## BACHELOR OF ARTS IN ART (ART HISTORY AND VISUAL CULTURE)

Web Site: https://twu.edu/visual-arts/undergraduate-programs/
Art History and Visual Culture will provide you with a broad liberal arts base and a strong foundation in the history of art and visual culture, combined with a practice-based understanding of visual arts through our studio art courses. Courses specializing in art history and visual culture will cover a variety of periods and topics, with special attention to the role of women artists and artists of color in the arts within local and global perspectives. This degree will lead to professional careers in art management and administration and prepare you for art history or museum studies graduate programs.

## Marketable Skills

Defined by the Texas Higher Education Coordinating Board's $60 \times 30$ Strategic Plan (https://reportcenter.highered.texas.gov/agency-publication/miscellaneous/thecb-60x30-strategic-plan/) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."
a. Oral Expression: The ability to speak clearly and effectively communicate information and ideas.
b. Written Comprehension: The ability to read and understand information and ideas presented in writing.
c. Sociocultural-Informed Perspective: Knowledge and critical understanding of the social and cultural dynamics that impact the global art world.
d. Writing: Communicating effectively in writing as appropriate for the needs of professional and scholarly visual art audiences.
e. Research: The ability to research and analyze source material to deduce significant conclusions on visual art subjects.

## Admissions

All applicants must meet the general undergraduate admission requirements (http://catalog.twu.edu/undergraduate/admissioninformation/).

## Degree Requirements

Total Semester Credit Hours (SCH): 120
Major: 78 SCH
Program Code: ART.BA.HISTVISCULT; CIP Code: 50.0701.00

## Course Required for Major <br> Code <br> Title

SCHs
Students who have not taken a Global Perspectives course, will either need to take one in this section, or will need to add 3 SCH to the overall degree and take one in another department.
Art History Foundation ( 12 SCH)

| ART 2433 | World Art History II | 3 |
| :---: | :---: | :---: |
| ART 3053 | Global Perspectives in Art | 3 |
| ART 3173 | Contemporary Issues in Art | 3 |
| Studio Art Foundation (12 SCH) |  |  |
| ART 1203 | 2D Foundations | 3 |
| ART 1213 | 3D Foundations | 3 |
| ART 1303 | Drawing Foundations | 3 |
| ART 2223 | Digital Art Foundations | 3 |
| Introductory Electives - Choose 3 SCH |  | 3 |
| ART 1503 | Introduction to Painting |  |
| ART 1603 | Introduction to Photography |  |
| ART 2753 | Introduction to Sculpture |  |
| ART 2823 | Introduction to Ceramics |  |
| ART 3013 | Principles of Art Education |  |
| Total SCHs |  | 27 |
| Intermediate and Advanced Studies |  |  |
| Code | Title | SCHs |
| ART 3343 | Women in the Visual Arts | 3 |
| Language Other than English (LOTE) |  | 6 |
| ART Electives (must be 3000 or above or with Division approval) |  | 9 |
| Research Support Electives ( 6 SCH must be 3000 or above. All electives must have Division approval) |  | 12 |
| Choose 12 SCH |  | 12 |
| ART 3333 | History of Camera Arts |  |
| ART 4043 | Latinx Art |  |
| ART 4053 | African American Art |  |
| ART 4543 | Interdisciplinary Influences on Art |  |
| ART 4903 | Special Topics (must be about Art History and/or Visual Culture) |  |
| ART 4953 | Internship |  |


| Total SCHs | 42 |
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## Capstone

| Code | Title | SCHs |
| :--- | :--- | ---: |
| ART 3393 | Professional Practices for Visual Arts | 3 |
| ART 3903 | Professional Writing for Visual Arts | 3 |
| ART 4973 | Senior Research in Art History | 3 |
| Total SCHs |  | $\mathbf{9}$ |

