

BACHELOR OF ARTS IN MUSIC (EC-12 MUSIC CERTIFICATION, CHORAL EMPHASIS)

The Bachelor of Arts degree in Music with an education minor and teacher certification is designed to prepare music educators to teach all grade levels, EC - 12. The curriculum provides a comprehensive musical foundation, along with the training needed to guide students to an appreciation and understanding of music as an art form and cultural phenomenon. Curricular requirements integrate music students with the university general education requirements and a core of professional education courses.

Total Semester Credit Hours (sch): 134-137

Major: 66 sch Required Minor: 26 sch

MUSIC.BA CIP Code: 50.0901.00

Admissions:

Please refer to the Admission section of this catalog regarding acceptance into TWU.

To obtain acceptance into the undergraduate Educator Preparation Program, you must have:

(All criteria required before taking EDUC 3003, EDUC 3482, EDUC 4113, EDUC 4243, and Clinical Student Teaching)

- Completion of EDUC 2003 (C or better)
- Cumulative GPA of 2.75
- Demonstrate basic skills in reading, written communication, and mathematics by meeting the requirements of the Texas Success Initiative;
- Testing Requirements (please note: all testing requirements are subject to change)
 - TASP/THEA Scores: Reading 260, Math 240, Writing 240; OR
 - Accuplacer Scores: Reading 80, Math 65, Writing 82/6; OR
 - ACT Scores: Verbal 19, Math 19, Composite 23; OR
 - SAT Scores:
 - Prior to March 5, 2016 - Verbal 500, Math 500, Composite 1070;
 - On/After March 5, 2016 – EBRW 480, Math 530

ACT and SAT scores cannot be more than five years old

- Successful completion of a pre-admission interview with assigned faculty advisor
- Minimum of 12 to 15 semester credit hours in the subject-specific content area for the certification sought
- Signed application for admission to the Educator Preparation Program
- Signed Commitment Contract acknowledging awareness and understanding of the Dispositions Policy and Educators' Code of Ethics
- Submit a non-refundable Texas Education Agency Fee
- Acknowledgment and acceptance of admission to the Educator Preparation Program

Students must maintain the admission requirements to remain a student in the TWU Education Preparation Program.

Degree Requirements

Texas Core Curriculum

| Code | Title | SCHs |
|--|---|------|
| ENG 1013 | Composition I | 3 |
| ENG 1023 | Composition II | 3 |
| Mathematics | | 3 |
| Life & Physical Sciences | | 6 |
| Language, Philosophy, & Culture | | 3 |
| Creative Arts | | 3 |
| HIST 1013 | History of the United States, 1492-1865 | 3 |
| HIST 1023 | History of the United States, 1865 to the Present | 3 |
| GOV 2013 | U.S. National Government | 3 |
| GOV 2023 | Texas Government | 3 |
| Social & Behavioral Sciences | | 3 |
| CAO: Women's Studies | | 3 |
| CAO: First Year Seminar, Wellness or Mathematics | | 3 |
| Total SCHs | | 42 |

Courses Required for Major

| Code | Title | SCHs |
|--|---------------------------|------|
| MU 1021 | Keyboard Musicianship I | 1 |
| MU 1031 | Keyboard Musicianship II | 1 |
| MU 2061 | Keyboard Musicianship III | 1 |
| MU 1521 | Aural Skills I | 1 |
| MU 1523 | Music Theory I | 3 |
| MU 1531 | Aural Skills II | 1 |
| MU 1533 | Music Theory II | 3 |
| MU 2521 | Aural Skills III | 1 |
| MU 2523 | Music Theory III | 3 |
| MU 2531 | Aural Skills IV | 1 |
| MU 2533 | Music Theory IV | 3 |
| MU 3313 | Music History I | 3 |
| MU 3323 | Music History II | 3 |
| MU 4502 | Choral Arranging | 2 |
| Principal Instrument (4 sch at 4000 level) | | 12 |
| Music Ensemble (MU 3551 or MU 3591) | | 6 |
| Performance Juries (6 completed) | | |
| Barrier Exam | | |
| Capstone Performance | | |
| Total SCHs | | 45 |

