Music Program

Web Site: http://www.twu.edu/music

Chair: Pamela Youngblood, Professor
Location: MUSIC 114
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Email: music@twu.edu

Undergraduate Degrees Offered

- B.S. in Music Therapy (http://catalog.twu.edu/archives/2016-2017/undergraduate/arts-sciences/arts/music/music-bs-music-therapy-track)
- B.A. in Music (Liberal Arts) (http://catalog.twu.edu/archives/2016-2017/undergraduate/arts-sciences/arts/music/music-ba-liberal-arts)

The School of the Arts offers programs leading to the Bachelor of Science in Music Therapy, the Bachelor of Arts in Music Education (leading to teacher certification), Performance, and Liberal Arts.

For a detailed statement regarding music policy, the student should consult the Music Major Handbook, available online at www.twu.edu/music.

The music program challenges students to seek their highest level of scholarship and musicianship, whether as therapists, educators, or artists. Understanding the impact of music in society, the department strives to build the student's awareness of the influence of music upon personal expression, creativity, artistry, and health in our society.

Texas Woman's University was the first institution of higher education in Texas to offer a degree in music. The Music Department, founded in 1915, is housed in an historic building. The Department of Music is a member in full standing of the National Association of Schools of Music, is a member of the Texas Association of Music Schools, and observes the Field of Study Curriculum from the Texas Higher Education Coordinating Board.

Core Courses Required for all Music Degrees

The following basic courses are required for all music degrees:

MU 1021 Keyboard Musicianship I 1
MU 1031 Keyboard Musicianship II 1
MU 1521 Aural Skills I 1
MU 1523 Music Theory I 3
MU 1531 Aural Skills II 1
MU 1533 Music Theory II 3
MU 2061 Keyboard Musicianship III 1
MU 2521 Aural Skills III 1
MU 2523 Music Theory III 3
MU 2531 Aural Skills IV 1
MU 2533 Music Theory IV 3
MU 3313 Music History I 3
MU 3323 Music History II 3
MU 3542 Conducting I 2
MU 3713 Music and World Cultures 3

Applied Lessons: Primary Instrument (until completion of Capstone; SCH requirement may differ by music track)

Large Ensemble (each Fall/Spring when registered for 12 or more SCH)

Additional requirements are listed with each of the specific degrees which follow.

Piano Proficiency Requirement

All music majors must demonstrate proficiency of functional piano skills; specific guidelines may be found in the Music Major Handbook (http://www.twu.edu/music/current-students.asp).

Applied Music Areas

Applied lessons in a student's area of instrumental or vocal concentration are required for all music majors as part of their degree plans. Registration for one semester credit hour connotes one 30-minute weekly lesson, and registration for two semester credit hours connotes a 1-hour weekly lesson. Information on fees for private lessons in music is listed in the schedule of classes.

Registration for private lessons by non-music majors, and by music majors on a secondary instrument, requires permission of the department chair and studio placement by the appropriate faculty. Such registrations are limited to 1-semester credit hour.

Performance Examinations

All students taking applied music lessons as degree candidates in music, or music minors, will take a final jury exam each semester. Students who have given a full recital, including lecture recitals or performance capstones, during the semester are not required to take the jury exam.

BARRIER JURY EXAM

Music major students who begin their collegiate study at TWU (FTIC) will attempt the barrier exam during the fourth semester of private study. Transfer students are allowed a maximum of four semesters at TWU before taking the barrier exam. Successful completion of the
barrier exam qualifies the student to proceed with the performance capstone process. The barrier exam will be scheduled for a longer duration than the regular end-of-semester jury. Students who do not pass the barrier exam will be allowed a second attempt in the subsequent semester. After two unsuccessful barrier exam attempts, the student will no longer be allowed to be a music major and music faculty will advise the student into an alternative program.

**PERFORMANCE CAPSTONE**
The Performance Capstone is designed to demonstrate a synthesis of what the student has learned musically, artistically, and in all performance aspects on the principal instrument. It is expected that a student and teacher will prepare for at least one year between the student's passing of the barrier exam and the performance capstone. The performance capstone will consist of a minimum of 15-20 minutes of music and must be preceded by a hearing at least two weeks before the performance.

