

# BACHELOR OF ARTS IN DANCE (6-12 DANCE CERTIFICATION)

**Web Site:** <https://twu.edu/dance/undergraduate-dance-programs/>

The Bachelor of Arts degree in Dance with an education minor leading to teacher certification is designed to prepare dance educators for the secondary schools and other arts education venues. The curriculum provides the dance major with a comprehensive foundation in the content areas that define dance as a discipline, as well as the skills necessary to facilitate an appreciation and understanding of dance as an art form and cultural phenomenon in others. Focusing on developing the teacher as a facilitator of learning rather than a dispenser of information, the curriculum integrates dance studies with the university general education requirements and a core of professional education courses.

## Marketable Skills

Defined by the Texas Higher Education Coordinating Board's 60x30 Strategic Plan (<http://www.60x30tx.com/>) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."

### Degree Skills

1. Effectively communicate movement theories, dance science concepts, and pedagogical ideas when observing, teaching and practicing as a movement specialist and critically responding to others in such situations
2. Engage in and develop critical thinking utilizing artistic and pedagogical models to create, problem-solve, implement and evaluate such projects as community dance experiences, performance and choreographic projects, presentations, and curriculum planning
3. Develop interpersonal leadership skills by engaging in cooperative group learning while demonstrating effective social-emotional attributes when planning events and creating projects including dance outreach projects, dance and drill team companies, performance seasons and fundraising activities

### Teacher Certification Skills

1. Appropriately explain the impact of effective planning and communication (within the chosen area of concentration) to relevant internal and external stakeholders in an education or community setting.
2. Identify, select, and implement entry-level instructional plans when serving as an instructor in the school setting.
3. Successfully manage organizational and student behavior when teaching in the school setting.
4. Efficiently and accurately assess student progress and use data to develop and modify instruction for K-12 students.
5. Work effectively and collaboratively with students and families from diverse backgrounds.

## Admissions

All applicants must meet the general undergraduate admission requirements (<http://catalog.twu.edu/archives/2020-2021/undergraduate/admission-information/>).

In addition to these general requirements, an audition for placement in dance practice classes is required. The placement audition for new students is held the week before classes begin in the fall semester. Students entering in the spring should schedule a placement audition with a dance faculty advisor or the Department Chair. For additional information about auditions please visit the Department of Dance Placement Assessment Audition website.

## Teacher Certification

In addition to the general undergraduate admissions requirements (<http://catalog.twu.edu/archives/2020-2021/undergraduate/admission-information/>), to obtain acceptance into the undergraduate Educator Preparation Program (<https://twu.edu/teacher-certification/>) (and prior to taking EDUC 3003, EDUC 3482, EDUC 4113, EDUC 4243, and Clinical Student Teaching) students must have:

- A cumulative GPA of 2.75 (includes **all** courses, whether posted to TWU transcript or used on a degree plan. Excludes developmental and repeated courses);
- Completed EDUC 2003 with a C or better;
- Demonstrated basic skills in reading, written communication, and mathematics by meeting the requirements of the Texas Success Initiative;
- Completed the Digital Literacy Pre-assessment;
- Successfully completed a pre-admission departmental interview with an interview panel;
- A minimum of 12 to 15 semester credit hours in the subject-specific content area for the certification sought;
- Completed department application for admission to the Educator Preparation Program;
- Completed a Commitment Contract acknowledging awareness and understanding of the Dispositions Policy and Educators' Code of Ethics;
- Submitted a non-refundable Texas Education Agency Fee; and
- Acknowledged and accepted admission to the Educator Preparation Program.

### Please note:

- All accepted students must maintain the admission requirements to remain in the TWU Education Preparation Program.
- Admission requirements are determined by Texas Education Agency policies and are subject to change without notice.
- Students seeking Bilingual certification must meet minimum proficiency in Spanish.
- Students seeking Deaf/Hard of Hearing certification must meet minimum proficiency in sign.

Contact the Office of Educator Preparation Services (<https://twu.edu/teacher-certification/>) (OEPS) at [copeadvising@twu.edu](mailto:copeadvising@twu.edu) or (940) 898-2829 with any questions.

## Degree Requirements

**Total Semester Credit Hours (SCH): 120**

**Major:** 52 SCH; **Required Minor:** 26 SCH

**Program Code:** DANCE.BA; **CIP Code:** 50.0301.00

## Special Requirements

Students must earn a B or higher in the following courses: DNCE 2143, DNCE 2183, DNCE 3292, DNCE 3393, DNCE 3813, DNCE 4133 and DNCE 4243.

