

BACHELOR OF ARTS IN DANCE (6-12 DANCE CERTIFICATION)

Web Site: <https://twu.edu/dance/undergraduate-dance-programs/>

The Bachelor of Arts degree in Dance with an education minor leading to teacher certification is designed to prepare dance educators for the secondary schools and other arts education venues. The curriculum provides the dance major with a comprehensive foundation in the content areas that define dance as a discipline, as well as the skills necessary to facilitate an appreciation and understanding of dance as an art form and cultural phenomenon in others. Focusing on developing the teacher as a facilitator of learning rather than a dispenser of information, the curriculum integrates dance studies with the university general education requirements and a core of professional education courses.

Marketable Skills

Defined by the Texas Higher Education Coordinating Board's 60x30 Strategic Plan (<https://reportcenter.highered.texas.gov/agency-publication/miscellaneous/thecb-60x30-strategic-plan/>) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."

Degree Skills

1. Effectively communicate movement theories, dance science concepts, and pedagogical ideas when observing, teaching, and practicing as a movement specialist and critically responding to others in such situations
2. Engage in and develop critical thinking utilizing artistic and pedagogical models to create, problem-solve, implement and evaluate such projects as community dance experiences, performance and choreographic projects, presentations, and curriculum planning
3. Develop interpersonal leadership skills by engaging in cooperative group learning while demonstrating effective social-emotional attributes when planning events and creating projects including dance outreach projects, dance and drill team companies, performance seasons, and fundraising activities

Teacher Certification Skills

1. Appropriately explain the impact of effective planning and communication (within the chosen area of concentration) to relevant internal and external stakeholders in an education or community setting.
2. Identify, select, and implement entry-level instructional plans when serving as an instructor in the school setting.
3. Successfully manage organizational and student behavior when teaching in the school setting.
4. Efficiently and accurately assess student progress and use data to develop and modify instruction for K-12 students.
5. Work effectively and collaboratively with students and families from diverse backgrounds.

Admissions

All applicants must meet the general undergraduate admission requirements (<https://catalog.twu.edu/undergraduate/admission-information/>).

In addition to these general requirements, an audition for placement in dance practice classes is required. The placement audition for new students is held the week before classes begin in the fall semester. Students entering in the spring should schedule a placement audition with a dance faculty advisor or the Department Chair. For additional information about auditions please visit the Division of Dance Placement Assessment Audition website (<https://twu.edu/dance/undergraduate-dance-programs/required-placement-assessment-class/>).

Teacher Certification

Application Deadlines

There are three application periods per year (Fall, Spring, and Summer). Students must have their applications in by the deadline the semester before they intend to take ECE 3223 (EC-3 only), EDUC 3003, EDUC 3482, or READ 4223 (EC-3 only). (see schedule below).

Spring Application Deadlines* (Admission to the EDUC 3000s Summer)

- May 1 - Deadline to apply for Summer admission
- May 31 - Deadline for Transfer Grades, Grade Changes, or Any Other Requirement

Summer Application Deadlines (Admission to the EDUC 3000s Fall)

- July 1 - Deadline to apply for Fall admission
- July 31 - Deadline for Transfer Grades, Grade Changes, or Any Other Requirement

Fall Application Deadlines* (Admission to the EDUC 3000s Spring)

- December 1 - Deadline to apply for Spring admission
- December 21 - Deadline for Transfer Grades, Grade Changes, or Any Other Requirement

Guidelines

Please adhere to the following guidelines:

- We recommend preparing your application well in advance of the deadline. That way you will be able to identify and resolve any potential issues before the deadline date.
- If you intend to register early for ECE 3223 (EC-3 only), EDUC 3003, EDUC 3482, or READ 4223 (EC-3 only) for the Summer or Fall semesters and have met all admission requirements, it is recommended that you apply to the EPP by December 1.
- If you apply for admission to the Educator Preparation Program while enrolled in EDUC 2003 or are taking coursework to increase your GPA to a 2.75, the Office of Educator Preparation Services will process your application. If the GPA requirement, along with all other admission requirements are met at the end of the semester, an admission decision will be made at that time.
- No late applications will be accepted. If the deadline date falls on a weekend or a day that TWU is closed, applications will be accepted until 5 p.m. on the next day that TWU is open after the deadline day.

