

BACHELOR OF ARTS IN MUSIC (EC-12 MUSIC CERTIFICATION, STRINGS EMPHASIS)

Web Site: <https://twu.edu/music/undergraduate-programs/ba-in-music-degree-with-an-ec-12-teacher-certification/>

The Bachelor of Arts degree in Music with an education minor and teacher certification is designed to prepare music educators to teach all grade levels, EC - 12. The curriculum provides a comprehensive musical foundation, along with the training needed to guide students to an appreciation and understanding of music as an art form and cultural phenomenon. Curricular requirements integrate music students with the university general education requirements and a core of professional education courses.

Marketable Skills

Defined by the Texas Higher Education Coordinating Board's 60x30 Strategic Plan (<http://www.60x30tx.com/>) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."

Degree Skills

1. Collaboration - work effectively with others toward a common goal.
2. Analysis - think and understand in patterns.
3. Time-management - handle multiple projects simultaneously.

Teacher Certification Skills

1. Appropriately explain the impact of effective planning and communication (within the chosen area of concentration) to relevant internal and external stakeholders in an education or community setting.
2. Identify, select, and implement entry-level instructional plans when serving as an instructor in the school setting.
3. Successfully manage organizational and student behavior when teaching in the school setting.
4. Efficiently and accurately assess student progress and use data to develop and modify instruction for K-12 students.
5. Work effectively and collaboratively with students and families from diverse backgrounds.

Admissions

Auditions

If you are interested in pursuing a music degree at Texas Woman's University, you will need to complete an application as well as an entrance audition. You also may choose to compete for a number of scholarships (<https://twu.edu/music/scholarships/>) that are available to new and transferring music students each year. These are awarded based on musical excellence, as verified through a performance audition or music theory/sight singing assessment, and are supported by teacher recommendations.

Step-by-Step Guide

1. All applicants must meet the general undergraduate admission requirements (<http://catalog.twu.edu/archives/2020-2021/undergraduate/admission-information/>).
2. Fill out the Music Entrance and Scholarship Audition Application Form (<https://twu.edu/music/auditions/audition-form/>) and submit online. Please fill out the form completely before submitting. Incomplete applications will not be accepted.
3. A letter of recommendation must be emailed from your current private teacher or ensemble director to musicrecruiter@twu.edu and received prior to the audition.
4. Audition.
 - See the Music audition dates website (<https://twu.edu/music/auditions/>).
 - Your total audition performance time will average 7–10 minutes in length.
 - Singers should memorize two contrasting pieces from vocal literature of the classical genre.
 - Instrumentalists should prepare two selections from the standard repertoire for your instrument. The audition may include scales and sight reading.
 - Pianists should perform pieces representing at least two different style periods (Baroque, Classical, Romantic, 20th Century).
 - A live audition is preferred, but a high-quality DVD may be sent to Texas Woman's University, P.O. Box 425768, Denton, TX 76204-5768 and marked "Attention: Entrance Audition" OR online links may be emailed to musicrecruiter@twu.edu. The deadline for receipt of the audition video is February 15, 2021.
5. Participate in a placement evaluation.
 - Transfer students:
 - If your performance audition time is before 3 p.m., plan to stay approximately 1 hour afterward for a music theory/sight singing assessment.
 - If your audition time is 3 p.m. or later, report for the music theory/sight singing assessment 90 minutes prior to their audition.
 - First-time in college (FTIC) students:
 - If your performance audition time is before 3 p.m., plan to stay approximately 30 minutes afterward for a music theory/sight singing assessment.
 - If your audition time is 3 p.m. or later, report for the music theory/sight singing assessment 60 minutes prior to their audition.

