

DEPARTMENT OF MULTICULTURAL WOMEN'S AND GENDER STUDIES

Web Site: <http://www.twu.edu/ws/>

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The Department of Multicultural Women's and Gender Studies offers an undergraduate minor, a concentration area for the Bachelor of General Studies degree, a Master of Arts degree, a Graduate Certificate, and a Doctor of Philosophy degree.

An interdisciplinary, cross-cultural field of study, Multicultural Women's and Gender Studies promotes understanding of the diversity of women's lives as they are intersected by race, ethnicity, nationality, age, class, sexuality, religion, and disability. Multicultural Women's and Gender Studies also uses multiple critical lenses to expand and question existing modes of knowledge and power. It provides a curriculum grounded in diverse feminist theories, methodologies, and ethics; promotes interdisciplinary scholarly endeavors; and seeks to prepare leaders with skills for negotiating change in academic and community settings.

At the graduate level, the Department offers the only freestanding Master of Arts degree in Women's and Gender Studies in the Dallas/Ft. Worth region and the only Ph.D. degree in Women's and Gender Studies in Texas. (For further information, see the Graduate Catalog (<http://catalog.twu.edu/graduate>) and visit the Department's web site: www.twu.edu/ws/).

Minors

The Multicultural Women's and Gender Studies minor enables students to integrate diverse perspectives and combine a traditional major with an exploration of women and gender, as they intersect with class, "race," ethnicity, culture, region, religion, and sexuality. The minor is based on an interdisciplinary approach with courses offered in a variety of disciplines. Minors are required to take:

Code	Title	SCHs
Semester Credit Hours Required (18 SCH)		
WS 2013	Gender and Social Change: An Introduction to Multicultural-Women's Studies	
WS 3023	U.S. Women of Colors	
WS 4493	Feminist Theory	
3 other Multicultural Women's and Gender Studies courses of their choice		

Courses

Courses

WS 2013. Gender and Social Change: An Introduction to Multicultural-Women's Studies. Introduction to multicultural-women's studies as an interdisciplinary field and how gender, "race," class, nationality, sexuality, disability, and other identity categories shape human experiences. Examination of social institutions, norms, and practices for their impact on the status and roles of women; visions and strategies for social transformation. Three lecture hours a week. Credit: Three hours.

WS 2033. Womanist Spiritual Activism: Social Justice Theories for Wellness and Transformation. Introduction to interrelated roles of spiritual practice, imagination, and creativity in personal well-being and struggles for social justice. Multicultural, indigenous, and womanist approaches to wellness and social change. Three lecture hours a week. Credit: Three hours.

WS 2053. Women and Minorities in Engineering, Mathematics, and Science. Examines reasons why women and minorities are traditionally under-represented in the areas of engineering, mathematics, and science and includes strategies for increasing their representation. Introduction to problem-solving strategies, useful for any discipline, which emphasize solutions incorporating both current and emerging technologies. Three lecture hours a week. Credit: Three hours.

WS 2383. Gendered Images in Dance and Performance. Survey of the development of gendered images in various dance genres and events embedded in U.S. culture and how movement expression inscribes markers of identity such as gender, race, ethnicity, and sexuality in their inscription on the body in performance. Three lecture hours a week. Credit: Three hours.

WS 2393. Introduction to Literature by Women. Introduction to important works of literature by women. May be organized by theme, topic, genre, ethnic group, or nationality. Three lecture hours a week. Credit: Three hours.

WS 2703. Gender and Education. An interdisciplinary examination of the relationship between gender and education in the U.S. Explores how gender relationships are created, maintained, enacted, and transformed through educational structures, practices, and institutions. Three lecture hours a week. Credit: Three hours.

WS 3023. U.S. Women of Colors. Multidisciplinary, relational explorations of the histories, theories, cultures, and lives of U.S. women from a wide variety of ethnic/cultural backgrounds. Themes of agency, survival, resistance, and transformation. May be repeated for credit when topics vary. Three lecture hours a week. Credit: Three hours.

WS 3063. Women in Politics. Impact of gender on power and influence in society; political socialization, participation, and leadership of women; women's political issues and movements. Prerequisite: Three hours of government or consent of instructor. Three lecture hours a week. Credit: Three hours.

WS 3073. Literature by Women. Advanced examination of literature by women. Organized by theme, topic, or genre. May be repeated when topic varies. Prerequisite: 9 hours of English. Three lecture hours a week. Credit: Three hours.

