

DEPARTMENT OF MUSIC & THEATRE

Undergraduate Degrees Offered

- B.S. in Music Therapy (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music-theatre/music-bs-music-therapy-track>)
- B.A. in Music (EC-12 Band Certification) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music-theatre/music-ba-teacher-certification-band-track>)
- B.A. in Music (EC-12 Choral Certification) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music-theatre/music-ba-teacher-certification-choral-track>)
- B.A. in Music (EC-12 Strings Certification) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music-theatre/music-ba-teacher-certification-strings-track>)
- B.A. in Music (Instrumental Performance) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music-theatre/music-ba-performance-instrumental-performance-track>)
- B.A. in Music (Piano Performance) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music-theatre/music-ba-performance-piano-performance-track>)
- B.A. in Music (Vocal Performance) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music-theatre/music-ba-performance-voice-performance-track>)
- B.A. in Music (Liberal Arts) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music-theatre/music-ba-liberal-arts>)
- B.A. in Theatre (Acting & Directing) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music-theatre/theatre-ba-acting-directing>)
- B.A. in Theatre (Technical & Design) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music-theatre/theatre-ba-technical-design>)
- B.A. in Theatre (EC-12 Theatre Certification) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music-theatre/theatre-ba-ec-12-teaching-certification>)

Music

<http://www.twu.edu/music>

Chair: Pamela Youngblood, Professor

Location: MUSIC 114

Phone: 940-898-2500

Fax: 940-898-2494

Email: music@twu.edu

The School of the Arts offers programs leading to the Bachelor of Science in Music Therapy, the Bachelor of Arts in Music Education (leading to teacher certification), Performance, and Liberal Arts.

For a detailed statement regarding music policy, the student should consult the Music Major Handbook (<http://www.twu.edu/music/current-students>), available online.

The music program challenges students to seek their highest level of scholarship and musicianship, whether as therapists, educators, or artists. Understanding the impact of music in society, the department

strives to build the student's awareness of the influence of music upon personal expression, creativity, artistry, and health in our society.

Texas Woman's University was the first institution of higher education in Texas to offer a degree in music. The Music Department, founded in 1915, is housed in a historic building. Texas Woman's University is a member in full standing of the National Association of Schools of Music, is a member of the Texas Association of Music Schools, and observes the Field of Study Curriculum from the Texas Higher Education Coordinating Board.

Core Courses Required for all Music Degrees

The following basic courses are required for all music degrees:

Special Requirement: A grade of "C" or higher for courses to be counted toward the degree.

Code	Title	SCHs
MU 1021	Keyboard Musicianship I	1
MU 1031	Keyboard Musicianship II	1
MU 1521	Aural Skills I	1
MU 1523	Music Theory I	3
MU 1531	Aural Skills II	1
MU 1533	Music Theory II	3
MU 2061	Keyboard Musicianship III	1
MU 2521	Aural Skills III	1
MU 2523	Music Theory III	3
MU 2531	Aural Skills IV	1
MU 2533	Music Theory IV	3
MU 3313	Music History I	3
MU 3323	Music History II	3
MU 3542	Conducting I	2
MU 3713	Music and World Cultures	3
Applied Lessons: Primary Instrument (until completion of Capstone; SCH requirement may differ by music track)		
Large Ensemble (each Fall/Spring when registered for 12 or more SCH)		

Additional requirements are listed with each of the specific degrees which follow.

Piano Proficiency Requirement

All music majors must demonstrate proficiency of functional piano skills; specific guidelines may be found in the Music Major Handbook (<http://www.twu.edu/music/current-students>).

Applied Music Areas

Applied lessons in a student's area of instrumental or vocal concentration are required for all music majors as part of their degree plans. Registration for one semester credit hour connotes one 30-minute weekly lesson, and registration for two semester credit hours connotes a 1-hour weekly lesson. Information on fees for private lessons in music is listed in the schedule of classes.

Registration for private lessons by non-music majors, and by music majors on a secondary instrument, requires permission of the department chair and studio placement by the appropriate faculty. Such registrations are limited to 1-semester credit hour.

Performance Examinations

All students taking applied music lessons as degree candidates in music, or music minors, will take a final jury exam each semester. Students who have given a full recital, including lecture recitals or performance capstones, during the semester are not required to take the jury exam.

BARRIER JURY EXAM

Music major students who begin their collegiate study at TWU (FTIC) will attempt the barrier exam during the fourth semester of private study. Transfer students are expected to attempt the barrier exam by the end of their second semester at TWU; transfer students must attempt the barrier exam no later than the end of their fourth semester at TWU. Successful completion of the barrier exam qualifies the student to proceed with the performance capstone process. The barrier exam will be scheduled for a longer duration than the regular end-of semester jury. Students who do not pass the barrier exam will be allowed a second attempt in the subsequent semester. After two unsuccessful barrier exam attempts, the student will no longer be allowed to be a music major and music faculty will advise the student into an alternative program.