Teacher Certification

In addition to the general undergraduate admissions requirements (<http://catalog.twu.edu/archives/2020-2021/undergraduate/admission-information/>), to obtain acceptance into the undergraduate Educator Preparation Program (<https://twu.edu/teacher-certification/>) (and prior to taking EDUC 3003, EDUC 3482, EDUC 4113, EDUC 4243, and Clinical Student Teaching) students must have:

- A cumulative GPA of 2.75 (includes **all** courses, whether posted to TWU transcript or used on a degree plan. Excludes developmental and repeated courses);
- Completed EDUC 2003 with a C or better;

- Demonstrated basic skills in reading, written communication, and mathematics by meeting the requirements of the Texas Success Initiative;
- Completed the Digital Literacy Pre-assessment;
- Successfully completed a pre-admission departmental interview with an interview panel;
- A minimum of 12 to 15 semester credit hours in the subject-specific content area for the certification sought;
- Completed department application for admission to the Educator Preparation Program;
- Completed a Commitment Contract acknowledging awareness and understanding of the Dispositions Policy and Educators' Code of Ethics;
- Submitted a non-refundable Texas Education Agency Fee; and
- Acknowledged and accepted admission to the Educator Preparation Program.

Please note:

- All accepted students must maintain the admission requirements to remain in the TWU Education Preparation Program.
- Admission requirements are determined by Texas Education Agency policies and are subject to change without notice.
- Students seeking Bilingual certification must meet minimum proficiency in Spanish.
- Students seeking Deaf/Hard of Hearing certification must meet minimum proficiency in sign.

Contact the Office of Educator Preparation Services
(<https://twu.edu/teacher-certification/>) (OEPS) at
copeadvising@twu.edu or (940) 898-2829 with any questions.

Degree Requirements

Total Semester Credit Hours (SCH): 129-132

Major: 61 SCH; **Required Minor:** 26 SCH

Program Code: MUSIC.BA; **CIP Code:** 50.0901.00

Texas Core Curriculum

Code	Title	SCHs
ENG 1013	Composition I	3
ENG 1023	Composition II	3
Mathematics		3
Life & Physical Sciences		6
Language, Philosophy, & Culture		3
Creative Arts		3
HIST 1013	History of the United States, 1492-1865	3
HIST 1023	History of the United States, 1865 to the Present	3
POLS 2013	U.S. National Government	3
POLS 2023	Texas Government	3
Social & Behavioral Sciences		3
CAO: Women's Studies		3
CAO: First Year Seminar, Wellness or Mathematics		3
Total SCHs		42

Courses Required for Major

Code	Title	SCHs
MU 1021	Keyboard Musicianship I	1
MU 1031	Keyboard Musicianship II	1
MU 2061	Keyboard Musicianship III	1
MU 1521	Aural Skills I	1
MU 1523	Music Theory I	3
MU 1531	Aural Skills II	1
MU 1533	Music Theory II	3
MU 2521	Aural Skills III	1
MU 2523	Music Theory III	3
MU 2531	Aural Skills IV	1
MU 2533	Music Theory IV	3
MU 3313	Music History I	3
MU 3323	Music History II	3
MU 4512	Instrumental Arranging	2
Principal Instrument (4 SCH at 4000 level)		12
Music Ensemble		6
Performance Juries (6 completed)		
Barrier Exam		
Capstone Performance		
Total SCHs		45

Music Education

Special Requirement: A grade of "B" or higher for courses to be counted toward the degree.

Code	Title	SCHs
MU 3542	Conducting I	2
MU 2202	Introduction to Music Education	2
MU 3832	Elementary Music Content	2
MU 3401	Voice Class	1
MU 3001	Brass Techniques	1
MU 3011	Percussion Techniques I	1
MU 3031	String Techniques	1
MU 3041	Woodwind Techniques	1
MU 3432	Secondary Methods and Literature I	2
MU 3602	Secondary Methods and Literature II	2
MU 3601	Advanced Conducting	1
Elementary Music Proficiency Exam		
Instrumental Music Proficiency Exam		
Total SCHs		16

Departmental Requirements

Code	Title	SCHs
MU 3713	Music and World Cultures	3
Total SCHs		3

Education Minor

Code	Title	SCHs
EDUC 2003	Schools and Society	3
Admission to Teacher Education Program		
EDUC 3003	Learning Theory and Development	3