WS 3083. Ethics and Feminism. A comprehensive study of the literature, principles, and linguistic impact of contemporary ethics with special emphasis on the origins, authors, and audiences related to feminist philosophy. Three lecture hours a week. Credit: Three hours.

WS 3193. Women and Western Religions. Women's religious roles and contributions to religious traditions with emphasis on Judaism, Christianity, and Islam; interconnections between religion and gender, race/ethnicity, sexuality, and culture; and feminist/womanist critiques and transformations of Western religious traditions. Three lecture hours a week. Credit: Three hours.

WS 3213. Woman's Roles. Women's roles are examined in the context of social institutions such as the family, the economy, and the government. Implications of sexual inequality, changing gender roles, and diversity by race, ethnicity, class, and age. Three lecture hours a week. Credit: Three hours.

WS 3223. Women, Crime, and Justice. Introduction to gender, crime, and justice. Focus on women as offenders, as crime victims, and as employees in criminal justice. Feminist and critical perspectives on women, girls, and crime. Issues of gender inequality in criminal justice policy and practice. Prerequisite: SOCI 1013, SOCI 3213 or WS 3213, WS 2013, or WS 3023. Three lecture hours a week. Credit: Three hours.

WS 3343. Women in the Visual Arts. A survey of women visual artists of the western world and how their roles relate to those of women visual artists around the world. An analysis, from a traditional and a feminist point of view, of the recording of the female artist's place in history. Three lecture hours a week. Credit: Three hours.

WS 3393. Law for Women. Impact of gender on legal status; evolution of the current legal environment, with an emphasis on parallels between racial and gender discrimination; substantive law regarding working conditions, compensation, education, the family, reproductive rights, and criminal law; feminist perspectives on legal reforms to improve the professional and personal lives of women and men. Three lecture hours a week. Credit: Three hours.

WS 3703. Women in Music. An examination of music from the historical, cultural, and contemporary perspectives of women. Topics will include women as composers and performers, and the cultural values that have affected women's participation in musical life. Three lecture hours a week. Credit: Three hours.

WS 3733. Psychology of Women. Issues in the development and behavior of women, including theoretical perspectives, male-female differences, achievement, motivation, stereotypes, androgyny, sexuality, career choices, mental health and disorder, psychotherapy, life-span, and special sub-groups. Three lecture hours a week. Credit: Three hours.

WS 4013. Texts, Trends, and Issues in Women's Studies. Focuses on contemporary women's issues, a body of research or scholarly work relevant to women or topics of a specialized nature such as women and health, women and leadership, women and work, or women of color. May be repeated for credit when the topic varies. Three lecture hours a week. Credit: Three hours.

WS 4023. Sexualities and Identities: Lesbian, Gay, Bisexual, and Transgender Studies. Sexuality as an identity formation, social category, and theoretical construct. Interdisciplinary in focus and foundation. Aesthetic, cultural, historical, and institutional discourses that frame our contemporary understandings of sexuality. Three lecture hours. Credit: Three hours.

WS 4113. The Family. A sociological and feminist analysis of the family as an institution and of the processes and dynamics of the interpersonal relations of marriage and family life. Three lecture hours a week. Credit: Three hours.

WS 4203. Family Violence and Sexual Assault. Practice implications of various forms of family violence and sexual assault with an emphasis on women as victims and survivors. Theoretical explanations, research literature, policies, treatment issues, and prevention strategies in relation to child abuse, battering, incest, and intimate sexual violence. Three lecture hours a week. Credit: Three hours.

WS 4493. Feminist Theory. Explores the diversity of feminist theories and their applications to the social, political, and intellectual contexts of women's lives. Includes consideration of historical context for the development of the theoretical perspectives and critiques their analytical strengths and weaknesses. Attention also given to particular theorists. Prerequisite: WS 2013. Three lecture hours a week. Credit: Three hours.

WS 4903. Special Topics. Seminars on topics related to womanist/feminist theories or current areas of inquiry in Multicultural Women's and Gender Studies. Three lecture hours a week. Credit: Three hours.

WS 4913. Independent Study. Individual study of topics in feminist theory, scholarship, or practical areas consistent with student interests and needs. Contract between student and professor expected. Prerequisite: Minor in Women's Studies and instructor's approval. Credit: Three hours.