BACHELOR OF MUSIC IN MUSIC (EC-12 MUSIC CERTIFICATION, MARIACHI EMPHASIS)

Web Site: https://twu.edu/music/undergraduate-programs/

The Bachelor of Music degree in Music with an education minor and teacher certification is designed to prepare music educators to teach all grade levels, EC-12. The curriculum provides a comprehensive musical foundation and the training needed to guide students to an appreciation and understanding of music as an art form and cultural phenomenon. Curricular requirements integrate music students with the university's general education requirements and a core of professional education courses.

Marketable Skills

Defined by the Texas Higher Education Coordinating Board's 60x30 Strategic Plan (https://reportcenter.highered.texas.gov/agencypublication/miscellaneous/thecb-60x30-strategic-plan/) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."

Degree Skills

- 1. Collaboration Work effectively with others toward a common goal.
- 2. Analysis Think and understand in patterns.
- 3. Time management Handle multiple projects simultaneously.

Teacher Certification Skills

- Appropriately explain the impact of effective planning and communication (within the chosen area of concentration) to relevant internal and external stakeholders in an education or community setting.
- 2. Identify, select, and implement entry-level instructional plans when serving as an instructor in the school setting.
- 3. Successfully manage organizational and student behavior when teaching in the school setting.
- 4. Efficiently and accurately assess student progress and use data to develop and modify instruction for K-12 students.
- 5. Work effectively and collaboratively with students and families from diverse backgrounds.

Admissions

All applicants must meet the general undergraduate admission requirements (https://catalog.twu.edu/undergraduate/admission-information/).

In addition, applicants must:

- 1. Fill out the online TWU Music Audition Application via Acceptd (http://twumusic.getacceptd.com/).
- A letter of recommendation from your current private teacher or ensemble director will be required for each application. The letter

must be received prior to your audition date and must be submitted by the letter writer through the Acceptd platform.

3. Audition and participate in a placement evaluation.

You also may choose to compete for scholarships that are available to new and transferring music students each year. These are awarded based on musical excellence, as verified through your entrance audition and placement examination, and supported by teacher recommendations.

Please visit the TWU Music Auditions (https://twu.edu/music/ prospective-students/auditions/) website for audition dates, area-specific audition criteria, and a Step-by-Step Guide to admission into music degree programs.

Degree Requirements

Total Semester Credit Hours (SCH): 130

Major: 44 SCH; Required Minor: 26 SCH

Program Code: MUSIC.BM.ED-MARI; CIP Code: 50.0901.0

Texas Core Curriculum

| Code | Title | SCHs |
|---|---|------|
| ENG 1013 | Composition I (10) | 3 |
| ENG 1023 | Composition II (10) | 3 |
| Mathematics (20) | | 3 |
| Life & Physical Sci | ences (30) | 6 |
| Language, Philoso | phy, & Culture (40) | 3 |
| Creative Arts (50) | | 3 |
| HIST 1013 | History of the United States, 1492-1865 (60) | 3 |
| HIST 1023 | History of the United States, 1865 to the Present (60) | 3 |
| POLS 2013 | U.S. National Government (70) | 3 |
| POLS 2023 | Texas Government (70) | 3 |
| Social & Behavioral Sciences (80) | | 3 |
| CAO: Multicultural-Women's Studies (90) | | 3 |
| CAO: First Year Seminar, Wellness or Mathematics (91) | | 3 |
| Total SCHs | | 42 |

Courses Required for Major

| Code | Title | SCHs |
|--|--------------------------|------|
| MU 1021 | Keyboard Musicianship I | 1 |
| MU 1031 | Keyboard Musicianship II | 1 |
| MU 1521 | Aural Skills I | 1 |
| MU 1523 | Music Theory I | 3 |
| MU 1531 | Aural Skills II | 1 |
| MU 1533 | Music Theory II | 3 |
| MU 2521 | Aural Skills III | 1 |
| MU 2523 | Music Theory III | 3 |
| MU 2531 | Aural Skills IV | 1 |
| MU 2533 | Music Theory IV | 3 |
| MU 3313 | Music History I | 3 |
| MU 3323 | Music History II | 3 |
| MU 4532 | Mariachi Arranging | 2 |
| Principal Instrument (4 SCH at 4000 level) | | |
| Music Ensemble (Mariachi) | | |

