

MASTER OF ARTS IN MUSIC WITH AN EMPHASIS IN MUSIC PEDAGOGY

Web Site: <https://twu.edu/music/graduate-programs/ma-in-music-with-an-emphasis-in-pedagogy/>

The Master of Arts in Music with an emphasis in Music Pedagogy is for vocalists, pianists, and instrumentalists who are interested in refining their knowledge and skills for effective studio teaching in public or private settings. The curriculum focuses on teaching strategies, literature, and improving performance skills.

Marketable Skills

Defined by the Texas Higher Education Coordinating Board's 60x30 Strategic Plan (<http://www.60x30tx.com/>) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."

1. Connect theory with professional practice.
2. Integration and facilitation of research.

Admissions

All students must meet the University requirements as outlined in the Admission to the TWU Graduate School (<http://catalog.twu.edu/graduate/graduate-school/admission-graduate-school/>) section of the catalog.

This academic program may have additional admission criteria that must also be completed as outlined on the program's website.

Degree Requirements

Total Semester Credit Hours Required

36 semester credit hours (SCH).

Special requirement

A grade of A or B for courses to be counted toward the degree.

Final Examination

An oral examination will include a comprehensive review of the major area of emphasis and the culminating project. The result of the exam will be reported as:

1. pass,
2. not pass, or
3. deferral (exam may only be repeated once).

A lecture-recital will satisfy the recital requirement. Voice pedagogy students take a placement exam in sight-reading and keyboard proficiency and are expected to be proficient in German, French, and Italian diction.

Coursework

Code	Title	SCHs
Major Area		
MU 5553	Seminar in Music	3
MU 5753	Music Pedagogy I	3
MU 5763	Music Pedagogy II	3
MU 5803	Graduate Recital	3
Other Studies in Music		
MU 5901	Special Topics (Research in Performance & Pedagogy)	1
MU 5933 or MU 5453	Styles in Music Women in Music	3
MU 5403	Music Theory Pedagogy	3
Performance		
9		
Select 9 SCH from the following		
MU 5001	Woodwinds	
MU 5002	Woodwinds	
MU 5021	Brass	
MU 5022	Brass	
MU 5031	Piano	
MU 5032	Piano	
MU 5061	Strings	
MU 5062	Strings	
MU 5091	Voice	
MU 5092	Voice	
MU 5391	Percussion	
MU 5392	Percussion	
MU 5431	Guitar	
MU 5432	Guitar	
MU 5541	Wind Symphony	
MU 5571	Jazz Ensemble	
MU 5581	Chamber Music	
MU 5511	Opera Ensemble	
MU 5551	Concert Choir	
MU 5591	Chamber Singers	
Electives		
8		
Not specified - Select 8 SCH		
Total SCHs		36