

BACHELOR OF ARTS IN DANCE

Web Site: <https://twu.edu/dance/undergraduate-dance-programs/>

Marketable Skills

Defined by the Texas Higher Education Coordinating Board's 60x30 Strategic Plan (<https://reportcenter.highered.texas.gov/agency-publication/miscellaneous/thecb-60x30-strategic-plan/>) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."

- a. Effectively communicate movement theories, dance science concepts, and pedagogical ideas when observing, teaching, and practicing as a movement specialist and critically responding to others in such situations
- b. Engage in and develop critical thinking utilizing artistic and pedagogical models to create, problem-solve, implement and evaluate such projects as community dance experiences, performance and choreographic projects, presentations, and curriculum planning
- c. Develop interpersonal leadership skills by engaging in cooperative group learning while demonstrating effective social-emotional attributes when planning events and creating projects including dance outreach projects, dance and drill team companies, performance seasons, and fundraising activities