

DIVISION OF THEATRE

Web Site: <https://twu.edu/theatre/>

Courses

Contact hours identified in the course descriptions are based on a 15-week term. Students who enroll in Summer or mini-terms are expected to meet the same total number of contact hours as a 15-week term.

THEA 5403. Problems in Production. Advanced theory and practice in the areas of theatrical design, play directing, and acting; practical experience provided by TWU Theatre productions. May be repeated for up to nine hours of credit. Two lecture and two laboratory hours a week. Credit: Three hours.

THEA 5433. Contemporary Theatre. A study in the trends and developments in the modern theatre, focusing attention on new plays, expanding scenographic ideas, and directorial methods. Three lecture hours a week. Credit: Three hours.

THEA 5473. Dramatic Criticism and Play Analysis. Analysis of dramatic literature for the theatrical practitioner. Special consideration will be given to the major theories of drama as they pertain to the production of plays. Three seminar hours a week. Credit: Three hours.

THEA 5483. Theatre History I. A history of the theatre from Ancient Greece through the English Restoration with analysis of the dramatic literature from each major period serving as the basis for discussion. Three lecture hours a week. Credit: Three hours.

THEA 5493. Theatre History II. A history of the theatre from the eighteenth century to the present with analysis of the dramatic literature from each major period serving as the basis for discussion. Three lecture hours a week. Credit: Three hours.

THEA 5503. Styles of Acting. Lecture and laboratory experience in the theories and styles of performance, from presentational to representational. Two lecture and two laboratory hours a week. Credit: Three hours.

THEA 5513. Theatre Management. Instruction in budgets, season selection, grants preparation, long range planning, house management, techniques, and marketing as related to educational and professional theaters. Three lecture hours a week. Credit: Three hours.

THEA 5521. Theatre in Performance. Laboratory experience course required of all theatre master's candidates. Minimum 40 clock hours in rehearsal, performance, or technical crew work. May be repeated for credit. Three laboratory hours a week. Credit: One hour.

THEA 5533. Advanced Theatrical Design. Lecture and studio experience in the theories and principles of scenic, lighting, costume, or makeup design. May be repeated for up to nine hours of credit. Two lecture and two laboratory hours a week. Credit: Three hours.

THEA 5543. Speech for the Stage. Instruction and laboratory study of the mechanisms of speech for the actor; training in breath control, articulation, enunciation, pronunciation, and speech melody for the stage. Three lecture hours a week. Credit: Three hours.

THEA 5553. Playwriting. Process of writing for the theatre. Principles that guide theatre narrative writing and inform reactions to scripted theatrical works. Foundations for completion of a full-length play. Three lecture hours a week. Credit: Three hours.

THEA 5901. Special Topics. An organized class for the study of particular area or subject not offered in another scheduled course. Prerequisite: Permission of instructor. One lecture hour a week. Credit: One hour.

THEA 5903. Special Topics. An organized class for the study of particular area or subject not offered in another scheduled course. Prerequisite: Permission of instructor. Three lecture hours a week. Credit: Three hours.

THEA 5911. Independent Study. Individual supervisory and tutorial instruction; content might include directed readings, a research project, or other similar studies. Prerequisite: Permission of instructor. Credit: One hour.

THEA 5913. Independent Study. Individual supervisory and tutorial instruction; content might include directed readings, a research project, or other similar studies. Prerequisite: Permission of instructor. Credit: Three hours.

THEA 5973. Professional Paper. Credit: Three hours.