PERFORMANCE CAPSTONE

The Performance Capstone is designed to demonstrate a synthesis of what the student has learned musically, artistically, and in all performance aspects on the principal instrument. It is expected that a student and teacher will prepare for at least one year between the student's passing of the barrier exam and the performance capstone. The performance capstone will consist of 15-20 minutes of music and must be preceded by a hearing at least two weeks before the performance.

Ensemble Requirements

Full-time undergraduate music majors are required to be in a large ensemble corresponding to their primary instrument each semester that they are enrolled, except during student teaching or internship semesters. See the Music Major Handbook for designated large ensembles. Students who have piano, organ, or guitar as a primary instrument are required to enroll in a large ensemble (determined by advisor) for a minimum of 4 semesters. Fulfillment of the remaining ensemble requirements is determined by the student's advisor in consultation with the department chair.

Recital Attendance Requirement

During each semester of study, except during student teaching or internship semesters, undergraduate music majors are required to attend a minimum of ten (or five for part-time students) music recitals or concerts as specified in the Music Major Handbook. Additionally, students are required to attend a TWU dance, theatre, and visual art event (one each) per semester.

Graduate Courses

Refer to the Graduate Catalog (<http://catalog.twu.edu/graduate>) for information regarding graduate courses.

Theatre

<https://twu.edu/theatre/>

Program Director: Patrick Bynane, Professor

Location: REDBUD 228

Phone: 940-898-2510

Fax: 940-898-2655

Email: theatre@twu.edu

The School of the Arts offers programs leading to the Bachelor of Arts degree in Theatre. Course work available in the areas of acting/directing, technical/design, theatre education and musical theatre permits a student to develop a program of study which focuses attention on the desired area as well as on the relationship of all theatrical elements to the whole production process.

The theatre program develops well-rounded theatre artists who have the ability to function creatively and skillfully in a variety of situations. Committed to top quality performance as well as to excellence in the classroom, the program provides practical as well as academic training for students pursuing careers in professional, educational theatre and beyond.

Essential to a complete course of study in the theatre is the student's production opportunities within the TWU Theatre season. Through these opportunities the practical processes of theatre production as well as academic study are stressed in order to give students comprehensive and diverse experiences that will serve them well in pursuit of employment within the realm of theatre as well as in life.

The B.A. in Theatre has two different areas of emphasis. The Acting and Directing Emphasis allows the student to apply their upper-level course work to the skills most used by actors, directors and playwrights. The Technical and Design Emphasis allows the student to apply their upper-level course work to the skills most used by stage technicians, stage managers and theatrical designers. A common core of Theatre classes serves as an educational foundation to both areas of emphasis. Course requirements for a theatre major and a theatre minor follow under the degree plans of study. Students seeking Teacher Certification should follow the requirements listed under Bachelor of Arts with Teaching Certification in Theatre. The Teacher Certification plan of study has a slightly different core of Theatre courses in order to allow room for more specialized courses in Education and Teaching.

All applicants must meet the general undergraduate admission requirements (<http://catalog.twu.edu/undergraduate/admission-information>). The following degrees have additional secondary admission criteria:

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- B.A. in Music (Liberal Arts) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music-theatre/music-ba-liberal-arts>)

- B.A. in Theatre (EC-12 Drama Certification) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music-theatre/theatre-ba-ec-12-teaching-certification>)

Courses

Theatre Courses

DRAM 1312. Rehearsal and Production I. (TCCN DRAM 1120) Exploration of theatre process; practical, hands-on experience in performance, crew work, and all aspects of technical production associated with the TWU Theatre season. May be repeated one time for additional credit. Eight laboratory hours a week (averaged over the semester). Credit: Two hours.

DRAM 1321. Script Reading. Survey of selected examples of dramatic literature. Students required to read one assigned play per week and attend one weekly discussion class. May be repeated once for additional credit. One lecture hour a week. Credit: One hour.

DRAM 2113. Stagecraft I. (TCCN DRAM 1330) Introduction to styles of theatrical design and its needs. Scenery construction techniques and materials, tools, organization, and theatre safety. Two lecture and two laboratory hours a week. Credit: Three hours.

DRAM 2213. Performance I. (TCCN DRAM 1351) Theory and practice of performance; use of improvization and text to build performance confidence, self-expression, and imagination in multiple performance situations. Three lecture hours a week. Credit: Three hours.

DRAM 2223. Performance II. (TCCN DRAM 1352) Exploration of self-expression through role-playing: attention to meeting individual performance objectives. Three lecture hours a week. Credit: Three hours.

DRAM 2312. Rehearsal and Performance II. (TCCN DRAM 2121) Exploration of theatre process: practical, hands-on experience in performance, crew work, and all aspects of technical production associated with the TWU Theatre season. Continuation of the practicum work begun in DRAM 1312. May be repeated one time for additional credit. Prerequisites: Completion of 4 credits of DRAM 1312 with a grade of C or higher. Five practicum hours a week. Credit: Two hours.

DRAM 2433. Theatrical Makeup. (TCCN DRAM 1341) Design and application of makeup for the stage; areas explored include theory, color, character analysis, materials, old age, three-dimensional, and fantasy makeup. Three lecture/demonstration hours a week plus crew assignment. Credit: Three hours.

