INTERDISCIPLINARY MINORS

Race and Ethnic Studies

The minor program in Race and Ethnic Studies aims to develop students' understanding of the distribution of knowledge, access, privilege, and power among historically marginalized U.S. racial and ethnic minority groups. Specifically, the program will examine the experiences of such groups as Blacks/African Americans, Asian Americans, Latinx/Hispanic Americans, and Native Americans as well as the meaning of such labels. Concepts such as white privilege, discrimination, implicit bias, ethnocentrism, tokenism, and immigration will be assessed. Students will explore race as a historical, cultural, and social construct, learn to discern global conceptions of race and ethnicity, and discuss barriers to the primary human right of racial/ethnic equality. This has become increasingly important as societies diversify and economies globalize. Individuals who complete the race and ethnic studies minor program will develop cultural humility essential for career success and civic engagement.

Students must take a total of 18 semester credit hours (SCH), with 6 SCH at the upper-division level. Students must take at least 3 SCH of social/natural sciences (SOCI, PSY, GOV) and at least 3 SCH of humanities (ENG, HIST, SPAN, WS). Students must also complete a civic engagement capstone project as part of one of their 3000- or 4000-level courses, in which they apply the knowledge and skills gained from their Race and Ethnic Studies minor courses.

As part of the Race and Ethnic Studies minor, students will complete an experiential capstone ("learn by doing") project in one of the upper-division courses for their minor. Students will develop projects in collaboration with their instructors. Projects should be research-informed and should include both a reflection on the student's learning and a public-facing component. We strongly encourage students to present their work at the TWU Creative Arts & Research Symposium; other venues may include an undergraduate research conference, a film festival, a public performance, or a professional conference in the field.

Code	Title	SCHs

Must select 18 SCH from the Humanities and Social & Natural Sciences Options at least six of which must be upper-level courses.

I	Humanities Optio	ons (must select at least three SCH from this list)	
	DNCE 2171	Beginning Urban and Global Dance Practices	
	DNCE 2383	Gendered Images in Dance and Performance	
	ENG 3153	Multicultural Literature	
	ENG 4433	Topics in World Literature	
	HIST 3763	History of Colonial Latin America	
	HIST 4363	Slavery in the Americas	
	MU 2813	American Roots Music	
	POLS 3513	Japanese Culture and Politics	
	SPAN 4203	Latin American Women Writers and Filmmakers	
	WS 2013	Gender and Social Change: An Introduction to Multicultural-Women's Studies	
	WS 3023	U.S. Women of Colors	

Social & Natural Sciences Options (must select at least three SCH from this list)

Total SCHs			
	SOCI 4053	Race, Crime, and Justice	
	SOCI 3483	Developing Societies	
	SOCI 3303	Cultural Anthropology	
	SOCI 3193	The Mexican American in Contemporary Society	
	SOCI 3093	Racial and Ethnic Groups in the United States	
	SOCI 1413	Culture, Inequality, and Self	
	PSY 4443	Psychology of Health Disparities	
	PSY 3743	Global Blackness and Psychology	
	PSY 3073	Psychology and the Media	
	MATH 2053	Women and Minorities in Engineering, Mathematics, and Science	

Some courses have prerequisites or labs.

Must complete a minimum of 3 SCHin service-learning, experiential learning, study abroad, independent study, or some additional research/ artistic project that places students off-campus within the communities of interest.

Global Studies

The Global Studies minor is founded on the notion that global learning cannot be achieved in a single course or a single experience, but only through transdisciplinary investigation. Our notion of "global" includes both multicultural and international issues, acknowledging that global learning begins by locating the self in a web of interconnected communities. By applying perspectives drawn from multiple disciplines, rather than knowledge gained in a single field of study, students will link theory with challenging global issues in order to contribute meaningfully and ethically in these communities. This minor prepares future leaders to apply their learning to "take responsible action in contemporary global contexts, and evaluate the goals, methods, and consequences of that action" (AACU Global Learning Value Rubric). Students will globalize their education by learning about the foundations of issues they examine in their major, examining the interdependent yet inequitable economic, geopolitical, cultural, and natural systems that govern our world. Students can choose from one of three concentrations: Human Rights; Global Systems; and Language, Knowledge, & Representation.

Concentrations

Human Rights

The human rights concentration includes interdisciplinary study in social sciences, public policy, women's and gender studies, the humanities, and public health. The human rights concentration aims to foster understanding of contemporary issues in human rights and social justice, including such topics as human trafficking, immigration and refugees, prisons, environmental justice, poverty, access to health care, and terrorism. Completing the concentration should prepare students to evaluate claims and attitudes related to societal practices—and societal ideals—related to diversity, equality (racial, ethnic, and gender), and economic justice for the purpose of promoting peace and social trust. Students will critically analyze the causes and consequences of injustice and the denial of human rights. Knowledge gained in this minor program should well serve those pursuing careers in social services, public health, advocacy, public policy, law enforcement, and the arts and humanities.

