

MASTER OF ART IN ART (ART HISTORY & VISUAL CULTURE)

Web Site: <https://twu.edu/visual-arts/graduate-programs/art-history/>

As a graduate student in our Art History and Visual Culture program, you have the opportunity to explore visual art through an interdisciplinary perspective, developing knowledge and skills in Multicultural Women's and Gender Studies and/or Studio Art, you will analyze the visual world through historical, social, and cultural lenses. Our program will prepare you for engagement in a contemporary arts world through our focus on critical and creative inquiry, learn-by-doing approach, effective written and oral communication skills, and social justice-based perspectives. You will also benefit from our smaller program size that fosters one-on-one interaction and mentorship with faculty.

Marketable Skills

Defined by the Texas Higher Education Coordinating Board's 60x30 Strategic Plan (<http://www.60x30tx.com/>) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."

1. Oral Expression: Ability to speak clearly and to communicate information and ideas effectively.
2. Written Comprehension: Ability to critically read and understand information and ideas presented in writing.
3. Sociocultural-Informed Perspective: Knowledge and critical understanding of the social and cultural dynamics that impact the global art world.
4. Writing: Communicating effectively in writing as appropriate for the needs of professional and scholarly visual art audiences.
5. Research: Analyzing primary and secondary research documents and evidence to deduce historically-significant conclusions on visual art subjects.

Admissions

All students must meet the University requirements as outlined in the Admission to the TWU Graduate School (<http://catalog.twu.edu/graduate/graduate-school/admission-graduate-school/>) section of the catalog.

This academic program may have additional admission criteria that must also be completed as outlined on the program's website.

Degree Requirements

Total Semester Credit Hours Required

30 semester credit hours (SCH).

Code	Title	SCHs
ART 5503	History of Art (taken three times)	9
ART 5063	Theories of Art	3
Secondary area of ART concentration (in consultation with advisor)		6
Studio Art (interdisciplinary)		

Multicultural Women's and Gender Studies		
Electives		6
Can be taken outside department with advisor permission.		
ART 5943	Art-Based Research Writing	3
ART 5993	Thesis	3
Total SCHs		30

Review

First-Year Review (end of 2nd semester or after 18 SCH) to include an oral presentation of research to the faculty. Possible results include Pass (sufficient progress), and Probation (inconsistent progress) with the chance for Re-review during the next semester. Those who do not pass the Re-review will be dismissed from the program. After the First-Year Review, a committee of faculty members is formed to provide mentorship and guidance.

Final Examination

An oral examination including a presentation and defense of thesis for M.A. (*Oral may be repeated twice*)