

# BACHELOR OF FINE ARTS IN ART (STUDIO ART)

**Total Semester Credit Hours (sch): 120**

**Major: 78 sch**

ART.BFA CIP Code: 50.0701.00

Our undergraduate Bachelor's of Fine Arts degree in Studio Art is a flexible program that will allow you to explore all areas of art offered by the department. Course offerings include introductory, intermediate and advanced classes in practical art making, art theory and art history. This new interdisciplinary degree allows students to focus in one of three areas (3D, Painting and Drawing, Photography), while exploring new technologies and approaches to art making. This degree prepares students for careers in the arts and any other field where self-motivation, collaboration, verbal and visual articulation, and creativity are needed.

*Students must make a C or above in all art degree courses.*

## Degree Requirements

Texas Core Curriculum

Code	Title	SCHs
ENG 1013	Composition I	3
ENG 1023	Composition II	3
Mathematics		3
Life & Physical Sciences		6
Language, Philosophy, & Culture		3
Creative Arts		3
HIST 1013	History of the United States, 1492-1865	3
HIST 1023	History of the United States, 1865 to the Present	3
GOV 2013	U.S. National Government	3
GOV 2023	Texas Government	3
Social & Behavioral Sciences		3
CAO: Women's Studies		3
CAO: First Year Seminar, Wellness or Mathematics		3
<b>Total SCHs</b>		<b>42</b>

Courses Required for Major

Department Core (33 sch)

Code	Title	SCHs
Students who have not taken a Global Perspectives course, will either need to take one in this section, or will need to add 3 hours to the overall degree and take one in another department.		

### Art History Foundation (12 sch)

ART 2403	Western Art History I	3
ART 2413	Western Art History II	3
ART 3053	Global Perspectives in Art	3
or ART 3343	Women in the Visual Arts	
ART 4073	Contemporary Issues in Art	3

### Studio Art Foundation (12 sch)

ART 1203	Two-Dimensional Color and Design	3
ART 1213	Three-Dimensional Design	3

ART 1303	Basic Drawing	3
ART 2223	Digital Art Foundations	3
<b>Introductory Electives - Choose 9 sch</b>		<b>9</b>
ART 1503	Introduction to Painting	
ART 1603	Introduction to Photography	
ART 2313	Introduction to Graphic Design	
ART 2753	Introduction to Sculpture	
ART 2823	Introduction to Ceramics	
ART 3013	Principles of Art Education	
<b>Total SCHs</b>		<b>33</b>

Intermediate and Advanced Studies (36 sch)

Code	Title	SCHs
<b>Focus Area</b>		<b>15</b>
Must choose one Focus area (15 sch), where substitutions will be allowed with the consultation of faculty mentors of a given focus area.		

#### 3D Focus

ART 3353	Interactive Digital Art	
ART 3673	Sculpture: Installation Art	
ART 3683	Sculpture: Process and Possibilities	
ART 3793	Ceramics: Functional	
ART 3893	Ceramics: Sculptural	

#### Painting & Drawing Focus

ART 2303	Figure Drawing	
ART 3703	Intermediate Painting	
ART 3783	Alternative Drawing	
ART 4703	Advanced Painting I	
ART 4713	Advanced Painting II	

#### Photography Focus

ART 2653	Black and White Photography	
ART 4653	Color Photography	
ART 4663	Digital Photography	
ART 4673	Alternative Photographic Processes	
ART 4683	Photographic Possibilities	

**ART Electives** 21

Beyond the Focus area, up to 9 credits can be at the ART 2000 level, and the remaining must be ART 3000 and/or ART 4000 levels. ART Understanding the Arts can be taken among elective credits within Intermediate and Advanced Studies.

**Total SCHs** 36

Capstone (9 sch)

Code	Title	SCHs
ART 3903	Professional Writing for Visual Arts	3
ART 3393	Professional Practices for Visual Arts	3
ART 4993	Exhibition	3
<b>Total SCHs</b>		<b>9</b>

# Plan of Study

## First Year

<b>Fall</b>		<b>TCCN</b>	<b>SCHs</b>
ART 1203	Two-Dimensional Color and Design	ARTS 1311	3
ART 1303	Basic Drawing	ARTS 1316	3
ART 2403	Western Art History I	ARTS 1303	3
ENG 1013	Composition I	ENGL 1301	3
UNIV 1231	Learning Frameworks: The First Year Experience	EDUC 1100, EDUC 1200, EDUC 1300	1
Wellness CAO Core			2
			<hr/> 15

<b>Spring</b>		<b>TCCN</b>	<b>SCHs</b>
ART 1213	Three-Dimensional Design	ARTS 1312	3
ART 2413	Western Art History II	ARTS 1304	3
ENG 1023	Composition II	ENGL 1302	3
Mathematics Core			3
Social/Behavioral Science Core			3
			<hr/> 15

<b>Second Year</b>		<b>TCCN</b>	<b>SCHs</b>
<b>Fall</b>			
ART 2223	Digital Art Foundations	ARTS 2348	3
ART 3053 or 3343 (GP)	Global Perspectives in Art		3
ART Introductory Electives			6
HIST 1013	History of the United States, 1492-1865	HIST 1301	3
			<hr/> 15

<b>Spring</b>		<b>TCCN</b>	<b>SCHs</b>
ART Focus area courses			6
ART Introductory Elective			3
ART Elective			3
HIST 1023	History of the United States, 1865 to the Present	HIST 1302	3
			<hr/> 15

## Third Year

<b>Fall</b>		<b>TCCN</b>	<b>SCHs</b>
ART 4073	Contemporary Issues in Art		3
ART 3903	Professional Writing for Visual Arts		3
ART Focus area course			3

GOV 2013	U.S. National Government	GOVT 2305	3
Life and Physical Science Core			3
			<hr/> 15

<b>Spring</b>		<b>TCCN</b>	<b>SCHs</b>
ART 3393	Professional Practices for Visual Arts		3
ART Focus area course			3
ART Elective			3
GOV 2023	Texas Government	GOVT 2306	3
Life and Physical Science Core			3
			<hr/> 15

## Fourth Year

<b>Fall</b>		<b>TCCN</b>	<b>SCHs</b>
ART Focus area course			3
ART Electives			9
Component Area Option (Multicultural Women's Studies)			3
			<hr/> 15

<b>Spring</b>		<b>TCCN</b>	<b>SCHs</b>
ART 4993	Exhibition		3
ART Electives			6
Creative Arts Core			3
Language, Philosophy, and Culture Core			3
			<hr/> 15

Total SCHs:			120
-------------	--	--	-----

(GP) courses satisfy global perspectives graduation requirement.