

# DEPARTMENT OF VISUAL ARTS

**Web Site:** <http://www.twu.edu/visual-arts/>

**Effective September 1, 2020:** Professor Colby Parson has been appointed as the Interim Chair of the Department of Visual Arts. Phone: 940-898-2541.

**Chair:** Vagner Mendonça Whitehead, Professor

**Location:** ART 107A

**Phone:** 940-898-2530

**Fax:** 940-898-2496

**E-mail:** [visualarts@twu.edu](mailto:visualarts@twu.edu)

## Graduate Degrees Offered

- M.A. in Art (concentration in Art Education) (<http://catalog.twu.edu/archives/2020-2021/graduate/arts-sciences/arts/visual-arts/art-ma-concentration-art-education/>)
- M.A. in Art (concentration in Art History) (<http://catalog.twu.edu/archives/2020-2021/graduate/arts-sciences/arts/visual-arts/art-ma-concentration-history/>)
- M.F.A. in Art (concentration in Studio Art) (<http://catalog.twu.edu/archives/2020-2021/graduate/arts-sciences/arts/visual-arts/art-mfa-concentration-studio-art/>)
- M.A.T. (Interdisciplinary) (<http://catalog.twu.edu/archives/2020-2021/graduate/professional-education/mat-graduate-interdisciplinary-degree/>)

Our graduate curriculum provides a safe but challenging environment to approach interdisciplinarity in the arts. We embrace new technologies and pedagogies, while also considering self-empowerment, community impact, and/or social justice. Each student is appointed a graduate advisory committee to assist and counsel their progress through the final paper, project, and/or exhibition. All students participate in an end-of-year review (12 to 18 credits in the department) in order to advance to the next level.

The M.F.A. degree is granted through the Federation of North Texas Area Universities.

For further information, please visit the Visual Arts website (<http://www.twu.edu/visual-arts/default.asp>).

## Certificates

### Additional Courses for Post-Baccalaureate Students Seeking Certification in All Level Art

In addition to seeking an M.A.T. with an emphasis in Art Education (<http://catalog.twu.edu/archives/2020-2021/graduate/professional-education/mat-graduate-interdisciplinary-degree/>) to secure All Level Art Teacher Certification, students can alternatively elect to pursue All Level Art Teacher Certification via a Post-Baccalaureate individualized program. Students interested in this program to secure All Level Art Teacher Certification should contact the College of Professional Education (<https://www.twu.edu/college-professional-education/>) for detailed information on requirements for admission and certification.

## Faculty

\*GRIFFITHS, MEGAN, Assistant Professor of Visual Arts, B.A., University of Texas at Austin; M.F.A., Savannah College of Art & Design

\*LIBERSAT, JULIE, Assistant Professor of Visual Arts, B.F.A., Maryland Institute College of Art; M.A., University of North Texas; M.F.A., University of North Texas

\*PARSONS, MATTHEW COLBY, Professor of Visual Arts, B.Ph., Miami University; M.F.A., Southern Illinois University

\*PETERSEN, MICHELE, Associate Professor of Visual Arts, B.F.A., Missouri State University; M.F.A., Savannah College of Art and Design

\*SYNAR, TANYA M., Associate Professor of Visual Arts, B.F.A., Colorado State University; M.F.A., University of Washington

\*WASHMON, GARY B., Professor of Visual Arts, B.F.A., University of New Mexico; M.F.A., University of Illinois, Urbana-Champaign

\*WHITEHEAD, VAGNER MENDONÇA, Professor of Visual Arts; Chair of the Department of Visual Arts, B.F.A., Savannah College of Art & Design; M.F.A., University of Florida

## Courses

### Courses

**ART 5003. Critique Seminar.** Progressive development and conclusion of self-assigned projects, bringing together students from all disciplines in the visual arts to analyze and discuss their work in group critiques. May be taken for up to fifteen hours credit, but not as an elective. Prerequisite: Accepted into one of the graduate programs in Visual Arts. Three seminar hours a week. Credit: Three hours.

**ART 5023. Painting Theory and Development.** Problems in painting. All media. Development of stylistic and conceptual continuity in painting. May be taken for up to fifteen hours credit. Two lecture and four studio hours a week. Credit: Three hours.

**ART 5043. Papermaking.** The exploration of the age-old technique of making paper by hand. Use of Western and Eastern paper pulps and techniques. Paper coloration and the aesthetics of paper. May be taken for up to fifteen hours credit. Two lecture and four studio hours a week. Credit: Three hours.

**ART 5053. Typographic Bookmaking.** The study of typographic bookmaking as an art form. An overview of historic as well as contemporary book forms. Technical problems dealing with design, typography paper, printing presses, and binding styles. May be taken for up to fifteen hours credit. Two lecture and four studio hours a week. Credit: Three hours.

**ART 5063. Theories of Art.** Theories of art and beauty in Western culture. Organized chronologically beginning with ancient and concluding with 19th and 20th Century theories. Three lecture hours a week. Credit: Three hours.

**ART 5223. Graphic Design.** Special topics relating to graphic design, theory, and practice. Special emphasis placed on graphic design as a medium of visual communication. May be taken for up to twelve hours credit. Two lecture and four studio hours a week. Credit: Three hours.

