester credit hours)

| Code  | Title  | SCHs |
|---|--|------|
| <b>Studio Work</b>  |  |      |
| Graduate Level Technique (Level III or IV, or approved substitution. One in each of four semesters) |  |      |
| Select 7 semester credit hours from the following:  |  | 7    |
| DNCE 5281   | Advanced Ballet Technique I                                |      |
| DNCE 5291   | Advanced Ballet Technique II                               |      |
| DNCE 5301   | Techniques in Contemporary Dance I                         |      |
| DNCE 5311   | Techniques in Contemporary Dance II                        |      |
| DNCE 5233   | Workshop in Dance (Summer 1, recommended after first year) |      |
| <b>Theory</b>   |  |      |
| DNCE 5023   | Methods of Research in Dance                               | 3    |
| DNCE 5223   | Historical and Cultural Study of Dance                     | 3    |
| DNCE 5243   | Pedagogical Foundations for Dance                          | 3    |
| DNCE 5433   | Contemporary Contexts of Dance                             | 3    |
| <b>Professional Project/Paper or Thesis</b>   |  |      |
| Select 6 credit hours from the following options:   |  | 6    |
| DNCE 5913   | Independent Study (Professional Project)                   |      |
| DNCE 5973   | Professional Paper   |      |
| DNCE 5983   | Thesis (I)   |      |
| DNCE 5993   | Thesis (II)  |      |

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|--|----|
| Electives in Consultation with Advisor | 11 |
| Total SCHs                             | 36 |

## Optional Concentration in Education Residence Requirement

The M.A. with a concentration in education is a two year cohort program of students beginning in even number academic years. The program requires two summer intensives and two weekend residencies in the Fall and Spring semesters during the two-years of coursework. Students must be continually enrolled, follow the prescribed sequence of courses, and attend all on-campus residencies and meetings. Full-time, in-residence students meet the same residency requirements. Contact the Department of Dance (<https://www.twu.edu/dance>) for the dates of summer intensives and residencies.

## Electives

The 11 semester credit hours of electives must be EDUC courses approved by the advisor.

## Final Examination

Must consist of a Professional Project/Paper. Thesis is not an option for the concentration in education.