The Master of Arts degree with an emphasis in music education also offers an option leading to Texas music teacher certification. Additional information, including certification requirements, is available at College of Professional Education (http://catalog.twu.edu/graduate/professional-education).

Private Music Lessons
Consult the class schedule for course numbers.

Program in Theatre
Course work and stage experience are designed to train well-rounded theatre practitioners who have the ability to function creatively and skillfully in a variety of theatrical situations. Committed to exceptional theatre performance and excellence in the classroom, the graduate theatre program provides practical as well as academic training for students pursuing careers in professional and educational theatre. Degree concentrations emphasize acting/directing, design/production, or literary/criticism. With permission of the faculty, a project may be completed off the Denton campus.

Minors
Music
Coursework equivalent to the undergraduate minor in music is required. Six additional graduate semester credit hours of music must be selected in conference with the major and minor advisors.

Theatre
Coursework equivalent to the undergraduate minor in Theatre is required. Six additional graduate semester credit hours of theatre must be selected in conference with the major and minor advisors.

Courses
Theatre Courses
DRAM 5403. Problems in Production. Advanced theory and practice in the areas of theatrical design, play directing, and acting; practical experience provided by TWU Theatre productions. May be repeated for up to nine hours of credit. Two lecture and two laboratory hours a week. Credit: Three hours.

DRAM 5433. Contemporary Theatre. A study in the trends and developments in the modern theatre, focusing attention on new plays, expanding scenographic ideas, and directorial methods. Three lecture hours a week. Credit: Three hours.

DRAM 5473. Dramatic Criticism and Play Analysis. Analysis of dramatic literature for the theatrical practitioner. Special consideration will be given to the major theories of drama as they pertain to the production of plays. Three seminar hours a week. Credit: Three hours.

DRAM 5483. Theatre History I. A history of the theatre from Ancient Greece through the English Restoration with analysis of the dramatic literature from each major period serving as the basis for discussion. Three lecture hours a week. Credit: Three hours.
Music Courses

MU 5001. Woodwinds. Private lessons for woodwind instruments. One-half hour a week. Credit: One hour.

MU 5002. Woodwinds. Private lessons for woodwind instruments. One hour a week. Credit: Two hours.


MU 5012. Organ. Private organ lessons. One hour a week. Credit: Two hours.


MU 5022. Brass. Private lessons for brass instruments. One hour a week. Credit: Two hours.


MU 5032. Piano. Private piano lessons. One hour a week. Credit: Two hours.

MU 5061. Strings. Private lessons for stringed instruments. One-half hour a week. Credit: One hour.

MU 5062. Strings. Private lessons for stringed instruments. One hour a week. Credit: Two hours.


MU 5201. Practicum in Music Therapy. Advanced practice of clinical music therapy with diverse populations. Completion of 34 clock hours of clinical experience under the supervision of a board-certified music therapist. Prerequisites: Satisfactory completion of music therapy internship and permission of instructor. Three practicum hours a week. Credit: One hour.

MU 5202. Practicum in Music Therapy. Advanced practice of clinical music therapy with diverse populations. Completion of 67 clock hours of clinical experience. Prerequisites: Satisfactory completion of music therapy internship and permission of instructor. Six practicum hours a week. Credit: Two hours.

MU 5203. Practicum in Music Therapy. Advanced practice of clinical music therapy with diverse populations. Completion of 100 clock hours of clinical experience. Prerequisites: Satisfactory completion of music therapy internship and permission of instructor. Nine practicum hours a week. Credit: Three hours.

MU 5303. Bonny Method of Guided Imagery and Music: Level I. Introduction to the history of Bonny Method, music and the psyche, imagery, mandalas, guiding techniques, musical analysis, and core music programs. Two lecture and two laboratory hours a week. Prerequisite: Permission of instructor. Credit: Three hours.

MU 5321. Models of Music Therapy Supervision: Graduate Practicum. Examination of various models of music therapy supervision appropriate for graduate education and professional practice. Includes supervision of undergraduate practicum students. Meets requirement for one credit of post-internship graduate practicum. Prerequisite: Music Therapist - Board Certified. May be repeated three times for credit. Two practicum hours a week. Credit: One hour.

MU 5322. Models of Music Therapy Supervision: Advanced Practicum. In-depth examination of various models of music therapy supervision appropriate for graduate education and professional practice. Meets requirement for two credits of post-internship graduate practicum. May be repeated two times for credit. Four practicum hours a week. Credit: Two hours.

MU 5333. Models of Supervision and Administration: Graduate Practicum. An in-depth examination of various models of music therapy supervision and educational administration appropriate for graduate education and professional practice. Meets the requirement for three credits of graduate practicum to be taken post-internship. Not repeatable. Two lecture and two laboratory hours a week. Credit: Three hours.

