

BACHELOR OF FINE ARTS IN ART (STUDIO ART)

Web Site: <https://twu.edu/visual-arts/undergraduate-programs/studio-art/>

Our undergraduate Bachelor of Fine Arts degree in Studio Art is a flexible program that will allow you to explore all areas of art offered by the division. Course offerings include introductory, intermediate, and advanced classes in practical art making, art theory, and art history. This interdisciplinary degree allows students to draw from multiple disciplines, while also focusing on a set of courses in one of three areas (3D Studies, Painting and Drawing, Photography) within Studio Art, learning traditional techniques, while also exploring new technologies and approaches to art making. This degree prepares students for careers in the arts and any other field where self-motivation, collaboration, verbal and visual articulation, and creativity are advantageous.

Marketable Skills

Defined by the Texas Higher Education Coordinating Board's 60x30 Strategic Plan (<https://reportcenter.highered.texas.gov/agency-publication/miscellaneous/the60x30-strategic-plan/>) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."

- Thinking Creatively: Developing, designing, or creating new applications, ideas, relationships, systems, or products, including artistic contributions.
- Making Decisions and Solving Problems: Analyzing information and evaluating results to choose the best solution and solve problems.
- Originality: The ability to come up with unusual or clever ideas about a given topic or situation, or to develop creative ways to solve a problem.
- Visualization: The ability to imagine how something will look after it is moved around or when its parts are moved or rearranged.
- Fine Arts: Knowledge of the theory and techniques required to compose, produce, and perform works of music, dance, visual arts, drama, and sculpture.
- Organizing, Planning, and Prioritizing Work: Developing specific goals and plans to prioritize, organize, and accomplish your work.
- Speaking: Talking to others to convey information effectively.

Admissions

All applicants must meet the general undergraduate admission requirements (<http://catalog.twu.edu/undergraduate/admission-information/>).

In addition, all students must submit a portfolio to SlideRoom (<https://twuvisualarts.slideroom.com/#/permalink/program/66833>) consisting of a PDF that includes name, artist's statement, and 10 high quality images of the applicant's strongest artwork, each on its own page and captioned with title, media, dimensions, and date completed.

Degree Requirements

Total Semester Credit Hours (SCH): 120

Major: 33 SCH

Program Code: ART.BFA.STUDIOART; **CIP Code:** 50.0701.00

Texas Core Curriculum

Code	Title	SCHs
ENG 1013	Composition I	3
ENG 1023	Composition II	3
Mathematics		3
Life & Physical Sciences		6
Language, Philosophy, & Culture		3
Creative Arts		3
HIST 1013	History of the United States, 1492-1865	3
HIST 1023	History of the United States, 1865 to the Present	3
POLS 2013	U.S. National Government	3
POLS 2023	Texas Government	3
Social & Behavioral Sciences		3
CAO: Women's Studies		3
CAO: First Year Seminar, Wellness or Mathematics		3
Total SCHs		42

Course Required for Major

Code	Title	SCHs
Students who have not taken a Global Perspectives course, will either need to take one in this section, or will need to add 3 SCH to the overall degree and take one in another department.		
Art History Foundation (12 SCH)		
ART 2423	World Art History I	3
ART 2433	World Art History II	3
ART 3053	Global Perspectives in Art	3
or ART 3343	Women in the Visual Arts	
ART 3173	Contemporary Issues in Art	3
Studio Art Foundation (12 SCH)		
ART 1203	2D Foundations	3
ART 1213	3D Foundations	3
ART 1303	Drawing Foundations	3
ART 2223	Digital Art Foundations	3
Introductory Electives - Choose 9 SCH		9
ART 1503	Introduction to Painting	
ART 1603	Introduction to Photography	
ART 2753	Introduction to Sculpture	
ART 2823	Introduction to Ceramics	
ART 3013	Principles of Art Education	
ART 3153	Animation	
Total SCHs		33

Intermediate and Advanced Studies

Code	Title	SCHs
Focus Area		15
Must choose one Focus area (15 SCH), where substitutions will be allowed with the consultation of faculty mentors of a given focus area.		
3D Focus		
ART 3673	Sculpture: Installation Art	
ART 3683	Sculpture: Process and Possibilities	
ART 3793	Ceramics: Functional	
ART 3893	Ceramics: Sculptural	
ART 3353	Interactive Digital Art	
Painting & Drawing Focus		
ART 2303	Figure Drawing	
ART 3703	Intermediate Painting	
ART 3783	Alternative Drawing	
ART 4703	Advanced Painting I	
ART 4713	Advanced Painting II	
Photography Focus		
ART 2653	Black and White Photography	
ART 3693	Alternative Photographic Processes	
ART 4653	Color Photography	
ART 4683	Photographic Possibilities	
ART 4693	Looking at the Landscape	
Electives		21
Up to 9 SCH can be at the ART 2000 level.		
The remaining 12 SCH must be from ART 3000/4000 levels OR from the following MGT courses:		
MGT 3243	Entrepreneurship	
MGT 4443	Small Business Management	

Total SCHs **36**

Capstone

Code	Title	SCHs
ART 3393	Professional Practices for Visual Arts	3
ART 3903	Professional Writing for Visual Arts	3
ART 4993	BFA Exhibition	3

Total SCHs **9**

Recommended Plan of Study

First Year

Fall		TCCN	SCHs
ART 1203	2D Foundations	ARTS 1311	3
ART 1303	Drawing Foundations	ARTS 1316	3
ART 2423	World Art History I	ART 1303	3
ENG 1013	Composition I	ENGL 1301	3
UNIV 1231	Learning Frameworks: The First Year Experience	EDUC 1100, EDUC 1200, EDUC 1300	1
Wellness CAO Core			2
SCHs			15

Spring		TCCN	
ART 1213	3D Foundations	ARTS 1312	3

ART 2433	World Art History II	ART 1304	3
ENG 1023	Composition II	ENGL 1302	3
Mathematics Core			3
Social/Behavioral Science Core			3

SCHs **15**

Second Year

Fall		TCCN	
ART 2223	Digital Art Foundations	ARTS 2348	3
ART 3053 or 3343	Global Perspectives in Art or Women in the Visual Arts		3
ART Introductory Electives			6
HIST 1013	History of the United States, 1492-1865	HIST 1301	3

SCHs **15**

Spring		TCCN	
ART Focus area courses			6
ART Introductory Elective			3
ART Elective			3
HIST 1023	History of the United States, 1865 to the Present	HIST 1302	3

SCHs **15**

Third Year

Fall		TCCN	
ART 3173	Contemporary Issues in Art		3
ART 3903	Professional Writing for Visual Arts		3
ART Focus area course			3
POLS 2013	U.S. National Government	GOVT 2305	3
Life and Physical Science Core			3

SCHs **15**

Spring		TCCN	
ART 3393	Professional Practices for Visual Arts		3
ART Focus area course			3
ART Elective			3
POLS 2023	Texas Government	GOVT 2306	3
Life and Physical Science Core			3

SCHs **15**

Fourth Year

Fall		TCCN	
ART Focus area course			3
ART Electives			9
Component Area Option (Multicultural Women's Studies)			3

SCHs **15**

Spring		TCCN	
ART 4993	BFA Exhibition		3
ART Electives			6
Creative Arts Core			3
Language, Philosophy, and Culture Core			3

SCHs **15**

Total SCHs: **120**