DRAM 2473. Movement for the Performer I. (TCCN DRAM 1322) Exploration of movement as a vehicle for self-knowledge, understanding of other, and communication: development of movement mastery to facilitate an articulate and expressive body instrument. Three lecture hours a week. Credit: Three hours.

DRAM 2493. Understanding the Arts-Drama. (TCCN DRAM 1310) An overview of the process and performance of the theatrical experience. Designed as a beginning orientation for drama majors and as an introduction for the non-major. Three lecture hours a week. Credit: Three hours.

DRAM 2503. Modern Drama. Aesthetic, cultural, ethical, and social dimensions of modern drama, from the development of naturalism to present, through analysis of dramatic literature. Three lecture hours a week. Credit: Three hours.

DRAM 2513. Creating Shakespeare. Examination of the plays and the major historic, social, and theatrical influences that created William Shakespeare. Three lecture hours a week. Credit: Three hours.

DRAM 3003. Arts for Children. Acquaints education majors with goals, methodology, and best practices in teaching the arts in elementary and middle school. Discusses value of the arts for children and procedures for using art, dance, drama, and music as tools to promote learning. Fulfills requirement for teacher certification. Three lecture hours a week. Credit: Three hours.

DRAM 3103. Gender, Theatre, and Performance. Women's historical roles as playwrights, performers, producers, administrators; multicultural representation of women in drama; theatre as site of resistance and activism for women; effects of performance on women's roles in theatre and culture; theatre as investigation of gender roles. Three lecture hours a week. Credit: Three hours.

DRAM 3312. Rehearsal and Performance III. Exploration of theatre process: practical, hands-on experience in performance, crew work, and all aspects of technical production associated with the TWU Theatre season. Continuation of the practicum work in DRAM 2312. May be repeated one time for additional credit. Prerequisites: Completion of 4 credits of 2312. Five practicum hours a week. Credit: Two hours.

DRAM 3423. Drafting for the Stage. Introduction to technical drafting for the theatre focusing on the standard equipment, symbols, and mechanical drawing techniques used to communicate scenery, property, and lighting designs in theatrical productions. Prerequisite: DRAM 2423. Two lecture and two laboratory hours a week. Credit: Three hours.

DRAM 3433. Stagecraft II: Scene Painting. Scenic painting and how it relates to theatrical productions. Emphasis on basic techniques of scenic artists and the ability to justify and analyze work. The professional career of a scenic artist. Two lecture and two laboratory hours a week. Credit: Three hours.

DRAM 3461. Stage Management. Explores the backstage organization involved in a theatrical production as related to educational and professional theatres. One lecture hour a week. Credit: One hour.

DRAM 3473. The Theatre and Its Drama: Before 1715. A history of the theatre from ancient Greece through the English restoration with a careful study of the plays written during each period. Prerequisite: Junior standing or permission of instructor. Three lecture hours a week. Credit: Three hours.

DRAM 3483. The Theatre and Its Drama: Since 1715. A history of the theatre from the Eighteenth Century to the present with a careful study of the plays written during each period. Prerequisite: Junior standing or permission of instructor. Three lecture hours a week. Credit: Three hours.

DRAM 3493. Theatre Speech. Instruction and laboratory study of the mechanics of speech for the actor; basic techniques of breath control, support, speech sounds, articulation, and speech melody for the stage. Three lecture hours a week. Credit: Three hours.

DRAM 3523. Play Directing. Theory and practice of directing; course covers the fundamentals of composition, movement, stage business, and rehearsal planning. Prerequisites: DRAM 2451, DRAM 2461, DRAM 3422, and DRAM 3432. Two lecture and four laboratory hours a week. Credit: Three hours.

DRAM 3603. Advanced Acting and Scene Work. Lecture and practical experience in the theories and styles of performance, from presentational to representational. Three lecture hours a week. Credit: Three hours.

DRAM 3913. Dance/Music/Theatre Improvisation. Exploration of the integration of movement, sound, and text through the use of improvisation and the development of collaborative performance works. May be repeated for additional credit. Two lecture and two laboratory hours a week. Credit: Three hours.

DRAM 3923. Music Theatre: Form-in-the-Making. Artistic process of creating music theatre from the perspective of the choreographer, composer, and playwright. Prerequisite: DNCE 3913, DRAM 3913, or MU 3913; or permission of instructor. May be repeated for additional credit. Two lecture and two laboratory hours a week. Credit: Three hours.

DRAM 4101. Musical Theatre Capstone. Development of portfolio material and audition skills to be presented in a juried exam; final course for a Certificate in Musical Theatre. Prerequisites: Students will be required to have completed at least 51% of all certificate class work prior to enrollment and must have instructor approval. Two laboratory hours a week. Credit: One hour.

DRAM 4201. Performance in a Cabaret or Musical. Performance of a singing role in a fully realized cabaret or musical performance as part of the TWU theatre season. Twenty practicum hours a week. Credit: One hour.

DRAM 4403. Scenic Design. Design for theatrical productions and visual communication in the theatre; principles of scenic design: analysis of a script for purposes of design, the creation of ground plans, scale drawings and elevations. Prerequisites: DRAM 2113 and DRAM 3423, or permission of instructor. Three lecture hours a week. Credit: Three hours.