**ART 5313. Foundations of Art Learning and Practice.** Historical, philosophical, and psychological foundations of art education. Three lecture hours a week. Credit: Three hours.

**ART 5323. Contemporary Issues in Art Learning and Practice.** Current trends and issues in art education and their impact on theory and practice. Three lecture hours a week. Credit: Three hours.

**ART 5333. Individual Differences in Art Learning and Practice.** Characteristics, needs, and programs for gifted/talented and special needs learners in art. Three lecture hours a week. Credit: Three hours.

**ART 5343. Cognition, Art Learning, and Advocacy.** The role cognition plays in the art making, teaching, and learning process. Implications for art advocacy are examined. Three lecture hours a week. Credit: Three hours.

**ART 5353. Curriculum in Art Learning and Practice.** Curriculum theory, design, approaches, and assessment in art education. Three lecture hours a week. Credit: Three hours.

**ART 5503. History of Art.** Individual study of selected topics in the history of art. May be taken for up to twelve hours credit. Prerequisite: Twelve hours of history of art. Three lecture hours a week. Credit: Three hours.

**ART 5613. Printmaking.** Special problems in lithography, relief, and/or intaglio. Two lecture and four studio hours a week. Credit: Three hours.

**ART 5653. Creative Photography.** Special problems in the advanced study of creative and experimental photography; exhibition techniques. May be taken for up to fifteen hours credit. Prerequisites: Permission of instructor. Two lecture and four studio hours a week. Credit: Three hours.

**ART 5663. Alternative Photographic Process.** Study of alternative photographic processes. Surveys a variety of historical and contemporary experimental processes including pinhole, cyanotype, vandyke, xerox, and transfers. Processes are done with sunlight and paint on emulsions. May be taken for up to six hours credit. Two lecture and four studio hours a week. Credit: Three hours.

**ART 5693. Academic Practices in Art.** Preparation of students for a career in the arts in academia. Pedagogical techniques; academic careers; diversity, equity and inclusion; career options in higher education; teaching philosophies and course materials development; advising and mentoring. Prerequisite: Admission to M.F.A. or M.A. in Art programs. Two lecture and four studio hours a week. Credit: Three hours.

**ART 5703. Painting.** Study in oil, acrylic, and mixed media. Emphasis on development of personal work with a particular regard to contemporary painting. May be taken for up to fifteen hours credit. Two lecture and four studio hours a week. Credit: Three hours.

**ART 5753. Sculpture.** Advanced study of sculpture; execution of a major project; concentration on media; research. May be taken for up to fifteen hours credit. Two lecture and four studio hours a week. Credit: Three hours.

**ART 5793. Professional Practices in Art.** Professional and practical aspects of careers in art, art institution relations, business (contracts, finance, and copyright practices), media presence, and ongoing artistic development strategies. Prerequisite: Acceptance into the MFA or MA in Art programs. Two lecture and four studio hours a week. Credit: Three hours.

**ART 5853. Advanced Ceramics.** Special problems in advanced ceramics; technical or conceptual research. May be taken for up to fifteen hours credit. Two lecture and four studio hours a week. Credit: Three hours.

**ART 5863. Advanced Ceramics Techniques.** Advanced study of ceramics; special problems; technical or conceptual research. May be taken for up to fifteen hours credit. Two lecture and four studio hours a week. Credit: Three hours.

**ART 5903. Special Topics.** Study of selected advanced topics in art. May be taken for up to twelve hours credit. Lecture and studio hours vary by topic. Credit: Three hours.

**ART 5911. Independent Study.** Individual study of advanced technical problems in art. May be taken for up to three hours credit. Prerequisite: Permission of instructor. Credit: One hour.

**ART 5913. Independent Study.** Individual study of advanced technical problems in art. May be taken for up to twelve hours credit. Prerequisite: Permission of instructor. Credit: Three hours.

**ART 5943. Art-Based Research Writing.** Development of writing and research leading to the M.F.A. Thesis Exhibition. Prerequisites: Admission to the M.F.A. program. May be taken by M.A. in Art students with Departmental approval. Must be taken the semester prior to the final semester, or completion of 42 hours in the degree program. Two lecture and four studio hours a week. Credit: Three hours.

**ART 5953. Internship.** Nine practicum hours a week. Credit: Three hours.

**ART 5963. M.F.A. Thesis Exhibition.** Completion of M.F.A. thesis exhibition, artist statement, thesis paper, committee review, and oral exam. Prerequisite: ART 5983. Two lecture and four laboratory hours a week. Credit: Three hours.

**ART 5973. Professional Paper/Project.** Prerequisite: ART 5983. Credit: Three hours.

**ART 5981. The Professional Portfolio.** Development of a professional portfolio by students in the Master of Arts in Teaching program demonstrating the student's growth in the Learner-Centered Competencies. Pass-fail grade only. May be repeated. Credit: One hour.

**ART 5983. Prospectus.** Designed to assist in developing a prospectus for the thesis, M.F.A. studio exhibit, or professional paper/project. Credit: Three hours.

**ART 5993. Thesis.** Prerequisite: ART 5983. Credit: Three hours.