MU 5343. Musical Development. Enhanced understanding of the philosophies and theories of emotional and developmental responses to music with school-aged youth. Three lecture hours a week. Credit: Three hours.
MU 5353. Improvisational Models of Music Therapy. In-depth examination of improvisational models of music therapy focusing on the Improvisation Assessment Profiles (IAP’s). Exploration of advanced improvisational techniques and therapeutic skills in meeting current clinical demands. Three seminar hours a week. Credit: Three hours.

MU 5391. Percussion. Private percussion lessons. One-half hour a week. Credit: One hour.

MU 5392. Percussion. Private percussion lessons. One hour a week. Credit: Two hours.

MU 5403. Music Theory Pedagogy. Analysis, evaluation, and practical application of current pedagogical approaches and materials used in teaching music theory at the college level. Three seminar hours a week. Credit: Three hours.

MU 5423. Research in Music Education. Examination of methodologies, techniques, and procedures for interpreting and conducting research in music education. Critique of relevant studies in music education with an emphasis on preparation of a research proposal. Three lecture hours a week. Credit: Three hours.


MU 5432. Guitar. Private guitar lessons. One hour a week. Credit: Two hours.

MU 5433. Psychological Foundations of Music Education. Investigation of the psychological foundations of music; music perception, physiological responses to music, music and the brain, musical attributes, music learning, and the measurement of musical behavior. Three lecture hours a week. Credit: Three hours.

MU 5443. Analytical Techniques in Music. Survey and application of analytical approaches and techniques currently employed in the study of tonal music; focus on music written in the Romantic period and early 20th century; exploration of appropriate analytical techniques and development of facility in critical and analytical thought. Three lecture hours a week. Credit: Three hours.

MU 5453. Women in Music. Examination of the lives and works of groundbreaking women composers and musicians ranging from the Middle Ages to the present within their social, political, economic, and cultural contexts. Three seminar hours a week. Credit: Three hours.

MU 5463. Advanced Clinical Models in Music. In-depth examination of major models of music psychotherapy within various orientations using advanced music-based interventions through improvisation, listening, and song writing. Three seminar hours a week. Credit: Three hours.

MU 5511. Opera Ensemble. Provides singers the opportunity to experience all facets of operatic production through acting; movement; set building; hair, costume, and makeup design; lighting; and directing small scenes. May be repeated for credit: repertoire varies each semester. Four laboratory hours a week. Credit: One hour.

MU 5511. University Chorus. A choral ensemble designed to provide group singing/leadership opportunities for all graduate students. Open to all students regardless of major and/or musical background, without audition. May be repeated for credit. Two rehearsal hours a week. Credit: One hour.

MU 5533. Philosophies and Theories of Music Therapy. A study of therapeutic theories as they relate to music therapy theory and clinical practice. Students will develop a personal philosophy of music therapy as a course outcome. Three seminar hours a week. Credit: Three hours.

MU 5541. Wind Symphony. Performance of standard band repertoire and music from modern composers by students who play wind and percussion instruments. May be repeated for credit: repertoire varies each semester. Four rehearsal hours a week. Credit: One hour.

MU 5543. Multicultural Perspectives in Music Therapy. An exploration of musical idioms, aesthetics, and functions within diverse cultural contexts. Therapeutic issues related to working with clients of diverse backgrounds will be explored and treatment strategies will be developed. Three lecture hours a week. Credit: Three hours.

MU 5551. Concert Choir. A select choral ensemble including leadership experiences for students in graduate school. May be repeated for credit. Prerequisite: Approval of Director. Four rehearsal hours a week. Credit: One hour.

MU 5553. Seminar in Music. Selected research projects in music literature. Prerequisite: Permission of instructor. Three seminar hours a week. Credit: Three hours.

MU 5571. Jazz Ensemble. Performance of standard and modern jazz repertoire for large ensemble and combo by students who play wind and percussion instruments. May be repeated for credit: repertoire varies each semester. Three rehearsal hours a week. Credit: One hour.

MU 5581. Chamber Music. A select chamber ensemble for students in graduate level music curriculum. May be repeated for credit. Prerequisite: Permission of instructor. Two rehearsal hours a week. Credit: One hour.

MU 5591. Chamber Singers. Select mixed vocal ensemble. May be repeated for credit. Prerequisite: Audition. Three to five rehearsal hours a week. Credit: One hour.

MU 5643. Music Therapy Research. Advanced study of the relationships among music, human response, and therapeutic intentions with an emphasis on objectivist, mixed method, arts-based, and interpretivist proposals. Prerequisite: Permission of instructor. Three lecture hours a week. Credit: Three hours.

MU 5653. History and Philosophy of Music Education. Historical perspective and philosophical issues that provide the basis for contemporary music education. Three seminar hours a week. Credit: Three hours.