Requirements

In addition to the general undergraduate admissions requirements (<https://catalog.twu.edu/undergraduate/admission-information/>), to obtain acceptance into the undergraduate Educator Preparation Program (<https://twu.edu/epp/>) (and prior to taking ECE 3223 (EC-3 only),

EDUC 3003, EDUC 3482, EDUC 4113, EDUC 4243, READ 4223 (EC-3 only), and Clinical Student Teaching) students must have:

- A cumulative GPA of 2.75 (includes **all** courses, whether posted to TWU transcript or used on a degree plan. Excludes developmental and repeated courses);
- Demonstrated basic skills in reading, written communication, and mathematics by meeting the requirements of the Texas Success Initiative;
- A minimum of 12 to 15 semester credit hours in the subject-specific content area for the certification sought;
- Completed EDUC 2003 with a C or higher;
- Completed department application for admission to the Educator Preparation Program in Tk20;
 - **Important:** Purchase and creation of a Tk20 account is required (<https://twu.edu/epp/tk20/>)
- Completed the Digital Literacy Pre-assessment;
- Submitted a non-refundable Texas Education Agency Fee;
- Completed a Commitment Contract acknowledging awareness and understanding of the Professional Dispositions Policy and Educators' Code of Ethics;
- Successfully completed a pre-admission departmental interview with an interview panel; and
- Acknowledged and accepted admission to the Educator Preparation Program.

Please note:

- All accepted students must maintain the admission requirements to remain in the TWU Education Preparation Program.
- Admission requirements are determined by Texas Education Agency policies and are subject to change without notice.
- Students seeking Bilingual certification must meet minimum proficiency in Spanish.
- Students seeking Deaf/Hard of Hearing certification must meet minimum proficiency in sign.

All admission decisions are based on the successful completion of the above requirements. Conviction of a felony or misdemeanor other than a minor traffic violation may affect certification. Additional information may be obtained by contacting the Texas Education Agency (<http://www.tea.texas.gov/>). Any previous or current issues of academic dishonesty, disruptive behavior, or professional dispositions infractions at TWU, another university, or another Educator Preparation Program may result in denial of admission. Any decision may be appealed by contacting the Office of Educator Preparation Services at 940-898-2829.

Contact the Office of Educator Preparation Services (<https://twu.edu/epp/>) (OEPS) at copeadvising@twu.edu or 940-898-2829 with any questions.

Texas Administrative Code (TAC) Requirements

- Candidates must undergo a criminal history background check prior to employment as an educator. [19 TAC §227.1(b)(1)]
- Candidates must undergo a criminal history background check prior to clinical teaching. [19 TAC §227.1(b)(2)]

- The potential ineligibility of an individual who has been convicted of an offense for issuance of a certificate. [19 TAC §227.1(d)(1)]
- The right to request a preliminary criminal history evaluation from TEA. [19 TAC §227.1(d)(3)]

Degree Requirements

Total Semester Credit Hours (SCH): 120

Major: 52 SCH; **Required Minor:** 26 SCH

Program Code: DANCE.BA.EDUC; **CIP Code:** 50.0301.00

Special Requirements

Students must earn a B or higher in the following courses: DNCE 2143, DNCE 2183, DNCE 3292, DNCE 3393, DNCE 3813, DNCE 4233, and DNCE 4243.

Texas Core Curriculum

| Code | Title | SCHs |
|--|---|-----------|
| ENG 1013 | Composition I | 3 |
| ENG 1023 | Composition II | 3 |
| Mathematics | | 3 |
| Life & Physical Sciences | | 6 |
| Language, Philosophy, & Culture | | 3 |
| Creative Arts | | 3 |
| HIST 1013 | History of the United States, 1492-1865 | 3 |
| HIST 1023 | History of the United States, 1865 to the Present | 3 |
| POLS 2013 | U.S. National Government | 3 |
| POLS 2023 | Texas Government | 3 |
| Social & Behavioral Sciences | | 3 |
| CAO: Women's Studies | | 3 |
| CAO: First Year Seminar, Wellness or Mathematics | | 3 |
| Total SCHs | | 42 |

Dance/Movement Practices

Students are placed in modern and ballet through a placement audition and technique exams each semester. The student must achieve the minimum competency level, two semesters of Level III in modern dance and two semesters of Level II in ballet. If a student is placed in the upper levels, they must still complete the required number of technique credits. The ballet/modern technique requirement is fulfilled by meeting the minimum competency level and presenting the required number of credits. Students will register for one or more technique practice courses per semester. With Chair approval, students may take an additional Summer Dance Intensive to substitute for one Technique Practice credit. Summer Dance Intensives cannot be used to satisfy the Dance Practice competency requirements.

