BACHELOR OF FINE ARTS IN ART (GRAPHIC DESIGN)

Web Site: https://twu.edu/visual-arts/undergraduate-programs/graphic-design/

Our Bachelor of Fine Arts degree in Art with a Graphic Design emphasis will prepare you for a career in visual communications. Our program fosters a community of learners, both in and outside of the classroom. We guide you to grow with your peers through critique and offer portfoliobuilding opportunities through collaboration with professionals. Through a rigorous investigation of design concepts, typography, image-making, critical thinking, process, client projects, and internships, you will develop a wide range of marketable skills.

Marketable Skills

Defined by the Texas Higher Education Coordinating Board's 60x30 Strategic Plan (https://reportcenter.highered.texas.gov/agency-publication/miscellaneous/thecb-60x30-strategic-plan/) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."

- Typography & Page Design: Master the aesthetics and function of typography and apply it to interactive, electronic, and printed page design.
- Updating and Using Relevant Computer Skills: Build proficiency in current industry-standard software for 2D, 3D, and 4D design and imaging. Use 2D and 3D hardware for photographing, scanning, and printing portfolio/exhibition quality pieces.
- Professional Experience: Through client projects, internships, and professional practices, develop professional graphic design experience, a marketable portfolio, and job-search skills
- Ideation & Visualization: Develop a number of relevant ideas, expressed in verbal and visual language, about a topic for a client/ intended audience.
- Networking: Make graphic design industry and community connections through client projects, field trips, and workshops.
- Develop Objectives and Strategies: Establish long-range objectives and specify strategies for graduate school application and/or success in the graphic design industry.
- Service Orientation: Through Design Studio and client projects, engage in socially responsible and community-focused design that contributes to the common good.

Admissions

All applicants must meet the general undergraduate admission requirements (https://catalog.twu.edu/undergraduate/admission-information/).

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Degree Requirements

Total Semester Credit Hours (SCH): 120

Major: 33 SCH

Program Code: ART.BFA.GRAPHDESGN; CIP Code: 50.0701.00

Texas Core Curriculum

Code	Title	SCHs
ENG 1013	Composition I	3
ENG 1023	Composition II	3
Mathematics		3
Life & Physical Sciences		
Language, Philoso	phy, & Culture	3
Creative Arts		3
HIST 1013	History of the United States, 1492-1865	3
HIST 1023	History of the United States, 1865 to the Present	3
POLS 2013	U.S. National Government	3
POLS 2023	Texas Government	3
Social & Behavioral Sciences		
CAO: Women's Studies		
CAO: First Year Seminar, Wellness or Mathematics		
Total SCHs		42

Courses Required for Major

Code	Title	SCH
Students who have	e not taken a Global Perspectives course, will	
either need to take	one in this section, or will need to add 3 SCH	
to the overall degre	ee and take one in another department.	

Total SCHs		33
ART 3153	Animation	
ART 3013	Principles of Art Education	
ART 2823	Introduction to Ceramics	
ART 2753	Introduction to Sculpture	
ART 1603	Introduction to Photography	
ART 1503	Introduction to Painting	
Introductory Elec	tives - Choose 9 SCH	9
ART 2223	Digital Art Foundations	3
ART 1303	Drawing Foundations	3
ART 1213	3D Foundations	3
ART 1203	2D Foundations	3
Studio Art Founda	ation (12 SCH)	
ART 3173	Contemporary Issues in Art	3
or ART 3343	Women in the Visual Arts	
ART 3053	Global Perspectives in Art	3
ART 2433	World Art History II	3
ART 2423	World Art History I	3
Art History Found	lation (12 SCH)	
to the overall deg	ree and take one in another depart	ment.

Intermediate and Advanced Studies

Code	Title	SCHs
ART 2243	Fundamentals of Type and Image	3
ART 2293	Visual Identity and Symbol	3

ENG 3433	Professional Writing	3	
ART 3393	Professional Practices for Visual Arts	3	
Code	Title	SCHs	
Capstone			
Total SCHs		36	
MGT 4443	Small Business Management		
MGT 3243	Entrepreneurship		
3000 or 4000 level ART			
Advanced Electiv	es - Choose 12 SCH	12	
ART 4483	Narrative Illustration		
ART 3383	Digital Illustration		
ART 3363	Character Design		
Illustration			
ART 4313	Advertising and Social Media Design		
ART 4283	Web and App Design		
ART 4253	Publication Design		
Visual Communic	eation		
Focus Area (9 SC	H)	9	
ART 4953	Internship	3	
ART 4363	Community-Focused Design Studio	3	
ART 3253	3		

Recommended Plan of Study

BFA Exhibition

ART 4993

Total SCHs

First Year			
Fall		TCCN	SCHs
ART 1203	2D Foundations	ARTS 1311	3
ART 1303	Drawing Foundations	ARTS 1316	3
UNIV 1231	Learning Frameworks: First-Year Seminar	EDUC 1100, EDUC 1200, EDUC 1300	1
ENG 1013	Composition I	ENGL 1301	3
HIST 1013	History of the United States, 1492-1865	HIST 1301	3
Wellness CAO Core			2
	SCHs		15
Spring		TCCN	
ART 1213	3D Foundations	ARTS 1312	3
ART 2223	Digital Art Foundations	ARTS 2348	3
ENG 1023	Composition II	ENGL 1302	3
HIST 1023	History of the United States, 1865 to the Present	HIST 1302	3
Social/Behavioral Science Core			3
	SCHs		15
Second Year			
Fall		TCCN	
ART 2293	Visual Identity and Symbol		3
Art Introductory Elective			3
ART 2423	World Art History I	ART 1303	3
POLS 2013	U.S. National Government	GOVT 2305	3

Mathematics Core			3
	SCHs		15
Spring		TCCN	
ART 2243	Fundamentals of Type and Image		3
ART Introduc	tory Elective		3
ART 2433	World Art History II	ART 1304	3
POLS 2023	Texas Government	GOVT 2306	3
Creative Arts	Core		3
	SCHs		15
Third Year			
Fall		TCCN	
ART 3253	Motion Graphics		3
ENG 3433	Professional Writing		3
ART Introduc	tory Elective		3
Language, Ph	nilosophy and Culture Core		3
Life and Phys	sical Science Core		3
	SCHs		15
Spring		TCCN	
ART 3053	Global Perspectives in Art		3
or 3343	or Women in the Visual Arts		
Focus Area E	lective		3
ART 4313	Advertising and Social Media Design		3
Life and Phys	sical Science Core		3
ART Elective	3000 or 4000 level		3
	SCHs		15
Fourth Year			
Fall		TCCN	
ART 3173	Contemporary Issues in Art		3
ART 3393	Professional Practices for Visual Arts		3
ART 4363	Community-Focused Design Studio		3
Focus Area E	lective		3
	Area Option (Multicultural Women's		3
Studies)			
	SCHs		15
Spring		TCCN	
ART 4953	Internship		3
ART 4993	BFA Exhibition		3
Focus Area Elective			3
ART Elective 3000 or 4000 level			3
ART Elective 3000 or 4000 level			3
	SCHs		15
	Total SCHs:		120

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