## BACHELOR OF ARTS IN ENGLISH (WRITING AND RHETORIC)

Web Site: https://twu.edu/english-rhetoric-spanish/undergraduateprogram/

The Writing and Rhetoric track provides students with training in the many genres they will encounter as writers in professional settings and includes several courses taught in our cutting-edge Digital Composition Lab. Courses focus on developing the ability to compose in a variety of media for professional and general audiences, often providing opportunities to work with clients in the community. Students are encouraged to take advantage of the Internship course for additional hands-on experience. This track prepares students for careers in publishing, non-profits, social media, public relations, and grant writing, among many other fields. Students interested in graduate study in Writing, Rhetoric, and related fields will find a strong foundation in this track. While many courses for this program may be taken online, it is not an online degree.

## Marketable Skills

Defined by the Texas Higher Education Coordinating Board's 60x30 Strategic Plan (https://reportcenter.highered.texas.gov/agency-publication/miscellaneous/thecb-60×30-strategic-plan/) as, "Those skills valued by employers that can be applied in a variety of work settings, including interpersonal, cognitive, and applied skills areas. These skills can be either primary or complementary to a major and are acquired by students through education, including curricular, co-curricular, and extracurricular activities."
a. Communicate effectively to diverse audiences using a range of media and technology.
b. Organize, synthesize, and evaluate the credibility of information, such as, but not limited to, a range of academic and non-academic sources, and use this knowledge to make ethical decisions.
c. Use effective research strategies to inform argument-driven projects.

## Admissions

All applicants must meet the general undergraduate admission requirements (http://catalog.twu.edu/undergraduate/admissioninformation/).

## Degree Requirements

Total Semester Credit Hours (SCH): 120
Major: 42 SCH Minor required: 18 SCH
Program Code: ENGLISH.BA.WRTE-RHET; CIP Code: 23.0101.00
Texas Core Curriculum

| Code | Title | SCHs |
| :--- | :--- | ---: |
| ENG 1013 | Composition I | 3 |
| ENG 1023 | Composition II | 3 |
| Mathematics | 3 |  |
| Life \& Physical Sciences | 6 |  |
| Language, Philosophy, \& Culture | 3 |  |


| Creative Arts |  | 3 |
| :---: | :---: | :---: |
| HIST 1013 | History of the United States, 1492-1865 | 3 |
| HIST 1023 | History of the United States, 1865 to the Present | 3 |
| POLS 2013 | U.S. National Government | 3 |
| POLS 2023 | Texas Government | 3 |
| Social \& Behavioral Sciences |  | 3 |
| CAO: Women's Studies |  | 3 |
| CAO: First Year Seminar, Wellness or Mathematics |  | 3 |
| Total SCHs |  | 42 |
| Course Required for Major |  |  |
| Code | Title | SCHs |
| English Major Core (for all tracks) |  | 9 |
| ENG 3113 | Introduction to English Studies |  |
| ENG 3033 | Introduction to the Study of World Literature |  |
| ENG 3203 | Advanced Grammar and Composition |  |
| Genre Studies (Select two of the following) |  | 6 |
| ENG 3043 | Drama |  |
| ENG 3053 | Fiction |  |
| ENG 3063 | Poetry |  |
| ENG 3273 | Film and Literature |  |
| ENG 4453 | Genre Studies |  |
| Linguistics |  | 3 |
| ENG 3363 | Introduction to Linguistics |  |
| Rhetoric and Writing Track Requirements |  |  |
| ENG 3233 | Advanced Expository Writing | 3 |
| ENG 4363 | Digital Rhetoric | 3 |
| ENG 4473 | Topics in Writing and Rhetoric | 3 |
| ENG 4983 | Senior Capstone in English | 3 |
| Surveys (Select two of the following) |  | 6 |
| ENG 3013 | British Literature to 1760 |  |
| ENG 3023 | British Literature from 1760 to Present |  |
| ENG 3283 | American Literature: Colonial through Romantic |  |
| ENG 3293 | American Literature: Realism to the Present |  |
| One 3000- or 4000-level Writing elective |  | 3 |
| ENG 3123 | Creative Writing |  |
| ENG 3253 | Technical Writing |  |
| ENG 3433 | Professional Writing |  |
| ENG 4373 | Grant Writing |  |
| ENG 4473 | Topics in Writing and Rhetoric |  |
| One 3000- or 4000-level ENG elective |  | 3 |
| Total SCHs |  | 42 |
| Departmental Requirements |  |  |
| Code | Title | SCHs |
| Languages O <br> Options: 12 S <br> (including ASL), | han English (LOTE): at least four courses. one LOTE, 6 SCH/6 SCH in two LOTEs 9 SCH in one spoken LOTE/3 SCH in ASL. | 12 |
| Minor (note: i may be requir | ish is chosen as a minor, additional credits reach the 120 total SCH requirement) | 18 |
| Elective |  | 3 |

SPCH $1013 \quad$ Oral Communication
English Exit Portfolio. All students pursuing a B.A. in English will
submit an exit portfolio and portfolio self-assessment during their
last semester of course work. This is a degree requirement that
students must complete in order to graduate.
Total SCHs ..... 36

Students must maintain a 2.0 GPA average in the major, earn a C or higher in ENG 3203, and have no more than one D within the major counting towards graduation.