EDUC 3482	Teaching Diverse Learners Through Technology Integration	2
EDUC 4113	Design and Implementation of Instruction and Assessment	3
EDSP 4203	Learners with Exceptionalities	3
EDUC 4243	Classroom Environment and Management	3
EDUC 4943	Clinical Student Teaching	3
EDUC 4943	Clinical Student Teaching	3
READ 3013	Literacy and Learning across the Curriculum	3
Total SCHs		26

Large Ensemble	1
Applied Music: Primary Instrument	2
HIST 1023 History of the United States, 1865 to the Present	3
Language, Philosophy, & Culture Core	3
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SCHs	14

Recommended Plan of Study

First Year

Fall		TCCN	SCHs
MU 1021	Keyboard Musicianship I	MUSI 1181	1
MU 1112	Music and Wellness		2
MU 1521	Aural Skills I	MUSI 1116	1
MU 1523	Music Theory I	MUSI 1311	3
MU 2202	Introduction to Music Education		2
Large Ensemble			1
Applied Music: Primary Instrument			2
UNIV 1231	Learning Frameworks: The First Year Experience	EDUC 1100, EDUC 1200, EDUC 1300	1
ENG 1013	Composition I	ENGL 1301	3
SCHs			16

Spring		TCCN	SCHs
MU 1031	Keyboard Musicianship II	MUSI 1182	1
MU 1531	Aural Skills II	MUSI 1117	1
MU 1533	Music Theory II	MUSI 1312	3
MU 3001	Brass Techniques		1
MU 3401	Voice Class		1
Large Ensemble			1
Applied Music: Primary Instrument			2
ENG 1023	Composition II	ENGL 1302	3
Social/Behavioral Science Core			3
SCHs			16

Second Year

Fall		TCCN	SCHs
MU 2061	Keyboard Musicianship III	MUSI 2181	1
MU 2521	Aural Skills III	MUSI 2116	1
MU 2523	Music Theory III	MUSI 2311	3
Large Ensemble			1
Applied Music: Primary Instrument			2
HIST 1013	History of the United States, 1492-1865	HIST 1301	3
Life/Physical Sciences Core			3
Mathematics Core			3
SCHs			17

Spring		TCCN	SCHs
MU 2531	Aural Skills IV	MUSI 2117	1
MU 2533	Music Theory IV	MUSI 2312	3
MU 3011	Percussion Techniques I		1

Third Year		TCCN	SCHs
MU 3031	String Techniques		1
MU 3313	Music History I		3
MU 3432	Secondary Methods and Literature I		2
MU 3542	Conducting I		2
MU 4512	Instrumental Arranging		2
Large Ensemble			1
Applied Music: Primary Instrument			2
EDSP 4203	Learners with Exceptionalities		3
SCHs			16

Spring		TCCN	SCHs
MU 3041	Woodwind Techniques		1
MU 3323	Music History II		3
MU 3601	Advanced Conducting		1
MU 3602	Secondary Methods and Literature II		2
Large Ensemble			1
Applied Music: Primary Instrument			2
Life/Physical Science Core			3
EDUC 2003	Schools and Society	EDUC 1301	3
SCHs			16

Fourth Year

Fall		TCCN	SCHs
MU 3703	Women in Music		3
MU 3713	Music and World Cultures		3
POLS 2013	U.S. National Government	GOVT 2305	3
EDUC 3003	Learning Theory and Development		3
EDUC 3482	Teaching Diverse Learners Through Technology Integration		2
SCHs			14

Spring		TCCN	SCHs
MU 3832	Elementary Music Content		2
POLS 2023	Texas Government	GOVT 2306	3
READ 3013	Literacy and Learning across the Curriculum		3
EDUC 4113	Design and Implementation of Instruction and Assessment		3
EDUC 4243	Classroom Environment and Management		3
SCHs			14

Fifth Year

Fall		TCCN	SCHs
EDUC 4943	Clinical Student Teaching		3
EDUC 4943	Clinical Student Teaching		3
SCHs			6

Total SCHs: 129