DRAM 4412. Rehearsal and Production II. Advanced laboratory course designed to explore the process of theatre; practical, hands-on experience in performance, crew work, and all aspects of technical production associated with the TWU Theatre season. May be repeated one time for additional credit. Eight laboratory hours a week (averaged over the semester). Credit: Two hours.

DRAM 4413. Costume Design. Costume design for the stage; includes theory, color, character analysis and rendering. Application and execution of the design and proper care and management of a production's wardrobe. Prerequisites: DRAM 2113 and DRAM 3432, or consent of instructor. Three lecture hours a week. Credit: Three hours.

DRAM 4423. Stage Lighting. Mechanics and art of lighting for the stage; studies include nature of light and optics, color, instrumentation, dimmers, and elementary lighting design; practical application with TWU Theatre productions. Three lecture hours a week plus a crew assignment. Credit: Three hours.

DRAM 4472. Sound Design and Technology. Mechanics and art of sound production for the stage. Studies include the nature of sound and acoustics; equipment for recording, reproduction, and reinforcement of sound in the theatre; elementary design. Two lecture hours a week. Credit: Two hours.

DRAM 4513. Characterization. An exploration of physical, vocal, sensory, and analytical techniques for creating characterizations for all dramatic genres. Emphasis is on research, acquisition of new skills, and analytical systems for character development. Two lecture and two laboratory hours a week. Credit: Three hours.

DRAM 4523. Audition for Stage and Camera. Exploration of acting techniques for stage and camera auditions. Emphasis is on prepared auditions, cold readings, and preparation of visual and written materials. Two lecture and two laboratory hours a week. Credit: Three hours.

DRAM 4603. Summer Stock. Internship experience with placement in professional theaters, alternative teaching programs or summer festivals. Specific placement and scope of work based upon the unique opportunity found by the student in collaboration with the professor. One lecture and six practicum hours a week. Credit: Three hours.

DRAM 4901. Special Topics. An organized class for the study of particular areas or subjects not offered in another scheduled course. One lecture hour a week. Credit: One hour.

DRAM 4903. Special Topics. An organized class for the study of particular areas or subjects not offered in another scheduled course. Three lecture hours a week. Credit: Three hours.

DRAM 4911. Independent Study. Individual supervisory and tutorial instruction; content may include directed readings, a research or design project, or other similar studies. Credit: One hour.

DRAM 4913. Independent Study. Individual supervisory and tutorial instruction; content may include directed readings, a research or design project, or other similar studies. Credit: Three hours.

Music Courses

MU 1021. Keyboard Musicianship I. (TCCN MUSI 1181) Group instruction in beginning piano. Emphasizes acquisition of basic keyboard skills and chords, sight-reading, transposition, harmonization, and improvisation. Prerequisite: Music or Music Therapy major. Two laboratory hours a week. Credit: One hour.

MU 1031. Keyboard Musicianship II. (TCCN MUSI 1182) Group instruction in beginning piano. Continuation of basic keyboard skills, scales, major and minor chords, sight-reading, transposition, and improvisation. Prerequisites: Music or Music Therapy major, and MU 1021. Two laboratory hours a week. Credit: One hour.

MU 1112. Music and Wellness. Relationships between music and emotional, intellectual, physical, social, and spiritual wellness; emphasis on utilizing music to enhance personal well-being. Two lecture hours a week. Credit: Two hours.

MU 1501. Introduction to Aural Skills. Introduction to solfege, sight-singing, and ear-training. Designed for students who have a limited background in music. Two laboratory hours a week. Credit: One hour.

MU 1503. Fundamentals of Music. (TCCN MUSI 1303) Scales, rhythm, meter, key signatures, musical terminology, intervals, and chord construction for students who have a limited background in music. Three lecture hours a week. Credit: Three hours.

MU 1521. Aural Skills I. (TCCN MUSI 1116) Sight-singing and ear training for music reading and analysis. Co-requisite: MU 1523. Two laboratory hours a week. Credit: One hour.

MU 1523. Music Theory I. (TCCN MUSI 1311) Basic elements of music and music writing, beginning harmonic, melodic, and rhythmic principles. Co-requisite: MU 1521. Three lecture hours a week. Credit: Three hours.

MU 1531. Aural Skills II. (TCCN MUSI 1117) Sight-singing and ear training for music reading and analysis. Co-requisite: MU 1533. Two laboratory hours a week. Credit: One hour.

MU 1533. Music Theory II. (TCCN MUSI 1312) Continuation of MU 1523 with emphasis on part-writing procedures within the diatonic system. Co-requisite: MU 1531. Three lecture hours a week. Credit: Three hours.

MU 2001. Woodwinds. Private lessons for woodwind instruments. One-half hour a week. Credit: One hour.

MU 2002. Woodwinds. Private lessons for woodwind instruments. One hour a week. Credit: Two hours.

MU 2011. Organ. Private organ lessons. One-half hour a week. Credit: One hour.

MU 2012. Organ. Private organ lessons. One hour a week. Credit: Two hours.