Music Education

Special Requirement: A grade of "B" or higher for courses to be counted toward the degree.

| Code | Title | SCHs |
|---------|---------------------------------|------|
| MU 3542 | Conducting I | 2 |
| MU 2202 | Introduction to Music Education | 2 |
| MU 3832 | Elementary Music Content | 2 |

| | | |
|-----------------------------------|---|----|
| MU 3432 | Secondary Methods and Literature I | 2 |
| MU 3602 | Secondary Methods and Literature II | 2 |
| MU 3601 | Advanced Conducting | 1 |
| MU 3492 | Vocal Pedagogy | 2 |
| MU 3442 | English, Italian, and Latin Diction | 2 |
| MU 3452 | French and German Diction | 2 |
| MU 3061 | Instrumental Techniques and Pedagogy I | 1 |
| MU 3071 | Instrumental Techniques and Pedagogy II | 1 |
| Elementary Music Proficiency Exam | | |
| Choral Music Proficiency Exam | | |
| MU 3051 | Functional Piano I | 1 |
| MU 4061 | Functional Piano II | 1 |
| Total SCHs | | 21 |

Other Requirements

| Code | Title | SCHs |
|------------|-------------------------------|------|
| MU 3713 | Music and World Cultures (GP) | 3 |
| Total SCHs | | 3 |

Education Minor

| Code | Title | SCHs |
|--|--|------|
| EDUC 2003 | Schools and Society | 3 |
| Admission to Teacher Education Program | | |
| EDUC 3003 | Learning Theory and Development | 3 |
| EDUC 3482 | Teaching Diverse Learners Through Technology Integration | 2 |
| EDUC 4113 | Design and Implementation of Instruction and Assessment | 3 |
| EDSP 4203 | Learners with Exceptionalities | 3 |
| EDUC 4243 | Classroom Environment and Management | 3 |
| EDUC 4823 | Student Teaching: All-Level Music | 3 |
| EDUC 4823 | Student Teaching: All-Level Music | 3 |
| READ 3013 | Literacy and Learning across the Curriculum | 3 |
| Total SCHs | | 26 |

(GP) Satisfies global perspectives graduation requirement.

Plan of Study

First Year

| Fall | TCCN | SCHs |
|--|--|--------|
| MU 1021 | Keyboard Musicianship I MUSI 1181 | 1 |
| MU 1521 | Aural Skills I MUSI 1116, MUSI 1216 | 1 |
| MU 1523 | Music Theory I MUSI 1211, MUSI 1311 | 3 |
| MU 2202 | Introduction to Music Education | 2 |
| Applied Music: Primary Instrument Large Ensemble | | 2 1 |

| | | | |
|-----------|--|---------------------------------|----|
| UNIV 1231 | Learning Frameworks: The First Year Experience | EDUC 1100, EDUC 1200, EDUC 1300 | 1 |
| HIST 1013 | History of the United States, 1492-1865 | HIST 1301 | 3 |
| SCHs | | | 14 |

| Spring | TCCN | SCHs | |
|--|--|--------|----|
| MU 1031 | Keyboard Musicianship II MUSI 1182 | 1 | |
| MU 1531 | Aural Skills II MUSI 1117, MUSI 1217 | 1 | |
| MU 1533 | Music Theory II MUSI 1212, MUSI 1312 | 3 | |
| Applied Music: Primary Instrument Large Ensemble | | 2 1 | |
| ENG 1013 | Composition I ENGL 1301 | 3 | |
| HIST 1023 | History of the United States, 1865 to the Present HIST 1302 | 3 | |
| Mathematics Core | | 3 | |
| SCHs | | | 17 |

