

BACHELOR OF FINE ARTS IN ART (STUDIO ART)

Web Site: <https://twu.edu/visual-arts/undergraduate-programs/studio-art/>

Our undergraduate Bachelor of Fine Arts degree in Studio Art is a flexible program that will allow you to explore all areas of art offered by the division. Course offerings include introductory, intermediate, and advanced classes in practical art making, art theory, and art history. This interdisciplinary degree allows students to draw from multiple disciplines while also focusing on a set of courses in one of three areas (3D Studies, Painting and Drawing, Photography) within Studio Art. Students learn traditional techniques while also exploring new technologies and approaches to art-making. This degree prepares students for careers in the arts and any other field where self-motivation, collaboration, verbal and visual articulation, and creativity are advantageous.

Marketable Skills

Defined by the Texas Higher Education Coordinating Board's 60x30 Strategic Plan (<https://reportcenter.highered.texas.gov/agency-publication/miscellaneous/the60x30-strategic-plan/>) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."

1. Thinking Creatively: Developing, designing, or creating new applications, ideas, relationships, systems, or products, including artistic contributions.
2. Making Decisions and Solving Problems: Analyzing information and evaluating results to choose the best solution and solve problems.
3. Originality: The ability to come up with unusual or clever ideas about a given topic or situation, or to develop creative ways to solve a problem.
4. Visualization: The ability to imagine how something will look after it is moved around or when its parts are moved or rearranged.
5. Fine Arts: Knowledge of the theory and techniques required to compose, produce, and perform works of music, dance, visual arts, drama, and sculpture.
6. Organizing, Planning, and Prioritizing Work: Developing specific goals and plans to prioritize, organize, and accomplish your work.
7. Speaking: Talking to others to convey information effectively.

Admissions

All applicants must meet the general undergraduate admission requirements (<https://catalog.twu.edu/undergraduate/admission-information/>).

Degree Requirements

Total Semester Credit Hours (SCH): 120

Major: 33 SCH

Program Code: ART.BFA.STUDIOART; **CIP Code:** 50.0701.00

Texas Core Curriculum

| Code | Title | SCHs |
|--|---|-----------|
| ENG 1013 | Composition I | 3 |
| ENG 1023 | Composition II | 3 |
| Mathematics | | 3 |
| Life & Physical Sciences | | 6 |
| Language, Philosophy, & Culture | | 3 |
| Creative Arts | | 3 |
| HIST 1013 | History of the United States, 1492-1865 | 3 |
| HIST 1023 | History of the United States, 1865 to the Present | 3 |
| POLS 2013 | U.S. National Government | 3 |
| POLS 2023 | Texas Government | 3 |
| Social & Behavioral Sciences | | 3 |
| CAO: Women's Studies | | 3 |
| CAO: First Year Seminar, Wellness or Mathematics | | 3 |
| Total SCHs | | 42 |

Course Required for Major

| Code | Title | SCHs |
|---|-----------------------------|-----------|
| Students who have not taken a Global Perspectives course, will either need to take one in this section, or will need to add 3 SCH to the overall degree and take one in another department. | | |
| Art History Foundation (12 SCH) | | |
| ART 2423 | World Art History I | 3 |
| ART 2433 | World Art History II | 3 |
| ART 3053 | Global Perspectives in Art | 3 |
| or ART 3343 | Women in the Visual Arts | |
| ART 3173 | Contemporary Issues in Art | 3 |
| Studio Art Foundation (12 SCH) | | |
| ART 1203 | 2D Foundations | 3 |
| ART 1213 | 3D Foundations | 3 |
| ART 1303 | Drawing Foundations | 3 |
| ART 2223 | Digital Art Foundations | 3 |
| Introductory Electives - Choose 9 SCH | | |
| ART 1503 | Introduction to Painting | |
| ART 1603 | Introduction to Photography | |
| ART 2753 | Introduction to Sculpture | |
| ART 2823 | Introduction to Ceramics | |
| ART 3013 | Principles of Art Education | |
| ART 3153 | Animation | |
| Total SCHs | | 33 |