## Texas Core Curriculum

Code	Title	SCHs
ENG 1013	Composition I	3
ENG 1023	Composition II	3
Mathematics		3
Life & Physical Sciences		6
Language, Philosophy, & Culture		3
Creative Arts		3
HIST 1013	History of the United States, 1492-1865	3
HIST 1023	History of the United States, 1865 to the Present	3
POLS 2013	U.S. National Government	3
POLS 2023	Texas Government	3
Social & Behavioral Sciences		3
CAO: Women's Studies		3
CAO: First Year Seminar, Wellness or Mathematics		3
<b>Total SCHs</b>		<b>42</b>

## Dance/Movement Practices

Students are placed in modern and ballet through a placement audition and technique exams each semester. The student must achieve the minimum competency level, two semesters of Level III in modern dance and two semesters of Level II in ballet. If a student is placed in the upper levels, they must still complete the required number of technique credits. The ballet/modern technique requirement is fulfilled by meeting the minimum competency level and presenting the required number of credits. Students will register for one or more technique practice courses per semester. With Chair approval, students may take an additional Summer Dance Intensive to substitute for one Technique Practice credit. Summer Dance Intensives cannot be used to satisfy the Dance Practice competency requirements.

## Somatic Practices

Code	Title	SCHs
DNCE 1171	Bartenieff Fundamentals of Movement	1
DNCE 2183	Introduction to Movement Analysis and Description	3
DNCE 3193	Experiential Anatomy for Dancers	3
<b>Total SCHs</b>		<b>7</b>

## Technique Practice

Code	Title	SCHs
<b>Modern Dance Practice (based on placement audition)</b>		<b>6</b>
DNCE 1151	Elementary Modern Dance I	
DNCE 1161	Elementary Modern Dance II	
DNCE 2151	Intermediate Modern Dance I	
DNCE 2161	Intermediate Modern Dance II	

DNCE 3151	Intermediate/Advanced Modern Dance I	
DNCE 3161	Intermediate/Advanced Modern Dance II	
DNCE 4151	Advanced Modern Dance I	
DNCE 4161	Advanced Modern Dance II	
<b>Ballet Practice (based on placement audition)</b>		<b>4</b>
DNCE 1111	Elementary Ballet I	
DNCE 1121	Elementary Ballet II	
DNCE 2111	Intermediate Ballet I	
DNCE 2121	Intermediate Ballet II	
DNCE 3111	Intermediate/Advanced Ballet I	
DNCE 3121	Intermediate/Advanced Ballet II	
<b>Urban &amp; Global Dance Practice</b>		<b>2</b>
DNCE 2171	Beginning Urban and Global Dance Practices	
DNCE 3191	Urban and Global Dance Practices	
<b>Summer Dance Intensive</b>		<b>3</b>
DNCE 3913	Summer Dance Intensive	
<b>Elective (selected from any of the above courses)</b>		<b>1</b>
<b>Total SCHs</b>		<b>16</b>

## Dancemaking

Code	Title	SCHs
<b>Choreography Courses</b>		<b>7</b>
DNCE 1191	Improvisation	
DNCE 2202	Dance Composition	
DNCE 3292	Choreographic Designs	
DNCE 4182	Concert Choreography	
<b>Performance Courses</b>		<b>7</b>
DNCE 1101	Beginning Dance Performance (may be taken twice)	
DNCE 2101	Intermediate Dance Performance (may be taken twice)	
DNCE 3101	Advanced Dance Performance (may be taken twice)	
DNCE 4133	Dance Production (must be taken)	
<b>Total SCHs</b>		<b>14</b>

## Dance Theory

Code	Title	SCHs
<b>Dance and Identity</b>		<b>9</b>
DNCE 2143	Dance and Globalization	
DNCE 3393	History of Dance	
DNCE 4393	Contemporary Trends and Issues in Choreography and Performance	
<b>Pedagogical Communities</b>		<b>6</b>
DNCE 3813	Theories of Teaching Dance Technique	
DNCE 4243	Children's Dance	
<b>Total SCHs</b>		<b>15</b>

## Professional Education Studies

Admission to the Educator Preparation Program is required. Students must apply for admission into the Educator Preparation Program while enrolled in EDUC 2003 and prior to enrolling in EDUC 3003/EDUC 3482, EDUC 4113/EDUC 4243, and EDUC 4946.

Applications are available from the Office of Educator Preparation Services (<https://twu.edu/teacher-certification/>).