1

| Performance Juries (6 completed) | 1 |
|----------------------------------|---|
| Barrier Exam | |
| Capstone Performance | |
| Total SCHs 4 | 4 |

Music Education

Special Requirement: A grade of "B" or higher for courses to be counted toward the degree.

| Code | Title | SCHs | |
|-------------------------------------|-------------------------------------|------|--|
| MU 2061 | Keyboard Musicianship III | 1 | |
| MU 2202 | Introduction to Music Education | 2 | |
| MU 3001 | Brass Techniques | 1 | |
| MU 3031 | String Techniques | 1 | |
| MU 3151 | Mariachi Vocal Techniques | 1 | |
| MU 3161 | Mariachi Melodia Techniques | 1 | |
| MU 3171 | Mariachi Armonia Techniques | 1 | |
| MU 3401 | Voice Class | 1 | |
| MU 3432 | Secondary Methods and Literature I | 2 | |
| MU 3542 | Conducting I | 2 | |
| MU 3602 | Secondary Methods and Literature II | 2 | |
| MU 3832 | Elementary Music Content | 2 | |
| Elementary Music Proficiency Exam | | | |
| Instrumental Music Proficiency Exam | | | |
| Total SCHs | | | |

Departmental Requirements

| Total SCHs | | 8 |
|------------|--------------------|------|
| MU 3703 | Women in Music | 3 |
| MU 1112 | Music and Wellness | 2 |
| MU 2913 | Music and Cultures | 3 |
| Code | Title | SCHs |
| - | - | |

Professional Education Studies

Admission to the Educator Preparation Program is required. Students must apply for admission into the Educator Preparation Program prior to enrolling in EDUC 3003/EDUC 3482, EDUC 4113/EDUC 4243, and EDUC 4946. Information is available from the Office of Educator Preparation Services (https://twu.edu/teacher-certification/).

| Code | Title | SCHs | |
|---|---|------|--|
| Pedagogical and Professional Responsibility | | | |
| EDUC 2003 | Schools and Society | 3 | |
| EDUC 3003 | Learning Theory and Development | 3 | |
| EDUC 3482 | Teaching Diverse Learners Through Technology Integration | 2 | |
| EDUC 4113 | Design and Implementation of Instruction and Assessment | 3 | |
| EDUC 4243 | Classroom Environment and Management | 3 | |
| EDUC 4946 | Clinical Student Teaching | 6 | |
| Related Studies in Education | | | |
| READ 3013 | Literacy and Learning across the Curriculum | 3 | |
| EDSP 3203 | Learners with Exceptionalities | 3 | |
| Total SCHs | | 26 | |

Notes:

- Six SCH of clinical teaching are required. Students typically take one semester of EDUC 4946 to fulfill this requirement. With permission from the component and the Educator Preparation Program (EPP), students may be eligible to take two semesters of EDUC 4943.
- 2. EDUC 2003 may be taken at a community college. Check with the Office of Educator Preparation Services (https://twu.edu/teacher-certification/) to make sure the course has the equivalent number.
- 3. EDUC 4113 and EDUC 4243 must be taken during the same semester.

