

DIVISION OF MUSIC

Web Site: <http://www.twu.edu/music>

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The School of the Arts and Design offers programs leading to the Bachelor of Science in Music Therapy, the Bachelor of Arts in Music Education (leading to teacher certification), Performance, and Liberal Arts.

For a detailed statement regarding music policy, the student should consult the Music Major Handbook (<http://www.twu.edu/music/current-students/>), available online.

The music program challenges students to seek their highest level of scholarship and musicianship, whether as therapists, educators, or artists. Understanding the impact of music in society, the department strives to build the student's awareness of the influence of music upon personal expression, creativity, artistry, and health in our society.

Texas Woman's University was the first institution of higher education in Texas to offer a degree in music. The Music Department, founded in 1915, is housed in a historic building. Texas Woman's University is a member in full standing of the National Association of Schools of Music, is a member of the Texas Association of Music Schools, and observes the Field of Study Curriculum from the Texas Higher Education Coordinating Board.

Undergraduate Degrees Offered

- B.S. in Music Therapy (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music/music-bs-music-therapy-track/>)
- B.A. in Music (EC-12 Band Certification) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music/music-ba-teacher-certification-band-track/>)
- B.A. in Music (EC-12 Choral Certification) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music/music-ba-teacher-certification-choral-track/>)
- B.A. in Music (EC-12 Strings Certification) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music/music-ba-teacher-certification-strings-track/>)
- B.A. in Music (Liberal Arts) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music/music-ba-liberal-arts/>)
- B.A. in Music (Instrumental Performance) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music/music-ba-performance-instrumental-performance-track/>)
- B.A. in Music (Piano Performance) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music/music-ba-performance-piano-performance-track/>)
- B.A. in Music (Vocal Performance) (<http://catalog.twu.edu/undergraduate/arts-sciences/arts/music/music-ba-performance-voice-performance-track/>)

Core Courses Required for all Music Degrees

Special Requirement: A grade of "C" or higher for courses to be counted toward the degree.

| Code | Title | SCHs |
|---------|---------------------------|------|
| MU 1021 | Keyboard Musicianship I | 1 |
| MU 1031 | Keyboard Musicianship II | 1 |
| MU 1521 | Aural Skills I | 1 |
| MU 1523 | Music Theory I | 3 |
| MU 1531 | Aural Skills II | 1 |
| MU 1533 | Music Theory II | 3 |
| MU 2061 | Keyboard Musicianship III | 1 |
| MU 2521 | Aural Skills III | 1 |
| MU 2523 | Music Theory III | 3 |
| MU 2531 | Aural Skills IV | 1 |
| MU 2533 | Music Theory IV | 3 |
| MU 3313 | Music History I | 3 |
| MU 3323 | Music History II | 3 |
| MU 2913 | Music and Cultures | 3 |

Applied Lessons: Primary Instrument (until completion of Capstone; SCH requirement may differ by music track)

Large Ensemble (each Fall/Spring when registered for 12 or more SCH)

Additional requirements are listed with each of the specific degrees which follow.

Piano Proficiency Requirement

All music majors must demonstrate proficiency in functional piano skills; specific guidelines may be found in the Music Major Handbook (<http://www.twu.edu/music/current-students/>).

Applied Music Areas

Applied lessons in a student's area of instrumental or vocal concentration are required for all music majors as part of their degree plans. Registration for one semester credit hour connotes one 30-minute weekly lesson, and registration for two semester credit hours connotes a 1-hour weekly lesson. Information on fees for private lessons in music is listed in the schedule of classes.

Registration for private lessons by non-music majors, and by music majors on a secondary instrument, requires the permission of the department chair and studio placement by the appropriate faculty. Such registrations are limited to 1-semester credit hour.

Performance Examinations

All students taking applied music lessons as degree candidates in music, or music minors, will take a final jury exam each semester. Students who have given a full recital, including lecture recitals or performance capstones, during the semester are not required to take the jury exam.

BARRIER JURY EXAM

Music major students who begin their collegiate study at TWU (FTIC) will attempt the barrier exam during the fourth semester of private study. Transfer students are expected to attempt the barrier exam by the end of their second semester at TWU; transfer students must attempt the barrier exam no later than the end of their fourth semester at TWU. Successful completion of the barrier exam qualifies the student to proceed with the performance capstone process. The barrier exam will be scheduled for a longer duration than the regular end-of-semester jury. Students who do not pass the barrier exam will be allowed a second attempt in the subsequent semester. After two unsuccessful barrier exam attempts,

the student will no longer be allowed to be a music major and the music faculty will advise the student into an alternative program.

PERFORMANCE CAPSTONE

The Performance Capstone is designed to demonstrate a synthesis of what the student has learned musically, artistically, and in all performance aspects on the principal instrument. It is expected that a student and teacher will prepare for at least one year between the student's passing of the barrier exam and the performance capstone. The performance capstone will consist of 15-20 minutes of music and must be preceded by a hearing at least two weeks before the performance.

Ensemble Requirements

Full-time undergraduate music majors are required to be in a large ensemble corresponding to their primary instrument each semester that they are enrolled, except during student teaching or internship semesters. See the Music Major Handbook for designated large ensembles. Students who have piano, organ, or guitar as a primary instrument are required to enroll in a large ensemble (determined by advisor) for a minimum of 4 semesters. Fulfillment of the remaining ensemble requirements is determined by the student's advisor in consultation with the department chair.

Recital Attendance Requirement

During each semester of study, except during student teaching or internship semesters, undergraduate music majors are required to attend a minimum of ten (or five for part-time students) music recitals or concerts as specified in the Music Major Handbook. Additionally, students are required to attend a TWU dance, theatre, and visual art event (one each) per semester.

Graduate Courses

Refer to the Graduate Catalog (<http://catalog.twu.edu/graduate/>) for information regarding graduate courses.