BACHELOR OF ARTS IN ART (ART HISTORY AND VISUAL CULTURE)

Web Site: https://twu.edu/visual-arts/undergraduate-programs/

Art History and Visual Culture will provide you with a broad liberal arts base and a strong foundation in the history of art and visual culture, combined with a practice-based understanding of visual arts through our studio art courses. Courses specializing in art history and visual culture will cover a variety of periods and topics, with special attention to the role of women artists and artists of color in the arts within local and global perspectives. This degree will lead to professional careers in art management and administration and prepare you for art history or museum studies graduate programs.

Marketable Skills

Defined by the Texas Higher Education Coordinating Board's 60x30 Strategic Plan (https://reportcenter.highered.texas.gov/agencypublication/miscellaneous/thecb-60x30-strategic-plan/) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."

- a. Oral Expression: The ability to speak clearly and effectively communicate information and ideas.
- b. Written Comprehension: The ability to read and understand information and ideas presented in writing.
- c. Sociocultural-Informed Perspective: Knowledge and critical understanding of the social and cultural dynamics that impact the global art world.
- d. Writing: Communicating effectively in writing as appropriate for the needs of professional and scholarly visual art audiences.
- e. Research: The ability to research and analyze source material to deduce significant conclusions on visual art subjects.

Admissions

All applicants must meet the general undergraduate admission requirements (http://catalog.twu.edu/undergraduate/admission-information/).

Degree Requirements

Total Semester Credit Hours (SCH): 120

Major: 78 SCH

Program Code: ART.BA.HISTVISCULT; CIP Code: 50.0701.00

Course Required for Major

-	-	
Code	Title	SCHs
Students who ha	ave not taken a Global Perspectiv	ves course, will
either need to ta	ke one in this section, or will nee	ed to add 3 SCH
to the overall deg	gree and take one in another dep	partment.
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Art History Foundation (12 SCH)

Vorld Art History

Total SCHs		27
ART 3013	Principles of Art Education	
ART 2823	Introduction to Ceramics	
ART 2753	Introduction to Sculpture	
ART 1603	Introduction to Photography	
ART 1503	Introduction to Painting	
Introductory Elect	tives - Choose 3 SCH	3
ART 2223	Digital Art Foundations	3
ART 1303	Drawing Foundations	3
ART 1213	3D Foundations	3
ART 1203	2D Foundations	3
Studio Art Founda	ation (12 SCH)	
ART 3173	Contemporary Issues in Art	3
ART 3053	Global Perspectives in Art	3
ART 2433	World Art History II	3

Intermediate and Advanced Studies

Code	Title	SCHs
ART 3343	Women in the Visual Arts	3
Language Other than English (LOTE)		
ART Electives (mus	at be 3000 or above or with Division approval)	9
	Electives (6 SCH must be 3000 or above. All e Division approval)	12
Choose 12 SCH		12
ART 3333	History of Camera Arts	
ART 4043	Latinx Art	
ART 4053	African American Art	
ART 4543	Interdisciplinary Influences on Art	
ART 4903	Special Topics (must be about Art History and/or Visual Culture)	
ART 4953	Internship	
Total SCHs		42
Osnatana		

Capstone

3

Code	Title	SCHs
ART 3393	Professional Practices for Visual Arts	3
ART 3903	Professional Writing for Visual Arts	3
ART 4973	Senior Research in Art History	3
Total SCHs		9

Recommended Plan of Study

	TCCN	SCHs
Learning Frameworks: The First Year	EDUC 1100,	1
Experience	EDUC 1200,	
	EDUC 1300	
Composition I	ENGL 1301	3
World Art History I	ART 1303	3
2D Foundations	ARTS 1311	3
Drawing Foundations	ARTS 1316	3
Wellness CAO Core		
SCHs		15
	Experience Composition I World Art History I 2D Foundations Drawing Foundations D Core	Learning Frameworks: The First YearEDUC 1100,ExperienceEDUC 1200,DUC 1300EDUC 1300Composition IENGL 1301World Art History IART 13032D FoundationsARTS 1311Drawing FoundationsARTS 1316D CoreD Core

Convince.		TOON	
Spring Mathematics	Care	TCCN	2
	ioral Science Core		3 3
ENG 1023	Composition II	ENGL 1302	3
ART 2433	World Art History II	ART 1304	3
ART 1213	3D Foundations	ARTS 1312	3
	SCHs	74110 1012	15
Second Year			
Fall		TCCN	
ART 2223	Digital Art Foundations	ARTS 2348	3
Introductory	-		3
HIST 1013	History of the United States, 1492-1865	HIST 1301	3
Life and Phys	ical Science Core		3
Language Otl	ner than English (LOTE)		3
	SCHs		15
Spring		TCCN	
ART 3343	Women in the Visual Arts		3
	(must be 3000 or above or with		3
Division appr	,		
-	sical Science Core		3
	her than English (LOTE)		3
HIST 1023	History of the United States, 1865 to the Present	HIST 1302	3
	SCHs		15
Third Year			
Fall		TCCN	
POLS 2013	U.S. National Government	GOVT 2305	3
ART 3173	Contemporary Issues in Art		3
Studies)	Area Option (Multicultural Women's		3
ART 3333	History of Camera Arts		3 3
Division appr	s (must be 3000 or above or with oval)		3
<u></u>	SCHs		15
Spring		TCCN	
ART 3053	Global Perspectives in Art		3
ART 4043	Latinx Art		3
ART 3903	Professional Writing for Visual Arts		3
POLS 2023	Texas Government	GOVT 2306	3
ART Electives	s (must be 3000 or above or with		3
Division appr	oval)		
	SCHs		15
Fourth Year Fall		TCCN	
ART 3393	Professional Practices for Visual Arts		3
Creative Arts Core		3	
Research Support Electives (6 SCH must be 3000 or above. All electives must have Division			3
	oport Electives (6 SCH must be e. All electives must have Division		3

ART 4053	African American Art		3
	SCHs		15
Spring		TCCN	
ART 4543	Interdisciplinary Influences on Art		3
ART 4973	Senior Research in Art History		3
Language, F	Philosophy, and Culture Core		3
Research Support Electives (6 SCH must be 3000 or above. All electives must have Division approval)			3
Research Support Electives (6 SCH must be 3000 or above. All electives must have Division approval)			3
	SCHs		15
	Total SCHs:		120