| Second Year | Fall | TCCN | SCHs |
|--|--|--------|------|
| MU 2061 | Keyboard Musicianship III MUSI 2181 | 1 | |
| MU 2521 | Aural Skills III MUSI 2116, MUSI 2216 | 1 | |
| MU 2523 | Music Theory III MUSI 2211, MUSI 2311 | 3 | |
| MU 3442 | English, Italian, and Latin Diction | 2 | |
| Applied Music: Primary Instrument Large Ensemble | | 2 1 | |
| ENG 1023 | Composition II ENGL 1302 | 3 | |
| GOV 2013 | U.S. National Government GOVT 2305 | 3 | |
| SCHs | | | 16 |

| Spring | TCCN | SCHs | |
|--|---|--------|----|
| MU 2531 | Aural Skills IV MUSI 2117, MUSI 2217 | 1 | |
| MU 2533 | Music Theory IV MUSI 2312 | 3 | |
| MU 3452 | French and German Diction | 2 | |
| MU 3832 | Elementary Music Content | 2 | |
| Applied Music: Primary Instrument Large Ensemble | | 2 1 | |
| GOV 2023 | Texas Government GOVT 2306 | 3 | |
| Social/Behavioral Science Core | | 3 | |
| SCHs | | | 17 |

| | | | | | | |
|---|--|-----------|---|----------------------------|---|-----|
| Third Year | | | | READ 3013 | Literacy and Learning across the Curriculum | 3 |
| Fall | | | | TCCN | | |
| MU 3313 | Music History I | | 3 | | | |
| MU 3492 | Vocal Pedagogy | | 2 | EDUC 4113 | Design and Implementation of Instruction and Assessment | 3 |
| MU 3542 | Conducting I | | 2 | | | |
| MU 3432 | Secondary Methods and Literature I | | 2 | EDUC 4243 | Classroom Environment and Management | 3 |
| MU 3703 (Multicultural Women's Studies CAO Core) | Women in Music | | 3 | EDSP 4203 | Learners with Exceptionalities | 3 |
| MU 4512 | Instrumental Arranging | | 2 | Life/Physical Science Core | | 3 |
| Applied Music: Primary Instrument Large Ensemble | | | | | SCHs | 16 |
| MU 3061 | Instrumental Techniques and Pedagogy I | | 1 | Fifth Year | | |
| <hr/> | | | | Fall | | |
| Spring | | | | TCCN | | |
| MU 1112 (CAO Core) | Music and Wellness | | 2 | EDUC 4823 | Student Teaching: All-Level Music | 3 |
| MU 3323 | Music History II | | 3 | EDUC 4823 | Student Teaching: All-Level Music | 3 |
| MU 3071 | Instrumental Techniques and Pedagogy II | | 1 | <hr/> | | 6 |
| MU 3601 | Advanced Conducting | | 1 | SCHs | | 134 |
| MU 3602 | Secondary Methods and Literature II | | 2 | Total SCHs: | | |
| Applied Music: Primary Instrument Large Ensemble | | | | | | |
| EDUC 2003 | Schools and Society | EDUC 1301 | 3 | | | |
| <hr/> | | | | | | |
| SCHs | | | | 15 | | |
| Fourth Year | | | | | | |
| Fall | | | | TCCN | | |
| MU 3051 | Functional Piano I | | 1 | | | |
| MU 3713 (GP) | Music and World Cultures | | 3 | | | |
| EDUC 3003 | Learning Theory and Development | | 3 | | | |
| EDUC 3482 | Teaching Diverse Learners Through Technology Integration | | 2 | | | |
| Language, Philosophy, & Culture Core | | | | 3 | | |
| Life/Physical Science Core | | | | 3 | | |
| <hr/> | | | | | | |
| SCHs | | | | 15 | | |
| Spring | | | | TCCN | | |
| MU 4061 | Functional Piano II | | 1 | | | |

(GP) courses satisfy global perspectives graduation requirement.