

# BACHELOR OF ARTS IN DANCE

Web Site: <https://twu.edu/dance/undergraduate-dance-programs/>

## Degree Requirements

Total Semester Credit Hours (SCH): 120

Major: 60 SCH

Program Code: DANCE.BA; CIP Code: 50.0301.00

## Texas Core Curriculum

Code	Title	SCHs
ENG 1013	Composition I	3
ENG 1023	Composition II	3
Mathematics		3
Life & Physical Sciences		6
Language, Philosophy, & Culture		3
Creative Arts		3
HIST 1013	History of the United States, 1492-1865	3
HIST 1023	History of the United States, 1865 to the Present	3
POLS 2013	U.S. National Government	3
POLS 2023	Texas Government	3
Social & Behavioral Sciences		3
CAO: Women's Studies		3
CAO: First Year Seminar, Wellness or Mathematics		3
<b>Total SCHs</b>		<b>42</b>

## Courses Required for Major

### Dance/Movement Practices

Students are placed in modern and ballet through a placement audition and technique exams each semester. The student must achieve the minimum competency level, two semesters of Level 3 in modern dance and two semesters of Level 2 in ballet. If a student is placed in the upper levels, they must still complete the required number of technique credits. The ballet/modern technique requirement is fulfilled by meeting the minimum competency level and presenting the required number of credits. Students will register for one or more technique practice courses per semester. With Chair approval, students may take an additional Summer Dance Intensive to substitute for one Technique Practice credit. Summer Dance Intensives cannot be used to satisfy the Dance Practice competency requirements.

### Somatic Practices

Code	Title	SCHs
DNCE 1091	Dance Physical Conditioning/Body Work	1
DNCE 1171	Bartenieff Fundamentals of Movement	1
DNCE 2183	Introduction to Movement Analysis and Description	3
DNCE 3193	Experiential Anatomy for Dancers	3
<b>Total SCHs</b>		<b>8</b>

### Technique Practice

Code	Title	SCHs
<b>Modern Dance Practice (based on placement audition)</b>		<b>8</b>
DNCE 1151	Elementary Modern Dance I	
DNCE 1161	Elementary Modern Dance II	
DNCE 2151	Intermediate Modern Dance I	
DNCE 2161	Intermediate Modern Dance II	
DNCE 3151	Intermediate/Advanced Modern Dance I	
DNCE 3161	Intermediate/Advanced Modern Dance II	
DNCE 4151	Advanced Modern Dance I	
DNCE 4161	Advanced Modern Dance II	

<b>Ballet Practice (based on placement audition)</b>		<b>4</b>
DNCE 1111	Elementary Ballet I	
DNCE 1121	Elementary Ballet II	
DNCE 2111	Intermediate Ballet I	
DNCE 2121	Intermediate Ballet II	
DNCE 3111	Intermediate/Advanced Ballet I	
DNCE 3121	Intermediate/Advanced Ballet II	

<b>Urban &amp; Global Dance Practice</b>		<b>3</b>
DNCE 2171	Beginning Urban and Global Dance Practices	
DNCE 3191	Urban and Global Dance Practices	

<b>Summer Dance Intensive</b>		<b>3</b>
DNCE 3913	Summer Dance Intensive	

**Total SCHs 18**

### Dancemaking

Code	Title	SCHs
<b>Choreography Courses</b>		<b>7</b>
DNCE 1191	Improvisation	
DNCE 2202	Dance Composition	
DNCE 3292	Choreographic Designs	
DNCE 4182	Concert Choreography	

<b>Performance Courses</b>		<b>9</b>
DNCE 1101	Beginning Dance Performance (taken two times)	
DNCE 2101	Intermediate Dance Performance (taken two times)	
DNCE 3101	Advanced Dance Performance (taken two times)	
DNCE 4233	Careers in Dance	

**Total SCHs 16**

### Dance Theory

Code	Title	SCHs
<b>Dance and Identity</b>		<b>9</b>
DNCE 2143	Dance and Globalization	
DNCE 3393	History of Dance	
DNCE 4393	Contemporary Trends and Issues in Choreography and Performance	

<b>Pedagogical Communities</b>		<b>9</b>
DNCE 3813	Theories of Teaching Dance Technique	
DNCE 4123	Dance and Public Practice	

DNCE 4243	Children's Dance
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**Total SCHs****18****Related Studies**

The related studies courses are comprised of a coherent set of courses representing one or more areas of study. This set of courses should be related to the dance discipline or the student's personal, professional, and/or career interests. A 21 SCH minor may be substituted for this 18 SCH Related Studies option. The courses submitted to meet the Related Studies requirement will be determined in consultation with the advisor and must meet the following criteria:

- a. 18 SCH must be submitted to meet the Related Studies requirement.
- b. The definition of a "cohesive set of courses" will be determined in consultation with the student's advisor.
- c. No more than 6 dance elective SCH may be presented.
- d. At least 6 SCH presented for the Related Studies requirement must be advanced hours (3000 or 4000 levels).