MU 2021. Brass. Private lessons for brass instruments. One-half hour a week. Credit: One hour.

MU 2022. Brass. Private lessons for brass instruments. One hour a week. Credit: Two hours.

MU 2031. Piano. Private piano lessons. One-half hour a week. Credit: One hour.

MU 2032. Piano. Private piano lessons. One hour a week. Credit: Two hours.

MU 2041. Strings. Private lessons for stringed instruments. One-half hour a week. Credit: One hour.

MU 2042. Strings. Private lessons for stringed instruments. One hour a week. Credit: Two hours.

MU 2061. Keyboard Musicianship III. (TCCN MUSI 2181) Group instruction in piano. Continuation of basic keyboard skills, sight-reading of open choral and instrumental scores, and instrumental transposition. Prerequisites: Music or Music Therapy major, and MU 1031. Two laboratory hours a week. Credit: One hour.

MU 2091. Voice. Private voice lessons. One-half hour a week. Credit: One hour.

MU 2092. Voice. Private voice lessons. One hour a week. Credit: Two hours.

MU 2202. Introduction to Music Education. Incorporation of learning styles, assessment tools and lesson planning, technology, diversity, and behavior management specific to the music classroom. State music contest (UIL) preparation, professional organizations, and historical development and philosophy of music education. Two lecture hours a week. Credit: Two hours.

MU 2391. Percussion. Private percussion lessons. One-half hour a week. Credit: One hour.

MU 2392. Percussion. Private percussion lessons. One hour a week. Credit: Two hours.

MU 2431. Guitar. Private guitar lessons. One-half hour a week. Credit: One hour.

MU 2432. Guitar. Private guitar lessons. One hour a week. Credit: Two hours.

MU 2512. Introduction to Music Therapy. History, principles, and methods governing music therapy practice; characteristics and needs of client populations; the role of music therapists in treatment teams and professional organizations. Two lecture hours a week. Credit: Two hours.

MU 2521. Aural Skills III. (TCCN MUSI 2116) Sight-singing and ear training for music reading and analysis. Co-requisite: MU 2523. Two laboratory hours a week. Credit: One hour.

MU 2522. Functional Music Skills for Therapy. Music techniques for music therapy settings; introduction to functional use of music in improvisation, composition, and recreative and receptive interventions. Prerequisites: MU 1513 and MU 1523. Two lecture hours a week. Credit: Two hours.

MU 2523. Music Theory III. (TCCN MUSI 2311) Detailed studies of music theory with emphasis on modulation and secondary harmony. Keyboard harmony, sight singing, and ear training. Co-requisite: MU 2521. Three lecture hours a week. Credit: Three hours.

MU 2531. Aural Skills IV. (TCCN MUSI 2117) Sight-singing and ear training for music reading and analysis. Co-requisite: MU 2533. Two laboratory hours a week. Credit: One hour.

MU 2533. Music Theory IV. (TCCN MUSI 2312) Continuation of MU 2523 with emphasis on altered and expanded harmonies and non-tonal practices. Co-requisite: MU 2531. Three hours of lecture a week. Credit: Three hours.

MU 2713. Understanding the Arts - Music. (TCCN MUSI 1306) Listening techniques for the enjoyment of music through examples of various periods, styles, and forms; developing and increasing the cultural awareness of the student. Three lecture hours a week. Credit: Three hours.

MU 2813. American Roots Music. An examination of music that is native to the United States from historical, cultural, and contemporary perspectives; music of various ethnic and regional groups and its impact on the evolution of genres including rock and roll, blues, and jazz. Three lecture hours a week. Credit: Three hours.

MU 3001. Brass Techniques. Applied study of trumpet, trombone, horn, and tuba. Two laboratory hours a week. Credit: One hour.

MU 3011. Percussion Techniques I. Applied study of percussion. Two laboratory hours a week. Credit: One hour.

MU 3021. Percussion Techniques for Music Therapy. Applied study of standard and ethnic percussion techniques for use in music therapy. Includes leading improvisational experiences and drum circle management skills. Prerequisite: Music Therapy major or permission of instructor. Two laboratory hours a week. Credit: One hour.

MU 3031. String Techniques. Applied study of violin, viola, cello, and bass. Two laboratory hours a week. Credit: One hour.

MU 3041. Woodwind Techniques. Applied study of clarinet, flute, oboe, and, bassoon. Two laboratory hours a week. Credit: One hour.

MU 3051. Functional Piano I. Piano technique and functional keyboard skills including choral and instrumental score reading, transposition, melodic harmonization, improvisation, and intermediate to advanced level repertoire. Prerequisite: MU 2061 and completion of piano proficiency exam. One 30-minute lesson a week. Credit: One hour.

MU 3061. Instrumental Techniques and Pedagogy I. Introduction to brass and percussion instruments for music educators. Rehearsal objectives, instructional techniques, and materials for beginning band and orchestra; rehearsal management and organization; diagnostic skills for teaching performance fundamentals; and observation experience. One lecture and one laboratory hour a week. Credit: One hour.

