

ONLINE-HYBRID MASTER OF ARTS IN THEATRE

Web Site: <https://twu.edu/theatre/graduate-programs/>

Degree Requirements

Total Semester Credit Hours Required

36 semester credit hours (SCH).

Code	Title	SCHs
Required Courses		
THEA 5433	Contemporary Theatre (offered online)	3
THEA 5473	Dramatic Criticism and Play Analysis (offered online)	3
THEA 5483	Theatre History I (offered online)	3
THEA 5493	Theatre History II (offered online)	3
THEA 5521	Theatre in Performance (take 4 times)	4
THEA 5913	Independent Study (Project I offered online)	3
THEA 5973	Professional Paper	3
Electives		
Select 14 SCH from the following after approval from advisor		14
THEA 5403	Problems in Production (Advanced Directing)	
THEA 5403	Problems in Production (Characterization)	
THEA 5503	Styles of Acting	
THEA 5513	Theatre Management (offered as an online-hybrid)	
THEA 5533	Advanced Theatrical Design (Costumes)	
THEA 5533	Advanced Theatrical Design (Lighting)	
THEA 5533	Advanced Theatrical Design (Make-Up)	
THEA 5533	Advanced Theatrical Design (Scenery)	
THEA 5543	Speech for the Stage	
THEA 5901	Special Topics (Sound for the Theatre)	
THEA 5901	Special Topics (Stage Management)	
THEA 5903	Special Topics (History of Costume, offered online)	
THEA 5903	Special Topics (History of Musical Theatre)	
THEA 5903	Special Topics (Introduction to Film, offered online)	
THEA 5903	Special Topics (Playwriting, offered online)	
Total SCHs		36

Special Requirements

1. Students are required to maintain a cumulative grade point average of 3.0 or higher in all courses applied to the graduate degree. A grade of C or below in any theatre course will not count toward the Master of Arts degree.
2. No student may begin project work without prior approval of the student's Graduate Committee. Students with limited experience in theatre may be asked to take some undergraduate courses as prerequisites for graduate courses.
3. All M.A. candidates will complete a professional paper of no less than 45 pages in length. The paper will emerge from the culminating

project created by the student in conjunction with his or her adviser and professional paper committee.

Final Examination

An oral final examination by the student's Graduate Committee serves as the culmination of the creative project and professional paper. The assessment results in one of the following: 1) approval, 2) disapproval, or 3) revision. If either the project or paper is not approved, the student's Graduate Committee may advise one of the following:

- Completion of an additional project in the same focus area.
- A switch in focus areas and completion of a new qualifying and final project.
- Additional course work before any further project work is attempted. A student may attempt Project I or Project II no more than two times each with special permission from the theatre faculty.