## Recommended Plan of Study

First Year

| Fall | TCCN | SCHs |  |
| :--- | :--- | :--- | ---: |
| UNIV 1231 | Learning Frameworks: The First Year EDUC 1100, | 1 |  |
|  | Experience | EDUC 1200, |  |
| ENG 1013 | Composition I | EDUC 1300 |  |
| ART 2423 | World Art History I | ENGL 1301 | 3 |
| ART 1203 | 2D Foundations | ART 1303 | 3 |
| ART 1303 | Drawing Foundations | ARTS 1311 | 3 |
| Wellness CAO Core | ARTS 1316 | 3 |  |
|  | SCHs |  | 2 |


| Spring |  | TCCN |  |
| :---: | :---: | :---: | :---: |
| Mathematic | Core |  | 3 |
| Social/Behavioral Science Core |  |  | 3 |
| ENG 1023 | Composition II | ENGL 1302 | 3 |
| ART 2433 | World Art History II | ART 1304 | 3 |
| ART 1213 | 3D Foundations | ARTS 1312 | 3 |
| SCHs |  |  | 15 |
| Second Year |  |  |  |
| Fall |  | TCCN |  |
| ART 2223 | Digital Art Foundations | ARTS 2348 | 3 |
| Introductory Art Electives |  |  | 3 |
| HIST 1013 | History of the United States, 1492-1865 | HIST 1301 | 3 |
| Life and Physical Science Core |  |  | 3 |
| Language Other than English (LOTE) |  |  | 3 |
| SCHs |  |  | 15 |
| Spring |  | TCCN |  |
| ART 3343 | Women in the Visual Arts |  | 3 |
| ART Elective (must be 3000 or above or with Division approval) |  |  | 3 |
| Life and Physical Science Core |  |  | 3 |
| Language Other than English (LOTE) |  |  | 3 |
| HIST 1023 | History of the United States, 1865 to the Present | HIST 1302 | 3 |
|  | SCHs |  | 15 |
| Third Year |  |  |  |
| Fall |  | TCCN |  |
| POLS 2013 | U.S. National Government | GOVT 2305 | 3 |
| ART 3173 | Contemporary Issues in Art |  | 3 |
| Component Area Option (Multicultural Women's Studies) |  |  | 3 |
| ART 3333 | History of Camera Arts |  | 3 |
| ART Electives (must be 3000 or above or with Division approval) |  |  | 3 |
| SCHs |  |  | 15 |
| Spring |  | TCCN |  |
| ART 3053 | Global Perspectives in Art |  | 3 |
| ART 4043 | Latinx Art |  | 3 |
| ART 3903 | Professional Writing for Visual Arts |  | 3 |
| POLS 2023 | Texas Government | GOVT 2306 | 3 |
| ART Electives (must be 3000 or above or with Division approval) |  |  | 3 |
| SCHs |  |  | 15 |
| Fourth Year |  |  |  |
| Fall |  | TCCN |  |
| ART 3393 | Professional Practices for Visual Arts |  | 3 |
| Creative Arts Core |  |  | 3 |
| Research Support Electives ( 6 SCH must be 3000 or above. All electives must have Division approval) |  |  | 3 |
| Research Support Electives ( 6 SCH must be 3000 or above. All electives must have Division approval) |  |  | 3 |


| ART 4053 | African American Art |  | 3 |
| :---: | :---: | :---: | :---: |
|  | SCHs |  | 15 |
| Spring |  | TCCN |  |
| ART 4543 | Interdisciplinary Influences on Art |  | 3 |
| ART 4973 | Senior Research in Art History |  | 3 |
| Language, Philosophy, and Culture Core |  |  | 3 |
| Research Support Electives ( 6 SCH must be 3000 or above. All electives must have Division approval) |  |  | 3 |
| Research Support Electives ( 6 SCH must be 3000 or above. All electives must have Division approval) |  |  | 3 |
|  | SCHs |  | 15 |
|  | Total SCHs: |  | 120 |

