

BACHELOR OF ARTS IN DANCE

Web Site: <https://twu.edu/dance/undergraduate-dance-programs/>

The Bachelor of Arts degree in Dance is designed to provide the undergraduate dance major with a comprehensive liberal arts-based curriculum integrating dance studies with a broad foundation in the humanities and the other arts, as well as in the biological, physical, and social sciences. The goal of the program is to prepare students for dance careers in a variety of artistic and educational settings.

Marketable Skills

Marketable skills prepare students for success in a variety of professional settings. Developed through academic coursework, co-curricular engagement, and extracurricular involvement, these skills include communication, critical thinking, teamwork, ethical reasoning, adaptability, and digital literacy. Whether directly related to a student's major or serving as complementary strengths, marketable skills enhance career readiness and reflect TWU's commitment to producing graduates who are prepared to thrive in today's dynamic workforce.

1. Effectively communicate movement theories, dance science concepts, and pedagogical ideas when observing, teaching, and practicing as a movement specialist and critically responding to others in such situations
2. Engage in and develop critical thinking utilizing artistic and pedagogical models to create, problem-solve, implement and evaluate such projects as community dance experiences, performance and choreographic projects, presentations, and curriculum planning
3. Develop interpersonal leadership skills by engaging in cooperative group learning while demonstrating effective social-emotional attributes when planning events and creating projects including dance outreach projects, dance and drill team companies, performance seasons, and fundraising activities

Admissions

All applicants must meet the general undergraduate admission requirements (<https://catalog.twu.edu/undergraduate/admission-information/>).

In addition to these general requirements, an audition for placement in dance practice classes is required. The placement audition for new students is held the week before classes begin in the fall semester. Students entering in the spring should schedule a placement audition with a dance faculty advisor or the Department Chair. For additional information about auditions please visit the Division of Dance Placement Assessment Audition website (<https://twu.edu/dance/undergraduate-dance-programs/required-placement-assessment-class/>).

Degree Requirements

Total Semester Credit Hours (SCH): 120

Major: 60 SCH

Program Code: DANCE.BA; **CIP Code:** 50.0301.00

Texas Core Curriculum

Code	Title	SCHs
ENG 1013	Composition I (10)	3
ENG 1023	Composition II (10)	3

Mathematics (20)		3
Life & Physical Sciences (30)		6
Language, Philosophy, & Culture (40)		3
Creative Arts (50)		3
HIST 1013	History of the United States, 1492-1865 (60)	3
HIST 1023	History of the United States, 1865 to the Present (60)	3
POLS 2013	U.S. National Government (70)	3
POLS 2023	Texas Government (70)	3
Social & Behavioral Sciences (80)		3
CAO: Multicultural-Women's Studies (90)		3
CAO: First Year Seminar, Wellness or Mathematics (91)		3
Total SCHs		42

Courses Required for Major

Dance/Movement Practices

Students are placed in modern and ballet through a placement audition and technique exams each semester. The student must achieve the minimum competency level, two semesters of Level 3 in modern dance and two semesters of Level 2 in ballet. If a student is placed in the upper levels, they must still complete the required number of technique credits. The ballet/modern technique requirement is fulfilled by meeting the minimum competency level and presenting the required number of credits. Students will register for one or more technique practice courses per semester. With Chair approval, students may take an additional Summer Dance Intensive to substitute for one Technique Practice credit. Summer Dance Intensives cannot be used to satisfy the Dance Practice competency requirements.

Somatic Practices

Code	Title	SCHs
DNCE 1091	Dance Physical Conditioning/Body Work	1
DNCE 1171	Bartenieff Fundamentals of Movement	1
DNCE 2183	Introduction to Movement Analysis and Description	3
DNCE 3193	Experiential Anatomy for Dancers	3
Total SCHs		8

Technique Practice

Code	Title	SCHs
Modern Dance Practice (based on placement audition)		8
DNCE 1151	Elementary Modern Dance I	
DNCE 1161	Elementary Modern Dance II	
DNCE 2151	Intermediate Modern Dance I	
DNCE 2161	Intermediate Modern Dance II	
DNCE 3151	Intermediate/Advanced Modern Dance I	
DNCE 3161	Intermediate/Advanced Modern Dance II	
DNCE 4151	Advanced Modern Dance I	
DNCE 4161	Advanced Modern Dance II	
Ballet Practice (based on placement audition)		4
DNCE 1111	Elementary Ballet I	
DNCE 1121	Elementary Ballet II	
DNCE 2111	Intermediate Ballet I	
DNCE 2121	Intermediate Ballet II	
DNCE 3111	Intermediate/Advanced Ballet I	