MU 3071. Instrumental Techniques and Pedagogy II. Introduction to woodwind and string instruments for music educators. Rehearsal objectives, instructional techniques, and materials for beginning band and orchestra; rehearsal management and organization; diagnostic skills for teaching performance fundamentals; and observation experience. One lecture and one laboratory hour a week. Credit: One hour.

MU 3132. Voice for Musical Theatre. Fundamentals for vocal technique associated with musical theatre repertoire; song mapping, chorus singing, and formulating proper cuts for audition material. Prerequisite: Audition or approval of instructor. One lecture and two laboratory hours a week. Credit: Two hours.

MU 3301. Guitar Class. Fundamentals of functional guitar performance which include primary and secondary chords in eight keys, strumming and picking patterns, and techniques for accompanying singing. Two laboratory hours a week. Credit: One hour.

MU 3313. Music History I. Survey of music history and literature from antiquity to the 1750s. Three lecture hours a week. Credit: Three hours.

MU 3323. Music History II. Continuation of MU 3313. Survey of music history and literature from 1750 to the present day. Three lecture hours a week. Credit: Three hours.

MU 3401. Voice Class. Fundamentals of vocal technique presented in group situation. Basic concepts of phonation, vowels, breathing, posture, and stage presence. Two laboratory hours a week. Credit: One hour.

MU 3402. Vocal Literature. A historic survey of standard vocal literature, specifically art songs from the Renaissance to the 20th century. Two lecture hours a week. Credit: Two hours.

MU 3432. Secondary Methods and Literature I. Broad topics related to music programs in junior high/middle schools and high schools. Prerequisites: MU 2061, MU 2202, MU 2521, and MU 2523. Two lecture hours a week. Credit: Two hours.

MU 3442. English, Italian, and Latin Diction. Articulation and pronunciation competencies for singing in English, Italian, and Latin languages, focusing on the sounds and symbols of the International Phonetic Alphabet and rules for singing diction. Two lecture hours a week. Credit: Two hours.

MU 3452. French and German Diction. Articulation and pronunciation competencies for singing in French and German languages, focusing on the sounds and symbols of the International Phonetic Alphabet and rules for singing diction. Two lecture hours a week. Credit: Two hours.

MU 3492. Vocal Pedagogy. Study of the physical process of singing. Discussion of general vocal problems in individuals and groups, and investigation of various methods of overcoming these problems. Evaluation of good vocal technique. Special vocal problems of children and adolescents, in particular the boy's changing voice. Two lecture hours a week. Credit: Two hours.

MU 3531. University Chorus. A choral ensemble designed to provide group singing opportunities for all students. Open to all students, regardless of major and/or musical background, without audition. May be repeated for credit. Two rehearsal hours a week. Credit: One hour.

MU 3541. Wind Symphony. Performance of standard band repertoire and music by modern composers. May be repeated for additional credit. Three hours of rehearsal a week. Credit: One hour.

MU 3542. Conducting I. A laboratory class offering the fundamentals of beat patterns, attacks, releases, and fermatas on all beats and parts of beats. Methods of cueing, changing tempo, meter and dynamics, music terminology, and basic score reading. Prerequisite: MU 2531. One lecture and two laboratory hours a week. Credit: Two hours.

MU 3551. Concert Choir. A select choir singing music written for women's voices drawn from the major periods of music. Open by audition to both majors and non-majors. May be repeated for credit. Four rehearsal hours a week. Credit: One hour.

MU 3571. Jazz Ensemble. Music majors, music minors, and non-music majors who play wind and percussion instruments perform standard and modern jazz repertoire for large ensemble and combo. May be repeated for credit; repertoire varies each semester. Three rehearsal hours a week. Credit: One hour.

MU 3581. Chamber Music. Designed for students whose major applied instrument is strings, piano, woodwinds, and brass, who will learn and perform standard chamber music literature and who will listen to and become thoroughly familiar with the entire range of classical, romantic, and contemporary chamber music. Prerequisite: Permission of instructor. Two rehearsal hours a week. Credit: One hour.

MU 3591. Chamber Singers. Select mixed vocal ensemble. May be repeated for credit. Prerequisite: Audition. Three to five rehearsal hours a week. Credit: One hour.

MU 3601. Advanced Conducting. Application of the technical and expressive aspects of conducting, score study techniques, ensemble concepts, historical performance styles, and error detection skills. One lecture and one laboratory hour a week. Credit: One hour.

MU 3602. Secondary Methods and Literature II. Methods, materials, and pedagogy related to the teaching of choral and instrumental music in the middle school and high school levels. Prerequisites: MU 2061, MU 2202, MU 2521, MU 2523, and MU 3432. Two lecture hours a week. Credit: Two hours.

MU 3611. University Band. Music ensemble for winds, brass and percussion that performs traditional music for concert band, transcriptions, and newer compositions. Open to all majors. Three laboratory hours a week. Credit: One hour.

MU 3641. Chamber Orchestra. Performance of standard chamber orchestra repertoire and music by modern composers. May be repeated once for additional credit. Three laboratory hours a week. Credit: One hour.