Somatic Practices

| Code | Title | SCHs |
|-----------|---|------|
| DNCE 1171 | Bartenieff Fundamentals of Movement | 1 |
| DNCE 2183 | Introduction to Movement Analysis and Description | 3 |

| | | |
|-------------------|----------------------------------|----------|
| DNCE 3193 | Experiential Anatomy for Dancers | 3 |
| Total SCHs | | 7 |

Technique Practice

| Code | Title | SCHs |
|--|--|-----------|
| Modern Dance Practice (based on placement audition) 6 | | |
| DNCE 1151 | Elementary Modern Dance I | |
| DNCE 1161 | Elementary Modern Dance II | |
| DNCE 2151 | Intermediate Modern Dance I | |
| DNCE 2161 | Intermediate Modern Dance II | |
| DNCE 3151 | Intermediate/Advanced Modern Dance I | |
| DNCE 3161 | Intermediate/Advanced Modern Dance II | |
| DNCE 4151 | Advanced Modern Dance I | |
| DNCE 4161 | Advanced Modern Dance II | |
| Ballet Practice (based on placement audition) 4 | | |
| DNCE 1111 | Elementary Ballet I | |
| DNCE 1121 | Elementary Ballet II | |
| DNCE 2111 | Intermediate Ballet I | |
| DNCE 2121 | Intermediate Ballet II | |
| DNCE 3111 | Intermediate/Advanced Ballet I | |
| DNCE 3121 | Intermediate/Advanced Ballet II | |
| Urban & Global Dance Practice 2 | | |
| DNCE 2171 | Beginning Urban and Global Dance Practices | |
| DNCE 3191 | Urban and Global Dance Practices | |
| Summer Dance Intensive 3 | | |
| DNCE 3913 | Summer Dance Intensive | |
| Elective (selected from any of the above courses) 1 | | |
| Total SCHs | | 16 |

Dancemaking

| Code | Title | SCHs |
|-------------------------------|---|-----------|
| Choreography Courses 7 | | |
| DNCE 1191 | Improvisation | |
| DNCE 2202 | Dance Composition | |
| DNCE 3292 | Choreographic Designs | |
| DNCE 4182 | Concert Choreography | |
| Performance Courses 7 | | |
| DNCE 1101 | Beginning Dance Performance (may be taken twice) | |
| DNCE 2101 | Intermediate Dance Performance (may be taken twice) | |
| DNCE 3101 | Advanced Dance Performance (may be taken twice) | |
| DNCE 4233 | Careers in Dance | |
| Total SCHs | | 14 |

Dance Theory

| Code | Title | SCHs |
|-----------------------------|--|------|
| Dance and Identity 9 | | |
| DNCE 2143 | Dance and Globalization | |
| DNCE 3393 | History of Dance | |
| DNCE 4393 | Contemporary Trends and Issues in Choreography and Performance | |

| Pedagogical Communities | | 6 |
|--------------------------------|--------------------------------------|-----------|
| DNCE 3813 | Theories of Teaching Dance Technique | |
| DNCE 4243 | Children's Dance | |
| Total SCHs | | 15 |

Professional Education Studies

Admission to the Educator Preparation Program is required. Students must apply for admission into the Educator Preparation Program prior to enrolling in EDUC 3003/EDUC 3482, EDUC 4113/EDUC 4243, and EDUC 4946. Information is available from the Office of Educator Preparation Services (<https://twu.edu/teacher-certification/>).

| Code | Title | SCHs |
|--|--|-----------|
| Pedagogical and Professional Responsibility | | |
| EDUC 2003 | Schools and Society | 3 |
| EDUC 3003 | Learning Theory and Development | 3 |
| EDUC 3482 | Teaching Diverse Learners Through Technology Integration | 2 |
| EDUC 4113 | Design and Implementation of Instruction and Assessment | 3 |
| EDUC 4243 | Classroom Environment and Management | 3 |
| EDUC 4946 | Clinical Student Teaching | 6 |
| Related Studies in Education | | |
| READ 3013 | Literacy and Learning across the Curriculum | 3 |
| EDSP 3203 | Learners with Exceptionalities | 3 |
| Total SCHs | | 26 |

Notes:

- EDUC 2003 may be taken at a community college. Check with the Office of Educator Preparation Services (<https://twu.edu/teacher-certification/>) to make sure the course has the equivalent number.
- EDUC 4113 and EDUC 4243 must be taken during the same semester.