DNCE 3121	Intermediate/Advanced Ballet II	
Urban & Global Dance Practice		3
DNCE 2171	Beginning Urban and Global Dance Practices	
DNCE 3191	Urban and Global Dance Practices	
Summer Dance Intensive		3
DNCE 3913	Summer Dance Intensive	
Total SCHs		18
Dancemaking		
Code	Title	SCHs
Choreography Courses		7
DNCE 1191	Improvisation	
DNCE 2202	Dance Composition	
DNCE 3292	Choreographic Designs	
DNCE 4182	Concert Choreography	
Performance Courses		9
DNCE 1101	Beginning Dance Performance (taken two times)	
DNCE 2101	Intermediate Dance Performance (taken two times)	
DNCE 3101	Advanced Dance Performance (taken two times)	
DNCE 4233	Careers in Dance	
Total SCHs		16
Dance Theory		
Code	Title	SCHs
Dance and Identity		9
DNCE 2143	Dance and Globalization	
DNCE 3393	History of Dance	
DNCE 4393	Contemporary Trends and Issues in Choreography and Performance	
Pedagogical Communities		9
DNCE 3813	Theories of Teaching Dance Technique	
DNCE 4123	Dance and Public Practice	
DNCE 4243	Children's Dance	
Total SCHs		18

Related Studies

The related studies courses are comprised of a coherent set of courses representing one or more areas of study. This set of courses should be related to the dance discipline or the student's personal, professional, and/or career interests. A 21 SCH minor may be substituted for this 18 SCH Related Studies option. The courses submitted to meet the Related Studies requirement will be determined in consultation with the advisor and must meet the following criteria:

1. 18 SCH must be submitted to meet the Related Studies requirement.
2. The definition of a "cohesive set of courses" will be determined in consultation with the student's advisor.
3. No more than 6 dance elective SCH may be presented.
4. At least 6 SCH presented for the Related Studies requirement must be advanced hours (3000 or 4000 levels).

Recommended Plan of Study

First Year

Fall		TCCN	SCHs
DNCE 1091	Dance Physical Conditioning/Body Work		1
DNCE 1101	Beginning Dance Performance	DANC 1151	1
DNCE 1111	Elementary Ballet I		1
DNCE 1151	Elementary Modern Dance I		1
DNCE 1191	Improvisation	DANC 1201	1
ENG 1013	Composition I	ENGL 1301	3
HIST 1013	History of the United States, 1492-1865	HIST 1301	3
UNIV 1231	Learning Frameworks: First-Year Seminar	EDUC 1100, EDUC 1200, EDUC 1300	1
Mathematics Core			3
SCHs			15

Spring		TCCN	
DNCE 1101	Beginning Dance Performance	DANC 1151	1
DNCE 1121	Elementary Ballet II		1
DNCE 1161	Elementary Modern Dance II		1
DNCE 1171	Bartenieff Fundamentals of Movement		1
DNCE 2202	Dance Composition	DANC 1301	2
ENG 1023	Composition II	ENGL 1302	3
HIST 1023	History of the United States, 1865 to the Present	HIST 1302	3
Language, Philosophy, & Culture Core			3
SCHs			15

Second Year

Fall		TCCN	
DNCE 2101	Intermediate Dance Performance	DANC 2151	1
DNCE 2111	Intermediate Ballet I		1
DNCE 2151	Intermediate Modern Dance I		1
DNCE 2171	Beginning Urban and Global Dance Practices	DANC 2247	1
DNCE 2183	Introduction to Movement Analysis and Description		3
DNCE 3292	Choreographic Designs		2
POLS 2013	U.S. National Government	GOVT 2305	3
Life/Physical Science Core			3
SCHs			15

Spring		TCCN	
DNCE 2101	Intermediate Dance Performance	DANC 2151	1
DNCE 2121	Intermediate Ballet II		1
DNCE 2143	Dance and Globalization	DANC 1305	3
DNCE 2161	Intermediate Modern Dance II		1
DNCE 3191	Urban and Global Dance Practices		1
WS 2013	Gender and Social Change: An Introduction to Multicultural-Women's Studies		3
POLS 2023	Texas Government	GOVT 2306	3

Life/Physical Science Core		3
SCHs		16
Summer 1		TCCN
DNCE 3913	Summer Dance Intensive	3
SCHs		3
Third Year		
Fall		TCCN
DNCE 3101	Advanced Dance Performance	1
DNCE 3151	Intermediate/Advanced Modern Dance I	1
DNCE 3193	Experiential Anatomy for Dancers	3
DNCE 3393	History of Dance	3
Creative Arts Core		3
Wellness CAO Core		2
Related Studies		3
SCHs		16
Spring		TCCN
DNCE 3161	Intermediate/Advanced Modern Dance II	1
DNCE 3191	Urban and Global Dance Practices	1
DNCE 3813	Theories of Teaching Dance Technique	3
DNCE 4393	Contemporary Trends and Issues in Choreography and Performance	3
Related Studies		3
Social/Behavioral Science Core		3
SCHs		14
Fourth Year		
Fall		TCCN
DNCE 3101	Advanced Dance Performance	1
DNCE 3151	Intermediate/Advanced Modern Dance I	1
DNCE 4182	Concert Choreography	2
DNCE 4243	Children's Dance	3
Related Studies (Upper Level)		3
Related Studies		3
SCHs		13
Spring		TCCN
DNCE 3161	Intermediate/Advanced Modern Dance II	1
DNCE 4123	Dance and Public Practice	3
Related Studies (Upper Level)		3
Related Studies		3
DNCE 4233	Careers in Dance	3
SCHs		13
Total SCHs:		120