MU 3642. Marching Band Techniques. Techniques for drill and show design, rehearsal, and administration of secondary school marching bands. Includes 10 hours of field observation. Two lecture and one laboratory hour a week. Credit: Two hours.

MU 3671. Functional Singing. Coordination of the fundamentals of vocal technique (e.g. posture, breathing, phonation, vowels) while song-leading and accompanying oneself. Presented in group format. Prerequisite: Music Therapy major or permission of instructor. Two laboratory hours a week. Credit: One hour.

MU 3681. Opera Ensemble. Singer experiences in all facets of operatic production through operatic scenes, acting, movement, set building, makeup, lighting, and costumes. May be repeated for credit; repertoire varies each semester. Four laboratory hours a week. Credit: One hour.

MU 3702. Practicum in Music Therapy - Level I. Foundational clinical music therapy skills in documentation, observation, measurement, and data collection with particular attention to assessment, treatment, and evaluation. Includes music therapy theory, research, and practice to address therapeutic applications. Prerequisites: Junior standing and MU 2512, or permission of instructor. One lecture and three practicum hours a week. Credit: Two hours.

MU 3703. Women in Music. An examination of music from the historical, cultural, and contemporary perspectives of women. Topics will include women as composers and performers, and the cultural values that have affected women's participation in musical life. Three lecture hours a week. Credit: Three hours.

MU 3712. Practicum in Music Therapy - Level II. Continuation of MU 3702. Foundational clinical music therapy skills in documentation, observation, measurement, and data collection with particular attention to assessment, treatment, and evaluation. Includes music therapy theory, research, and practice. Prerequisites: Junior standing and MU 3702, or permission of instructor. One lecture and three practicum hours a week. Credit: Two hours.

MU 3713. Music and World Cultures. Study of the elements and functions of music, with an emphasis on the anthropology of music and on multi-cultural awareness. Includes description and comparison of contemporary music, both indigenous to non-Western cultures and to American popular culture. Three lecture hours a week. Credit: Three hours.

MU 3832. Elementary Music Content. Study of music content specific to the elementary school. Survey of folk music literature. Two lecture hours a week. Credit: Two hours.

MU 3833. Essentials of Fine Arts for the Diverse Classroom. Techniques and pedagogical resources for educators teaching art, music, and theatre in inclusive and diverse EC-6 classrooms. Prerequisite: Junior standing. Three lecture hours a week. Credit: Three hours.

MU 4001. Woodwinds. Private lessons for woodwind instruments. One-half hour a week. Credit: One hour.

MU 4002. Woodwinds. Private lessons for woodwind instruments. One hour a week. Credit: Two hours.

MU 4011. Organ. Private organ lessons. One-half hour a week. Credit: One hour.

MU 4012. Organ. Private organ lessons. One hour a week. Credit: Two hours.

MU 4021. Brass. Private lessons for brass instruments. One-half hour a week. Credit: One hour.

MU 4022. Brass. Private lessons for brass instruments. One hour a week. Credit: Two hours.

MU 4031. Piano. Private piano lessons. One-half hour a week. Credit: One hour.

MU 4032. Piano. Private piano lessons. One hour a week. Credit: Two hours.

MU 4041. Strings. Private lessons for stringed instruments. One-half hour a week. Credit: One hour.

MU 4042. Strings. Private lessons for stringed instruments. One hour a week. Credit: Two hours.

MU 4061. Functional Piano II. Continuation of piano technique and functional keyboard skills including score reading, transposition, melodic harmonization, improvisation, and advanced intermediate level repertoire. Prerequisite: MU 3051 or permission of instructor. One 30-minute lesson a week. Credit: One hour.

MU 4091. Voice. Private voice lessons. One-half hour a week. Credit: One hour.

MU 4092. Voice. Private voice lessons. One hour a week. Credit: Two hours.

MU 4391. Percussion. Private percussion lessons. One-half hour a week. Credit: One hour.

MU 4392. Percussion. Private percussion lessons. One hour a week. Credit: Two hours.

MU 4431. Guitar. Private guitar lessons. One-half hour a week. Credit: One hour.

MU 4432. Guitar. Private guitar lessons. One hour a week. Credit: Two hours.

MU 4502. Choral Arranging. Detailed study of arranging for choral ensembles with and without instrumental accompaniment in a variety of styles. Prerequisites: MU 2523 and MU 2533. Two lecture hours a week. Credit: Two hours.

MU 4512. Instrumental Arranging. Detailed study of characteristics of all instruments and scoring problems involved in mixed ensemble. Prerequisites: MU 2523 and MU 2533. Two lecture hours a week. Credit: Two hours.

MU 4513. Music in Therapy I. Clinical uses of music in therapy in medicine, wellness, palliative/hospice care, and gerontology. Includes survey of relevant music therapy literature and experiential training. Prerequisites: Music therapy major, Junior standing, and MU 2512; or permission of instructor. Three lecture hours a week. Credit: Three hours.

MU 4523. Music in Therapy II. Examination of music therapy practice, theory, and research in the fields of psychiatry, addiction and recovery, and developmental disabilities. Includes survey of relevant music therapy literature and experiential training. Prerequisites: Music therapy major; Junior standing, and MU 2512; or permission of instructor. Three lecture hours a week. Credit: Three hours.