MU 5663. Seminar in Music Curriculum and Methodology. Evaluation of teaching methods, learning processes, curriculum, and teacher identity as a basis for improving music pedagogy. Three seminar hours a week. Credit: Three hours.

MU 5753. Music Pedagogy I. A comparison and analysis of current pedagogical approaches to the teaching of voice or instrument; attention to specific problems of the literature and technique, including appropriate studies in anatomy, physiology, and acoustics; particular emphasis upon the teaching of the younger student. Three lecture hours a week. Credit: Three hours.

MU 5763. Music Pedagogy II. A continuation of MU 5753 with additional emphasis on advanced pedagogy suited to a university setting and/or the private studio. Class/studio observation is required. Three lecture hours a week. Credit: Three hours.

MU 5803. Graduate Recital. Preparation and presentation of a public recital; content selected in consultation with applied teacher. May be repeated for credit. Prerequisite: Permission of instructor. Credit: Three hours.

MU 5901. Special Topics. An organized class for the study of particular area of subject not offered in another scheduled course. Prerequisite: Permission of instructor. One lecture hour a week. Credit: One hour.
MU 5902. Special Topics. An organized class for the study of particular area or subject not offered in another scheduled course. Two lecture hours a week. Prerequisite: Permission of instructor. Credit: Two hours.

MU 5903. Special Topics. An organized class for the study of particular area or subject not offered in another scheduled course. Three lecture hours a week. Prerequisite: Permission of instructor. Credit: Three hours.

MU 5911. Independent Study. Individual supervisory and tutorial instruction; content might include directed readings, a research project, practicum, or other similar studies. Prerequisite: Permission of instructor. Credit: One hour.

MU 5912. Independent Study. Individual supervisory and tutorial instruction; content might include directed readings, a research project, or other similar studies. Prerequisite: Permission of instructor. Credit: Two hours.

MU 5913. Independent Study. Individual supervisory and tutorial instruction; content might include directed readings, a research project, or other similar studies. Prerequisite: Permission of instructor. Credit: Three hours.

MU 5933. Styles in Music. A comprehensive review of music literature, theory, performance practice, and cultural trends from a specific historic period or cultural perspective. May be repeated for additional credit when content varies. Three lecture hours a week. Credit: Three hours.

MU 5973. Professional Paper. Credit: Three hours.

MU 5981. The Professional Portfolio. Development of a professional portfolio by students in the Master of Arts in Teaching program demonstrating the student’s growth in the Learner-Centered Competencies. Pass-fail grade only. May be repeated. Credit: One hour.

MU 5983. Thesis. Credit: Three hours.

MU 5993. Thesis. Prerequisite: MU 5983. Credit: Three hours.

Faculty

Professors

BAKER, VICKI D., Professor of Music. B.A., Texas A&M University, Corpus Christi; M.A., Texas Woman’s University; Ph.D., Texas Tech University.

BYNANE, PATRICK M., Professor of Theatre; Program Director of Theatre. B.A., Ashland University; M.A., Southwest Missouri State University; Ph.D., Louisiana State University.

COHEN, NICKI S., Professor of Music. B.S., Duquesne University; M.A., University of Denver; Ph.D., University of Kansas.

JENSEN, JONI L., Professor of Music. B.Mus., Brigham Young University; M.M., Brigham Young University; D.M.A., University of Arizona.

YOUNGBLOOD, PAMELA J., Professor of Music; Chair of the Department of Music and Theatre; Co-Coordinator of the School of the Arts. B.M., Union University; M.M., University of North Texas; D.M.A., University of North Texas.

Associate Professors

WOOLERY, DANIELLE N., Associate Professor of Music. B.M., University of North Texas; M.M., Webster University; D.M.A., University of Miami.

ZANDERS, MICHAEL L., Associate Professor of Music. B.M., Temple University; M.M., Temple University; Ph.D., Temple University.

Assistant Professors

BIGGERS, CARTER, Assistant Professor of Music. B.M., Texas Tech University; M.M., Texas Tech University; D.M.A., The University of Iowa.

GAVITO, CORY, Assistant Professor of Music. B.M.E., Texas Christian University; M.M., University of North Texas; Ph.D., University of Texas System: Austin.

LELEK, NOAH, Assistant Professor of Theatre. B.S.E., Southwest Missouri State University; M.A., Missouri State University; Ph.D., University of Missouri.

MADDEN, CHISTOPHER, Assistant Professor of Music. B.M., University of Pennsylvania; M.A., University of Pennsylvania; M.M., Florida State University; D.M.A., University of Oklahoma.

THOMAS, PAUL D., Assistant Professor of Music. B.A., Cedarville University; M.M., Bowling Green State University; Ph.D., University of North Texas.