**Ensemble Requirements**
Full-time undergraduate music majors are required to be in a large ensemble corresponding to their primary instrument each semester that they are enrolled, except during student teaching or internship semesters. See the Music Major Handbook for designated large ensembles. Students who have piano, organ, or guitar as a primary instrument are required to enroll in a large ensemble (determined by advisor) for 4 semesters.

**Recital Attendance Requirement**
During each semester of study, except during student teaching or internship semesters, undergraduate music majors are required to attend a minimum of ten (or five for part-time students) music recitals or concerts as specified in the Music Major Handbook. Additionally, students are required to attend a TWU dance, drama, and visual art event (one each) per semester.

**Graduate Courses**
Refer to the Graduate Catalog (http://catalog.twu.edu/archives/2016-2017/graduate) for information regarding graduate courses.

**Admissions**
Music majors must complete a satisfactory entrance audition of standard repertoire for their instrument or voice classification. Transfer students must complete a music theory placement exam if transferring in an entire two-year undergraduate theory curriculum, and/or a music history placement exam if transferring in an entire one-year undergraduate history curriculum. See the Music Major Handbook (http://www.twu.edu/music/current-students.asp) for further details.

**Minors**

**Music Minor**
18 semester credit hours must include:

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 1521</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MU 1531</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MU 1523</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MU 1533</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select six semester credit hours from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 2713</td>
<td>Understanding the Arts - Music</td>
<td></td>
</tr>
<tr>
<td>MU 2813</td>
<td>American Roots Music</td>
<td></td>
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<tr>
<td>MU 3703</td>
<td>Women in Music</td>
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</tr>
<tr>
<td>MU 3713</td>
<td>Music and World Cultures</td>
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</tr>
</tbody>
</table>

4 semester credit hours of ensembles and/or applied music.

**Faculty**

**Professors**
COHEN, NICKI S., Professor of Music. B.S., Duquesne University; M.A., University of Denver; Ph.D., University of Kansas.
HADSELL, NANCY A., Professor of Music. B.A., University of Georgia; M.M.E., University of Georgia; Ph.D., University of Kansas.
SHUSTER, RICHARD J., Professor of Music. B.Mus., Indiana University-Bloomington; M.M., University of Rochester; D.M.A., University of Rochester.
YOUNGBLOOD, PAMELA J., Professor of Music; Chair of the Department of Music and Drama; Co-Coordinator of the School of the Arts. B.M., Union University; M.M., University of North Texas; D.M.A., University of North Texas.

**Associate Professors**
BAKER, VICKI D., Associate Professor of Music. B.A., Texas A&M University, Corpus Christi; M.A., Texas Woman's University; Ph.D., Texas Tech University.
BYNANE, PATRICK M., Associate Professor of Drama; Program Director of Drama. B.A., Ashland University; M.A., Southwest Missouri State University; Ph.D., Louisiana State University.
GORMAN, RHONDA, Associate Professor of Drama. B.F.A., Texas Christian University; M.F.A., Southern Methodist University.
JENSEN, JONI L., Associate Professor of Music. B.Mus., Brigham Young University; M.M., Brigham Young University; D.M.A., University of Arizona.
YOUNG, STEVEN W., Associate Professor of Drama. B.A., University of Northern Iowa; M.F.A., Illinois State University.

**Assistant Professors**
BIGGERS, CARTER, Assistant Professor of Music. B.M., Texas Tech University; M.M., Texas Tech University, D.M.A., The University of Iowa.
LELEK, NOAH, Assistant Professor of Drama. B.S.E., Southwest Missouri State University; M.A., Missouri State University; Ph.D., University of Missouri.
THOMAS, PAUL D., Assistant Professor of Music. B.A., Cedarville University; M.M., Bowling Green State University; Ph.D., University of North Texas.
WOOLERY, DANIELLE N., Assistant Professor of Music. B.M., University of North Texas; M.M., Webster University; D.M.A., University of Miami.
ZANDERS, MICHAEL L., Assistant Professor of Music. B.M., Temple University; M.M., Temple University; Ph.D., Temple University.