The major requires at least 18 SCH in a minor field. Six of the 18 SCH must be advanced. At least 3 SCH of the 18 SCH must be completed at TWU.

All students must complete three SCH in approved Global Perspectives courses, either in the core or major courses (graduation requirement).

## Recommended Plan of Study

| First Year |  |  |  |
| :---: | :---: | :---: | :---: |
| Fall |  | TCCN | SCHs |
| ENG 1013 | Composition I | ENGL 1301 | 3 |
| UNIV 1231 | Learning Frameworks: The First Year Experience | EDUC 1100, EDUC 1200, EDUC 1300 | 1 |
| SPCH 1013 | Oral Communication | SPCH 1311 | 3 |
| Life/Physical Science Core |  |  | 3 |
| HIST 1013 | History of the United States, 1492-1865 | HIST 1301 | 3 |
| Creative Arts Core |  |  | 3 |
|  | SCHs |  | 16 |
| Spring |  | TCCN |  |
| ENG 1023 | Composition II | ENGL 1302 | 3 |
| Multicultural Women's Studies CAO Core |  |  | 3 |
| Life/Physical Science Core |  |  | 3 |
| HIST 1023 | History of the United States, 1865 to the Present | HIST 1302 | 3 |
| Lanuage, Philosophy, and Culture Core |  |  | 3 |
|  | SCHs |  | 15 |
| Second Year |  |  |  |
| Fall |  | TCCN |  |
| ENG 3113 | Introduction to English Studies |  | 3 |
| Foreign Language I |  |  | 3 |
| Mathematics Core |  |  | 3 |
| ENG 3203 | Advanced Grammar and Composition |  | 3 |
| POLS 2013 | U.S. National Government | GOVT 2305 | 3 |
|  | SCHs |  | 15 |
| Spring |  | TCCN |  |
| Foreign Language II |  |  | 3 |
| ENG 3363 | Introduction to Linguistics |  | 3 |
| ENG 3233 | Advanced Expository Writing |  | 3 |
| Genre Course I (Select 3 SCH) |  |  | 3 |
| ENG 3043 | Drama |  |  |
| ENG 3053 | Fiction |  |  |

ENG 3063 Poetry
ENG 3273 Film and Literature
Survey I (Select 3 SCH)
ENG 3013 British Literature to 1760
ENG 3023 British Literature from 1760 to Present
ENG 3283 American Literature: Colonial through Romantic
ENG 3293 American Literature: Realism to the Present
SCHs
15

| Third Year |  |  |  |
| :---: | :---: | :---: | :---: |
| Fall |  | TCCN |  |
| Foreign Language III |  |  | 3 |
| ENG 4363 | Digital Rhetoric |  | 3 |
| ENG 3033 | Introduction to the Study of World Literature |  | 3 |
| Genre Course II (Select 3 SCH) |  |  | 3 |
| ENG 3043 Drama |  |  |  |
| ENG 3053 Fiction |  |  |  |
| ENG 3063 Poetry |  |  |  |
| ENG 3273 | Film and Literature |  |  |


Minor 3
Wellness CAO Core 2

## Fourth Year

Fall TCCN

POLS 2023 Texas Government GOVT 2306
ENG 4983 Senior Capstone in English 3
Writing Elective ( 3000 or 4000 level) 3
ENG 3123 Creative Writing
ENG 3253 Technical Writing
ENG 3433 Professional Writing
ENG 4373 Grant Writing
ENG 4473 Topics in Writing and Rhetoric
Minor 3

| Minor | 3 |  |
| :--- | ---: | ---: |
|  | SCHs | 15 |


| Spring |  | TCCN |
| :--- | :--- | ---: |
| ENG 4473 | Topics in Writing and Rhetoric |  |
| Elective |  | 3 |
| Minor |  | 3 |
| Minor |  | 3 |
|  | SCHs | 3 |
|  | Total SCHs: | $\mathbf{1 2}$ |
|  |  | $\mathbf{1 2 0}$ |