Code	Title	SCHs
<b>Pedagogical and Professional Responsibility</b>		<b>20</b>
EDUC 2003	Schools and Society	
EDUC 3003	Learning Theory and Development	
EDUC 3482	Teaching Diverse Learners Through Technology Integration	
EDUC 4113	Design and Implementation of Instruction and Assessment	
EDUC 4243	Classroom Environment and Management	
EDUC 4946	Clinical Student Teaching	
<b>Related Studies in Education</b>		<b>6</b>
READ 3013	Literacy and Learning across the Curriculum	
EDSP 4203	Learners with Exceptionalities	
Total SCHs		26

Notes:

1. EDUC 2003 Schools and Society may be taken at a community college. Check with the College of Professional Education Office of Educator Preparation Services, Stoddard Hall 211, to make sure the course has the equivalent number.
2. EDUC 4113 and EDUC 4243 should be taken during the same semester.

## Recommended Plan of study

First Year		
Fall	TCCN	SCHs
DNCE 1101	Beginning Dance Performance	DANC 1151 1
DNCE 1111	Elementary Ballet I	1
DNCE 1151	Elementary Modern Dance I	1
DNCE 1191	Improvisation	DANC 1201 1
DNCE 2171	Beginning Urban and Global Dance Practices	DANC 2247 1
ENG 1013	Composition I	ENGL 1301 3
HIST 1013	History of the United States, 1492-1865	HIST 1301 3
UNIV 1231	Learning Frameworks: The First Year Experience	EDUC 1100, EDUC 1200, EDUC 1300 1
Wellness CAO Core		2
SCHs		14
Spring		
Fall	TCCN	SCHs
DNCE 1101	Beginning Dance Performance	DANC 1151 1
DNCE 1121	Elementary Ballet II	1
DNCE 1161	Elementary Modern Dance II	1
DNCE 1171	Bartenieff Fundamentals of Movement	1
DNCE 2202	Dance Composition	DANC 1301 2
ENG 1023	Composition II	ENGL 1302 3
HIST 1023	History of the United States, 1865 to the Present	HIST 1302 3

Mathematics Core		3
SCHs		15
Second Year		
Fall		TCCN
DNCE 2101	Intermediate Dance Performance	DANC 2151 1
DNCE 2111	Intermediate Ballet I	1
DNCE 2143	Dance and Globalization	DANC 1305 3
DNCE 2151	Intermediate Modern Dance I	1
DNCE 2183	Introduction to Movement Analysis and Description	3
DNCE 3292	Choreographic Designs	2
POLS 2013	U.S. National Government	GOVT 2305 3
Life/Physical Science Core		3
SCHs		17
Spring		TCCN
DNCE 2101	Intermediate Dance Performance	DANC 2151 1
DNCE 2121	Intermediate Ballet II	1
DNCE 2161	Intermediate Modern Dance II	1
EDUC 2003	Schools and Society	EDUC 1301 3
WS 2013	Gender and Social Change: An Introduction to Multicultural-Women's Studies	3
POLS 2023	Texas Government	GOVT 2306 3
Creative Arts Core		3
Life/Physical Science Core		3
SCHs		18
Summer 1		TCCN
DNCE 3913	Summer Dance Intensive	3
SCHs		3
Third Year		
Fall		TCCN
DNCE 3151	Intermediate/Advanced Modern Dance I	1
DNCE 3193	Experiential Anatomy for Dancers	3
DNCE 3393	History of Dance	3
READ 3013	Literacy and Learning across the Curriculum	3
EDSP 4203	Learners with Exceptionalities	3
Language, Philosophy, & Culture Core		3
SCHs		16
Spring		TCCN
DNCE 3161	Intermediate/Advanced Modern Dance II	1
DNCE 3191	Urban and Global Dance Practices	1
DNCE 3813	Theories of Teaching Dance Technique	3
DNCE 4133	Dance Production	3
DNCE 4393	Contemporary Trends and Issues in Choreography and Performance	3
EDUC 3003	Learning Theory and Development	3
EDUC 3482	Teaching Diverse Learners Through Technology Integration	2
SCHs		16

**Fourth Year**

<b>Fall</b>		<b>TCCN</b>	
DNCE 3151	Intermediate/Advanced Modern Dance I		1
DNCE 4182	Concert Choreography		2
DNCE 4243	Children's Dance		3
EDUC 4113	Design and Implementation of Instruction and Assessment		3
EDUC 4243	Classroom Environment and Management		3
Social/Behavioral Science Core			3
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	SCHs		15
<b>Spring</b>		<b>TCCN</b>	
EDUC 4946	Clinical Student Teaching		6
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	SCHs		6
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	Total SCHs:		120