Plan of Study

| First Year | | | |
|----------------|---|---------------------------------------|------|
| Fall | | TCCN | SCHs |
| MU 1021 | Keyboard Musicianship I | MUSI 1181 | 1 |
| MU 1521 | Aural Skills I | MUSI 1116 | 1 |
| MU 1523 | Music Theory I | MUSI 1311 | 3 |
| MU 2202 | Introduction to Music Education | | 2 |
| MU 3401 | Voice Class | | 1 |
| Music Ensem | ble (Mariachi) | | 1 |
| Principal Inst | rument | | 2 |
| UNIV 1231 | Learning Frameworks: First-Year Seminar (Students should enroll in the music major-specific section.) | EDUC 1100, EDUC 1200, EDUC 1300 | 1 |
| ENG 1013 | Composition I | ENGL 1301 | 3 |
| | SCHs | | 15 |
| Spring | | TCCN | |
| MU 1031 | Keyboard Musicianship II | MUSI 1182 | 1 |
| MU 1112 | Music and Wellness | | 2 |
| MU 1531 | Aural Skills II | MUSI 1117 | 1 |
| MU 1533 | Music Theory II | MUSI 1312 | 3 |
| Music Ensem | ble (Mariachi) | | 1 |
| Principal Inst | rument | | 2 |
| ENG 1023 | Composition II | ENGL 1302 | 3 |
| Mathematics | Core | | 3 |
| | SCHs | | 16 |
| Second Year | | | |
| Fall | | TCCN | |
| MU 2061 | Keyboard Musicianship III | MUSI 2181 | 1 |
| MU 2521 | Aural Skills III | MUSI 2116 | 1 |
| MU 2523 | Music Theory III | MUSI 2311 | 3 |
| MU 3171 | Mariachi Armonia Techniques | | 1 |
| MU 3703 | Women in Music | | 3 |
| Music Ensem | ble (Mariachi) | | 1 |
| Principal Inst | rument | | 2 |
| HIST 1013 | History of the United States, 1492-1865 | HIST 1301 | 3 |
| | SCHs | | 15 |
| Spring | | TCCN | |
| MU 2531 | Aural Skills IV | MUSI 2117 | 1 |
| MU 2533 | Music Theory IV | MUSI 2312 | 3 |
| MU 2913 | Music and Cultures | MUSI 1307 | 3 |

| MU 3001 | Brass Techniques (Mariachi on high | | 1 |
|---------------|---|------------|----|
| or 3031 | brass) or String Techniques | | |
| Musia Encor | or String Techniques nble (Mariachi) | | 1 |
| Principal Ins | | | 2 |
| HIST 1023 | History of the United States, 1865 to | HIST 1302 | 3 |
| 11101 1020 | the Present | 11101 1002 | 5 |
| Language, P | hilosophy, & Culture Core | | 3 |
| | SCHs | | 17 |
| Third Year | | | |
| Fall | | TCCN | |
| MU 3151 | Mariachi Vocal Techniques | | 1 |
| MU 3313 | Music History I | | 3 |
| MU 3542 | Conducting I | | 2 |
| MU 4532 | Mariachi Arranging | | 2 |
| Music Enser | nble (Mariachi) | | 1 |
| Principal Ins | trument | | 2 |
| EDUC 2003 | Schools and Society | EDUC 1301 | 3 |
| | SCHs | | 14 |
| Spring | | TCCN | |
| MU 3031 | String Techniques (Mariachi on | | 1 |
| or 3001 | violin) | | |
| | or Brass Techniques | | |
| MU 3323 | Music History II | | 3 |
| MU 3161 | Mariachi Melodia Techniques | | 1 |
| MU 3832 | Elementary Music Content | | 2 |
| | nble (Mariachi) | | 1 |
| Principal Ins | | | 2 |
| - | l Science Core | | 3 |
| EDSP 3203 | Learners with Exceptionalities | | 3 |
| Fourth Year | SCHs | | 16 |
| Fall | | TCCN | |
| POLS 2013 | U.S. National Government | GOVT 2305 | 3 |
| | Learning Theory and Development | 00112000 | 3 |
| MU 3432 | Secondary Methods and Literature I | | 2 |
| EDUC 3482 | Teaching Diverse Learners Through | | 2 |
| 2000 0 102 | Technology Integration | | - |
| Social/Beha | vior Science Core | | 3 |
| Life/Physica | l Sciences Core | | 3 |
| | SCHs | | 16 |
| Spring | | TCCN | |
| MU 3602 | Secondary Methods and Literature II | | 2 |
| POLS 2023 | Texas Government | GOVT 2306 | 3 |
| READ 3013 | Literacy and Learning across the | | 3 |
| | Curriculum | | |
| EDUC 4113 | Design and Implementation of | | 3 |
| | Instruction and Assessment | | |
| EDUC 4243 | Classroom Environment and | | 3 |
| | Management | | |
| | SCHs | | 14 |

| Fifth Year Fall | | TCCN | |
|--------------------|---------------------------|------|-----|
| EDUC 4946 | Clinical Student Teaching | | 6 |
| | SCHs | | 6 |
| | Total SCHs: | | 129 |