MU 4533. Music Therapy III Techniques, and Reimbursement for Music Therapy. Professional ethics and methods of obtaining third party reimbursement for music therapy services. Includes survey of relevant music therapy and reimbursement literature. Prerequisites: Music therapy major, Junior standing, and MU 2512; or permission of instructor. Three lecture hours a week. Credit: Three hours.

MU 4633. Psychology of Music I. Study of the musical brain, with emphasis on musical perception, cognition, pathology, affect, preferences, and rehabilitation. Prerequisites: Music major and Junior standing, or permission of instructor. Three lecture hours a week. Credit: Three hours.

MU 4643. Psychology of Music II. An overview of music therapy research techniques with emphasis on objectivist research. Prerequisites: Music major and Junior standing, or permission of instructor. Three lecture hours per week. Credit: Three hours.

MU 4651. Music Therapy Clinical Internship I. Supervised clinical experiences with various; client populations. Prerequisites: Completion of all academic courses, completion of at least 180 clock hours of practicum/fieldwork experience, and permission of instructor. Taken in direct sequence with MU 4661 while meeting minimum of 1020 clinical training hours. Credit: One hour.

MU 4661. Music Therapy Clinical Internship II. Continuation of MU 4651. Supervised clinical experiences with various client populations. Prerequisites: MU 4651 and permission of instructor. Taken in direct sequence with MU 4651 while meeting minimum of 1020 clinical training hours. Credit: One hour.

MU 4702. Advanced Practicum in Music Therapy- Level III. Advanced music therapy skills in documentation, observation, measurement, and data collection with particular attention to assessment, treatment, and evaluation. Includes music therapy theory, research, and practice. Prerequisites: Senior standing, MU 3712, and permission of instructor. One lecture and three practicum hours a week. Credit: Two hours.

MU 4712. Advanced Practicum in Music Therapy- Level IV. Continuation of MU 4702. Advanced clinical music therapy skills in documentation, observation, measurement, and data collection with attention to assessment, treatment, and evaluation. Includes music therapy theory, research, and practice. Prerequisites: Senior standing, MU 4702, and permission of instructor. One lecture and three practicum hours a week. Credit: Two hours.

MU 4723. Seventeenth- and Eighteenth-Century Counterpoint. Studies and applied techniques in the contrapuntal methods of the 1600s and 1700s. Prerequisite: Senior standing or consent of instructor. Three lecture hours a week. Credit: Three hours.

MU 4901. Special Topics. An organized class for the study of particular area or subject not offered in another scheduled course. Prerequisite: Permission of instructor. One lecture hour a week. Credit: One hour.

MU 4903. Special Topics. An organized class for the study of a particular area or subject not offered in another scheduled course. Prerequisite: Permission of instructor. Three lecture hours a week. Credit: Three hours.

MU 4911. Independent Study. Individual supervisory and tutorial instruction; content may include directed readings, a research project, or other similar studies. Prerequisite: Permission of instructor. Credit: One hour.

MU 4912. Independent Study. Individual supervisory and tutorial instruction; content may include directed readings, a research project, or other similar studies. Prerequisite: Permission of instructor. Credit: Three hours.

MU 4913. Independent Study. Individual supervisory and tutorial instruction; content may include directed readings, a research project, or other similar studies. Prerequisite: Permission of instructor. Credit: Three hours.

Faculty Professors

BAKER, VICKI D., Professor of Music. B.A., Texas A&M University, Corpus Christi; M.A., Texas Woman's University; Ph.D., Texas Tech University.

BYNANE, PATRICK M., Professor of Theatre; Program Director of Theatre. B.A., Ashland University; M.A., Southwest Missouri State University; Ph.D., Louisiana State University .

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JENSEN, JONI L., Professor of Music. B.Mus., Brigham Young University; M.M., Brigham Young University; D.M.A., University of Arizona.

SHUSTER, RICHARD J., Professor of Music. B.Mus., Indiana University-Bloomington; M.M., University of Rochester; D.M.A., University of Rochester.

YOUNGBLOOD, PAMELA J., Professor of Music; Chair of the Department of Music and Theatre; Co-Coordinator of the School of the Arts. B.M., Union University; M.M., University of North Texas; D.M.A., University of North Texas.

Associate Professors

GORMAN, RHONDA, Associate Professor of Theatre. B.F.A., Texas Christian University; M.F.A., Southern Methodist University.

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Assistant Professors

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GAVITO, CORY, Assistant Professor of Music. B.M.E., Texas Christian University; M.M., University of North Texas; Ph.D., University of Texas System : Austin.

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McKINLEY, RUSSELL, Assistant Professor of Theatre. B.F.A., Midwestern State University; M.F.A., University of Alabama: Tuscaloosa.

THOMAS, PAUL D., Assistant Professor of Music. B.A., Cedarville University; M.M., Bowling Green State University; Ph.D., University of North Texas.

Visiting Lecturer

YOUNGS, JENNIFER, B.M., University of the Pacific; M.M., University of North Texas.