Global Systems

The global systems concentration aims to give students an interdisciplinary lens for understanding "complex and overlapping

worldwide systems, including natural systems (those systems associated with the natural world including biological, chemical, and physical sciences) and human systems (those systems developed by humans such as cultural, economic, political, and built), which operate in observable patterns and often are affected by or are the result of human design or disruption. These systems influence how life is lived and what options are open to whom. Students need to understand how these systems 1) are influenced and/or constructed, 2) operate with differential consequences, 3) affect the human and natural world, and 4) can be altered" (AACU Global Learning Value Rubric).

Languages, Knowledge, and Representation

The language, knowledge, and representation concentration focuses on the ways that humans produce, record, and transmit knowledge, with an emphasis on cultural, artistic, and historical perspectives. Students will investigate methods for understanding "how one's place in the world both informs and limits one's knowledge" (AACU Global Learning Value Rubric) and how experiences and worldviews are shaped by systems of communication.

As part of the Global Studies minor, students will complete an experiential capstone ("learn by doing") project in one of the upper-division courses for their minor. Students will develop projects in collaboration with their instructors. Projects should be research-informed and should include both a reflection on the student's learning and a public-facing component. We strongly encourage students to present their work at the TWU Creative Arts & Research Symposium; other venues may include an undergraduate research conference, a film festival, a public performance, or a professional conference in the field.

Code	Title	SCHs
Select one of the following Introductory Courses		
ART 3053	Global Perspectives in Art	
DNCE 2143	Dance and Globalization	
ENG 3033	Introduction to the Study of World Literature	
MU 3713	Music and World Cultures	
POLS 3173	Introduction to Comparative Politics	
Complete 12 SCH	out of one of the following concentrations	12
Human Rights and Justice		
ENG 4433	Topics in World Literature	
HIST 4363	Slavery in the Americas	
PHIL 3053	Ethics	
PHIL 3073	Bioethics	
PHIL 3083	Ethics and Feminism	
PSY 2023	Social Psychology	
PSY 3733	Psychology of Women	
PSY 4183	Global Perspectives in Psychology	
SOCI 1413	Culture, Inequality, and Self	
SOCI 3073	Social Inequality	
SOCI 3213	Women's Roles	
SOCI 3483	Developing Societies	
SOCI 3723	Criminal Justice Ethics	
SOCI 4043	Law and Society	
SOCI 4053	Race, Crime, and Justice	
SOCI 4083	Comparative Criminal Justice	
SOCI 4203	Family Violence and Sexual Assault	
SOWK 1403	Introduction to Social Welfare Policies and Services	

SOWK 2813	Human Behavior and the Social Environment		
WS 2033	Womanist Spiritual Activism: Social Justice		
	Theories for Wellness and Transformation		
Global Systems			
CSCI 2513	Information Security and Ethics		
HIST 4233	Global Issues and Trends		
POLS 3613	The Politics of Food in America		
POLS 3723	Modern Political Thought		
POLS 4523	American Foreign Policy		
POLS 4533	International Relations		
POLS 4563	Global Law and Legal Systems		
POLS 4613	Comparative Government: Europe		
POLS 4633	Comparative Government: Africa and Asia		
SCI 3013	Community Conversation in Sustainability		
SCI 3033	Water in a Changing Environment		
SCI 3133	Climate Change: A Human Perspective		
SOCI 3083	Population Dynamics		
SOCI 3273	World Regional Geography		
SOCI 3523	Internet and Society		
SOCI 4603	Sociology of Disasters		
SOWK 2813	Human Behavior and the Social Environment		
Languages, Knowle	dge, and Representation		
ART 3343	Women in the Visual Arts		
DNCE 2171	Beginning Urban and Global Dance Practices		
DNCE 2393	Understanding the Arts: Dance		
THEA 2493	Understanding the Arts-Drama		
THEA 3103	Gender, Theatre, and Performance		
ENG 2043	World Literature to 1600		
ENG 2053	World Literature, 1600 to the Present		
MU 2813	American Roots Music		
MU 3713	Music and World Cultures		
PHIL 1023	Introduction to Philosophy		
PHIL 3193	Women and Western Religions		
POLS 3393	Gender, Identity, and the Law		
POLS 4653	German Politics Since 1945 Through Film		
PSY 3073	Psychology and the Media		
PSY 3743	Global Blackness and Psychology		
SOCI 1013	Introductory Sociology		
SOCI 3303	Cultural Anthropology		
SPAN 3153	Advanced Grammar		
SPAN 3163	Spanish Composition		
SPAN 4203	Latin American Women Writers and Filmmakers		
WS 2013	Gender and Social Change: An Introduction to Multicultural-Women's Studies		
Must complete an a	additional 3 SCH from any of the lists above	3	
Must complete cou	rses from at LEAST two different disciplines.		
Must complete at least 6 SCH of advanced coursework (3000/4000 level)			
Total SCHs		18	
·· · · · · ·			