

MASTER OF ARTS IN ART (ART EDUCATION)

Web Site: <https://twu.edu/visual-arts/graduate-programs/art-education/>

Our graduate programs in art education are multicultural and comprehensive in their approach to the art disciplines of history, criticism, aesthetics, and studio art production. In addition to providing you with competencies in Art Education commensurate with the guidelines and standards of the Texas Education Agency (<http://tea.texas.gov/>), the Texas Art Education Association (<http://www.taea.org/TAEA/default.asp>), and the National Art Education Association (<https://www.arteducators.org/>), our master's programs also will foster a broad knowledge of art history, art criticism, aesthetics and studio art production, while teaching you to apply that knowledge in a classroom setting.

Marketable Skills

Defined by the Texas Higher Education Coordinating Board's 60x30 Strategic Plan (<http://www.60x30tx.com/>) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."

1. Fine Arts: Knowledge of the theory and techniques required to compose, produce, and perform works of music, dance, visual arts, drama, and sculpture. Instructing: Effectively teaching others how to do something.
2. Learning Strategies: Selecting and using training/instructional methods and procedures appropriate for the situation when learning or teaching new things.
3. Monitoring: Monitoring/Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action.
4. Communication and Media: Knowledge of media production, communication, and dissemination techniques and methods. This includes alternative ways to inform and entertain via written, oral, and visual media. Engaging in multimodal communication and media strategies in coursework and preparing for how to effectively utilize and communicate with a variety of media sources.
5. Developing Objectives and Strategies: Establishing long-range objectives and specifying the strategies and actions to achieve them. Creating lesson plans and curriculum structures, planning activities, and implementing teaching strategies to achieve learning objectives.
6. Service Orientation: Actively looking for ways to help people. Actively listen and observe opportunities to foster learning and make positive changes in the classroom.
7. Instructing: Teaching others how to do something.

Admissions

All students must meet the University requirements as outlined in the Admission to the TWU Graduate School (<http://catalog.twu.edu/graduate/graduate-school/admission-graduate-school/>) section of the catalog.

This academic program may have additional admission criteria that must also be completed as outlined on the program's website.

Degree Requirements

Total Semester Credit Hours Required

30 semester credit hours (SCH).

The Department of Visual Arts provides two Art Education options: The Thesis or Professional Paper/Project options. Both options provide rigorous, transformative, student-centered, and individualized programs of study. They both meet the guidelines and standards of the National Art Education Association and the Texas Art Education Association. The two Art Education options are designed to provide pedagogical competencies for both experienced and future art teachers, art supervisors, and art teacher educators. Both options provide advanced professional development for art educators at all levels. In particular, the Thesis Option is designed for students who want to teach at a community college or university as well as pursue doctoral studies at a research institution. In contrast, the Professional Paper/Project Option is designed to provide meaningful and advanced professional development for K-12 art teachers.

Code	Title	SCHs
Required Courses		
ART 5313	Foundations of Art Learning and Practice	3
ART 5323	Contemporary Issues in Art Learning and Practice	3
ART 5333	Individual Differences in Art Learning and Practice	3
ART 5343	Cognition, Art Learning, and Advocacy	3
ART 5353	Curriculum in Art Learning and Practice	3
ART 5983	Prospectus	3
ART 5993	Thesis	3
or ART 5973	Professional Paper/Project	
Electives		9
Total SCHs		30

Final Examination

An oral examination of:

1. presentation of thesis for M.A. or
2. presentation of professional paper with project for M.A.