Recommended Plan of study

| First Year | | | |
|-------------------|--|---------------------------------------|-------------|
| Fall | | TCCN | SCHs |
| DNCE 1101 | Beginning Dance Performance | DANC 1151 | 1 |
| DNCE 1111 | Elementary Ballet I | | 1 |
| DNCE 1151 | Elementary Modern Dance I | | 1 |
| DNCE 1191 | Improvisation | DANC 1201 | 1 |
| DNCE 2171 | Beginning Urban and Global Dance Practices | DANC 2247 | 1 |
| ENG 1013 | Composition I | ENGL 1301 | 3 |
| HIST 1013 | History of the United States, 1492-1865 | HIST 1301 | 3 |
| UNIV 1231 | Learning Frameworks: First-Year Seminar | EDUC 1100, EDUC 1200, EDUC 1300 | 1 |
| Wellness CAO Core | | | 2 |
| SCHs | | | 14 |

| Spring | | TCCN | |
|---------------|-----------------------------|-------------|---|
| DNCE 1101 | Beginning Dance Performance | DANC 1151 | 1 |
| DNCE 1121 | Elementary Ballet II | | 1 |
| DNCE 1161 | Elementary Modern Dance II | | 1 |

| | | | | | | | | |
|--------------------------------------|--|-----------|-----------|--------------------------------|--|--|-------------|------------|
| DNCE 1171 | Bartenieff Fundamentals of Movement | | 1 | DNCE 4393 | Contemporary Trends and Issues in Choreography and Performance | | 3 | |
| DNCE 2202 | Dance Composition | DANC 1301 | 2 | EDUC 3003 | Learning Theory and Development | | 3 | |
| ENG 1023 | Composition II | ENGL 1302 | 3 | EDUC 3482 | Teaching Diverse Learners Through Technology Integration | | 2 | |
| HIST 1023 | History of the United States, 1865 to the Present | HIST 1302 | 3 | DNCE 4233 | Careers in Dance | | 3 | |
| Mathematics Core | | | 3 | <hr/> | | | | |
| SCHs | | | 15 | SCHs | | | | 16 |
| Second Year | | | | Fourth Year | | | | |
| Fall | | | | Fall | | | TCCN | |
| DNCE 2101 | Intermediate Dance Performance | DANC 2151 | 1 | DNCE 3151 | Intermediate/Advanced Modern Dance I | | 1 | |
| DNCE 2111 | Intermediate Ballet I | | 1 | DNCE 4182 | Concert Choreography | | 2 | |
| DNCE 2143 | Dance and Globalization | DANC 1305 | 3 | DNCE 4243 | Children's Dance | | 3 | |
| DNCE 2151 | Intermediate Modern Dance I | | 1 | EDUC 4113 | Design and Implementation of Instruction and Assessment | | 3 | |
| DNCE 2183 | Introduction to Movement Analysis and Description | | 3 | EDUC 4243 | Classroom Environment and Management | | 3 | |
| DNCE 3292 | Choreographic Designs | | 2 | Social/Behavioral Science Core | | | 3 | |
| POLS 2013 | U.S. National Government | GOVT 2305 | 3 | <hr/> | | | | |
| Life/Physical Science Core | | | 3 | SCHs | | | 15 | |
| SCHs | | | 17 | Spring | | | TCCN | |
| DNCE 2101 | Intermediate Dance Performance | DANC 2151 | 1 | EDUC 4946 | Clinical Student Teaching | | 6 | |
| DNCE 2121 | Intermediate Ballet II | | 1 | <hr/> | | | | |
| DNCE 2161 | Intermediate Modern Dance II | | 1 | SCHs | | | 6 | |
| EDUC 2003 | Schools and Society | EDUC 1301 | 3 | Total SCHs: | | | | 120 |
| WS 2013 | Gender and Social Change: An Introduction to Multicultural-Women's Studies | | 3 | <hr/> | | | | |
| POLS 2023 | Texas Government | GOVT 2306 | 3 | | | | | |
| Creative Arts Core | | | 3 | | | | | |
| Life/Physical Science Core | | | 3 | | | | | |
| SCHs | | | 18 | | | | | |
| Summer 1 | | | | TCCN | | | | |
| DNCE 3913 | Summer Dance Intensive | | 3 | | | | | |
| SCHs | | | 3 | | | | | |
| Third Year | | | | | | | | |
| Fall | | | | TCCN | | | | |
| DNCE 3151 | Intermediate/Advanced Modern Dance I | | 1 | | | | | |
| DNCE 3193 | Experiential Anatomy for Dancers | | 3 | | | | | |
| DNCE 3393 | History of Dance | | 3 | | | | | |
| READ 3013 | Literacy and Learning across the Curriculum | | 3 | | | | | |
| EDSP 3203 | Learners with Exceptionalities | | 3 | | | | | |
| Language, Philosophy, & Culture Core | | | 3 | | | | | |
| SCHs | | | 16 | | | | | |
| Spring | | | | TCCN | | | | |
| DNCE 3161 | Intermediate/Advanced Modern Dance II | | 1 | | | | | |
| DNCE 3191 | Urban and Global Dance Practices | | 1 | | | | | |
| DNCE 3813 | Theories of Teaching Dance Technique | | 3 | | | | | |