Intermediate and Advanced Studies

| Code | Title | SCHs |
|--|--------------------------------------|-----------|
| Focus Area | | 15 |
| Must choose one Focus area (15 SCH), where substitutions will be allowed with the consultation of faculty mentors of a given focus area. | | |
| 3D Focus | | |
| ART 3673 | Sculpture: Installation Art | |
| ART 3683 | Sculpture: Process and Possibilities | |
| ART 3793 | Functional Ceramics | |

| | | |
|--|---|-----------|
| ART 3893 | Sculptural Ceramics | |
| Choose one of the following: | | |
| ART 3263 | Experiments in Functional Design | |
| ART 3613 | Ceramic Surfaces | |
| ART 3773 | Intermediate Sculpture: Casting and Mold Making | |
| ART 4013 | Sculpture and the Environment | |
| Painting & Drawing Focus | | |
| ART 2303 | Figure Drawing | |
| ART 3703 | Intermediate Painting | |
| ART 3723 | Mural Painting | |
| ART 3783 | Alternative Drawing | |
| ART 4703 | Advanced Painting | |
| Photography Focus | | |
| ART 2653 | Black and White Photography | |
| ART 3693 | Alternative Photographic Processes | |
| ART 4653 | Color Photography | |
| ART 4683 | Photographic Possibilities | |
| ART 4693 | Looking at the Landscape | |
| Electives | | 21 |
| Up to 9 SCH can be at the ART 2000 level. | | |
| The remaining 12 SCH must be from ART 3000/4000 levels OR from the following MGT courses: | | |
| MGT 3243 | Entrepreneurship | |
| MGT 4443 | Small Business Management | |

Total SCHs **36**

Capstone

| Code | Title | SCHs |
|-------------------|--|----------|
| ART 3393 | Professional Practices for Visual Arts | 3 |
| ENG 3433 | Professional Writing | 3 |
| ART 4993 | BFA Exhibition | 3 |
| Total SCHs | | 9 |

Recommended Plan of Study

First Year

| Fall | | TCCN | SCHs |
|-------------------|---|---------------------------------|-----------|
| ART 1203 | 2D Foundations | ARTS 1311 | 3 |
| ART 1303 | Drawing Foundations | ARTS 1316 | 3 |
| ART 2423 | World Art History I | ART 1303 | 3 |
| ENG 1013 | Composition I | ENGL 1301 | 3 |
| UNIV 1231 | Learning Frameworks: First-Year Seminar | EDUC 1100, EDUC 1200, EDUC 1300 | 1 |
| Wellness CAO Core | | | 2 |
| SCHs | | | 15 |

| Spring | | TCCN | |
|--------------------------------|----------------------|-----------|-----------|
| ART 1213 | 3D Foundations | ARTS 1312 | 3 |
| ART 2433 | World Art History II | ART 1304 | 3 |
| ENG 1023 | Composition II | ENGL 1302 | 3 |
| Mathematics Core | | | 3 |
| Social/Behavioral Science Core | | | 3 |
| SCHs | | | 15 |

Second Year

| Fall | | TCCN | |
|----------------------------|--|-----------|-----------|
| ART 2223 | Digital Art Foundations | ARTS 2348 | 3 |
| ART 3053 or 3343 | Global Perspectives in Art or Women in the Visual Arts | | 3 |
| ART Introductory Electives | | | 6 |
| HIST 1013 | History of the United States, 1492-1865 | HIST 1301 | 3 |
| SCHs | | | 15 |

| Spring | | TCCN | |
|---------------------------|---|-----------|-----------|
| ART Focus area courses | | | 6 |
| ART Introductory Elective | | | 3 |
| ART Elective | | | 3 |
| HIST 1023 | History of the United States, 1865 to the Present | HIST 1302 | 3 |
| SCHs | | | 15 |

| Third Year | | TCCN | |
|--------------------------------|----------------------------|-----------|-----------|
| Fall | | | |
| ART 3173 | Contemporary Issues in Art | | 3 |
| ART Focus area course | | | 3 |
| ENG 3433 | Professional Writing | | 3 |
| POLS 2013 | U.S. National Government | GOVT 2305 | 3 |
| Life and Physical Science Core | | | 3 |
| SCHs | | | 15 |

| Spring | | TCCN | |
|--------------------------------|--|-----------|-----------|
| ART 3393 | Professional Practices for Visual Arts | | 3 |
| ART Focus area course | | | 3 |
| ART Elective | | | 3 |
| POLS 2023 | Texas Government | GOVT 2306 | 3 |
| Life and Physical Science Core | | | 3 |
| SCHs | | | 15 |

| Fourth Year | | TCCN | |
|---|--|------|-----------|
| Fall | | | |
| ART Focus area course | | | 3 |
| ART Electives | | | 9 |
| Component Area Option (Multicultural Women's Studies) | | | 3 |
| SCHs | | | 15 |

| Spring | | TCCN | |
|--|----------------|------|-----------|
| ART 4993 | BFA Exhibition | | 3 |
| ART Electives | | | 6 |
| Creative Arts Core | | | 3 |
| Language, Philosophy, and Culture Core | | | 3 |
| SCHs | | | 15 |

Total SCHs: **120**