

DIVISION OF DANCE

Web Site: <http://www.twu.edu/dance>

Chair: Jordan Fuchs, Professor

Location: DGL 206

Phone: 940-898-2085

Fax: 940-898-2098

E-mail: dance@twu.edu

The Division of Dance (<http://www.twu.edu/dance/>) offers dance major programs leading to the Bachelor of Arts, Master of Arts, Master of Fine Arts, and Doctor of Philosophy degrees. An undergraduate program may be selected in dance studies or dance education leading to a 6-12 teaching certificate in dance. Texas Woman's University Division of Dance is an accredited institutional member of the National Association of Schools of Dance.

Degree programs are designed to prepare dance artists, scholars, and/or educators who are well-grounded in the theories and contexts of dance as an art form and cultural expression. Integrating studio and theoretical studies, the various programs provide a comprehensive approach to dance learning which merges technique, performance, and choreography with in-depth study of dance in artistic, social, and cultural contexts.

The dance major core curriculum emphasizes contemporary modern dance, improvisation, pedagogy, choreography, dance in diverse cultures, history, and performance. Learning in these areas is enhanced by the study of movement analysis and somatic practices as well as ballet and urban/global dance practices.

Students are required to attend a placement audition to be considered as a dance major. In addition, it provides an opportunity for the faculty to determine each student's placement level in dance practice courses. Students will progress through graded levels with each level representing one year of study. To ensure safe and sound preparation, a student progresses to the next level upon recommendation of the Dance Practice Committee. Transfer students must be placed at Level III (via placement audition) to meet the Ballet II competency by transfer credit. Except where indicated in the teacher certification program, each dance major must register for at least one dance practice course each semester. A grade of C or higher is necessary before enrolling in a succeeding course in the choreography sequence (DNCE 1191, DNCE 2202, DNCE 3292, DNCE 4182). A grade of C or higher must be earned in all courses required for the dance major. In each of the areas of Dance Practice, Choreography, and Performance, fifty percent (50%) of the semester credit hours must be taken at TWU.

Performing and choreographing are integral parts of the dance learning experience and students are encouraged to audition for the variety of performing opportunities offered each semester and to choreograph and present their works in the fall and spring choreography concerts. Dance majors who are performing or choreographing must register for an appropriate performance or choreography workshop course and must meet the conditions specified in the performance policy.

For additional information about the undergraduate dance major program please contact the Division of Dance (<http://www.twu.edu/dance/>).

Undergraduate Degrees Offered

- Minors (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/dance/minors/>)

- B.A. in Dance (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/dance/dance-ba/>)
- B.A. in Dance (6-12 Dance Certification) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/dance/dance-teacher-certification-ba/>)

Dance Courses for Non-Dance Major Students

Dance major courses, including upper-level ballet and modern dance courses, are open to non-major students if space is available; dance majors have priority for courses required for the major. Approval of the instructor or Department Chair is required. The Division of Dance offers the following courses open to all students.

Code	Title	SCHs
DNCE 1091	Dance Physical Conditioning/Body Work	
DNCE 2143	Dance and Globalization	
DNCE 2162	Wellness through Movement	
DNCE 2183	Introduction to Movement Analysis and Description	
DNCE 2383	Gendered Images in Dance and Performance	
DNCE 2393	Understanding the Arts: Dance	
DNCE 3373	World of the Imagination in Art, Dance, and Film	